

Trombones

# JUST FOR TWO

## VERY EASY

Arranged by *Elburz Sorkhabi*

### SHOO FLY - Traditional

Allegro ♩ = 132

Two staves of music in bass clef, 4/4 time, key of B-flat major. The music consists of eighth and quarter notes. The first staff has a dynamic marking of *mf*. The second staff also has a dynamic marking of *mf*.

Continuation of the musical notation for 'SHOO FLY' on two staves in bass clef, 4/4 time, key of B-flat major. The music consists of eighth and quarter notes. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

### THIS OLD MAN - Traditional

Allegro ♩ = 132

Two staves of music in bass clef, 4/4 time, key of B-flat major. The music consists of quarter and eighth notes. The first staff has a dynamic marking of *f*. The second staff also has a dynamic marking of *f*.

Continuation of the musical notation for 'THIS OLD MAN' on two staves in bass clef, 4/4 time, key of B-flat major. The music consists of quarter and eighth notes.

# Trombones

## ODE TO JOY - Beethoven

Allegro ♩ = 144

*f*

*f*

# PREVIEW ONLY

## DREYDL, DREYDL, DREYDL - Traditional

Allegro ♩ = 120

*mf*

*mf*

*f*

*f*

# Trombones

## AURA LEE - Traditional

Moderato  $\bullet = 116$

Musical score for AURA LEE, Traditional. The score is written for two trombones in bass clef, 4/4 time, and B-flat major. The tempo is Moderato with a quarter note equal to 116 beats. The dynamic is *mf*. The piece consists of two staves of music, each with a treble and bass clef part.

## AU CLAIRE DE LA LUNE - Traditional

Andante  $\bullet = 104$

Musical score for AU CLAIRE DE LA LUNE, Traditional. The score is written for two trombones in bass clef, 4/4 time, and B-flat major. The tempo is Andante with a quarter note equal to 104 beats. The dynamic is *mp*. The piece consists of two staves of music, each with a treble and bass clef part.

# PREVIEW ONLY

## JINGLE BELLS - Pierpont

Allegro  $\bullet = 132$

Musical score for JINGLE BELLS, Pierpont. The score is written for two trombones in bass clef, 4/4 time, and B-flat major. The tempo is Allegro with a quarter note equal to 132 beats. The dynamic is *mf*. The piece consists of two staves of music, each with a treble and bass clef part.

Musical score for JINGLE BELLS, Pierpont (continued). The score is written for two trombones in bass clef, 4/4 time, and B-flat major. The dynamic is *f*. The piece consists of two staves of music, each with a treble and bass clef part.

# Trombones

## HOT CROSS BUNS - Traditional

Moderato ♩ = 116

Two staves of music for Trombones. The top staff begins with a dynamic marking of *mp*. The bottom staff begins with a dynamic marking of *mp*. The music is in 4/4 time and features a mix of quarter and eighth notes.

Two staves of music for Trombones. Both the top and bottom staves begin with a dynamic marking of *mf*. The music continues with quarter and eighth notes.

# PREVIEW ONLY

## SURPRISE SYMPHONY - Haydn

Allegro ♩ = 126

Two staves of music for Trombones. The top staff begins with a dynamic marking of *p* and ends with *f*. The bottom staff begins with a dynamic marking of *p* and ends with *f*. The music is in 4/4 time and features eighth and sixteenth notes.

Two staves of music for Trombones. The music continues with eighth and sixteenth notes.

# Trombones

## POLLY WOLLY DOODLE - Traditional

Moderato ♩ = 108

Musical score for Polly Wolly Doodle, featuring two staves in bass clef with a 4/4 time signature. The key signature has two flats. The score includes dynamic markings of *f* (forte) and *p* (piano) across the measures.

## MARY ANN - Traditional

Andante ♩ = 104

Musical score for Mary Ann, featuring two staves in bass clef with a 4/4 time signature. The key signature has two flats. The score includes a dynamic marking of *mp* (mezzo-piano).

# PREVIEW ONLY

Continuation of the musical score, showing two staves in bass clef with a 4/4 time signature and two flats in the key signature.

Continuation of the musical score, showing two staves in bass clef with a 4/4 time signature and two flats in the key signature.

# Trombones

## OLD MCDONALD HAD A FARM - Traditional

Allegro ♩ = 132

The first system of music for 'Old MacDonald Had a Farm' consists of two staves in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first staff begins with a dynamic marking of *f* (forte). The melody in the first staff is: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, 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# Trombones

## FRERE JACQUES - Traditional

Moderato ♩ = 108

The first system of musical notation for 'Frere Jacques' consists of two staves in bass clef with a 4/4 time signature and a key signature of one flat. The top staff begins with a dynamic marking of *mp* and contains a sequence of eighth and quarter notes. The bottom staff begins with a dynamic marking of *mp* and contains a sequence of quarter notes. A dynamic marking of *mf* appears in the top staff towards the end of the system.

The second system of musical notation for 'Frere Jacques' continues the two-staff bass clef arrangement. The top staff features a dynamic marking of *f* and includes a fermata over the final note. The bottom staff features a dynamic marking of *f* and also includes a fermata over the final note. A dynamic marking of *mf* is present in the bottom staff at the beginning of the system.

PREVIEW ONLY

## LONDON BRIDGE - Traditional

Moderato ♩ = 112

The first system of musical notation for 'London Bridge' consists of two staves in bass clef with a 4/4 time signature and a key signature of one flat. Both the top and bottom staves begin with a dynamic marking of *mf* and contain a sequence of quarter notes.

The second system of musical notation for 'London Bridge' continues the two-staff bass clef arrangement. Both the top and bottom staves contain a sequence of quarter notes.

# Trombones

## SNAKE CHARMER - Traditional

Snake-like ♩ = 80

First system of musical notation for Snake Charmer. It consists of two staves in bass clef with a 4/4 time signature and a key signature of one flat. The music is marked with a forte *f* dynamic. The melody is characterized by a snake-like, slithering motion with dotted rhythms.

Second system of musical notation for Snake Charmer. It continues the two-staff bass clef arrangement. The dynamics vary, including *mf* and *p*. A *rit.* (ritardando) marking is present above the second staff in the final measure of the system.

# PREVIEW ONLY

## JOLLY OLD ST. NICHOLAS

Allegro ♩ = 120

First system of musical notation for Jolly Old St. Nicholas. It consists of two staves in bass clef with a 4/4 time signature and a key signature of one flat. The music is marked with a mezzo-forte *mf* dynamic.

Second system of musical notation for Jolly Old St. Nicholas. It continues the two-staff bass clef arrangement. The music is marked with a forte *f* dynamic.

# Trombones

## ALOHA! - Traditional

Allegro ♩ = 120

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The bottom staff begins with a bass clef, the same key signature, and the same time signature. Both staves feature a dynamic marking of *mf* (mezzo-forte). The music is written in a simple, rhythmic style with quarter and eighth notes.

The second system of music continues the piece with two staves. The notation remains consistent with the first system, featuring a key signature of two flats and a 4/4 time signature. The music is written in a simple, rhythmic style with quarter and eighth notes.

# PREVIEW ONLY

The third system of music continues the piece with two staves. The notation remains consistent with the previous systems, featuring a key signature of two flats and a 4/4 time signature. The music is written in a simple, rhythmic style with quarter and eighth notes.

The fourth system of music concludes the piece with two staves. The notation remains consistent with the previous systems, featuring a key signature of two flats and a 4/4 time signature. The music is written in a simple, rhythmic style with quarter and eighth notes, ending with a double bar line.

# Trombones

## TWINKLE TWINKLE LITTLE STAR - Traditional

Moderato ♩ = 108

The first system of musical notation consists of two staves. Both staves are in bass clef, 4/4 time, and B-flat major. The music begins with a dynamic marking of *mp* (mezzo-piano). The melody is simple, consisting of quarter and eighth notes.

The second system of musical notation continues the melody from the first system. It consists of two staves in bass clef, 4/4 time, and B-flat major. The dynamic marking remains *mp*.

# PREVIEW ONLY

The third system of musical notation continues the melody. It consists of two staves in bass clef, 4/4 time, and B-flat major. The dynamic marking changes to *mf* (mezzo-forte).

The fourth system of musical notation concludes the piece. It consists of two staves in bass clef, 4/4 time, and B-flat major. The dynamic marking changes to *f* (forte). The system ends with a double bar line.

# Trombones

## SEA CHANTEY - Traditional

Allegro ♩ = 144

The first system of musical notation for the Trombone part. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a dynamic marking of *mf*. The bottom staff begins with a bass clef, the same key signature, and time signature. It starts with a dynamic marking of *mf*. The music is written in a simple, rhythmic style.

The second system of musical notation for the Trombone part. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a dynamic marking of *mf*. The bottom staff begins with a bass clef, the same key signature, and time signature. It starts with a dynamic marking of *mf*. The music is written in a simple, rhythmic style.

# PREVIEW ONLY

The third system of musical notation for the Trombone part. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a dynamic marking of *f*. The bottom staff begins with a bass clef, the same key signature, and time signature. It starts with a dynamic marking of *f*. The music is written in a simple, rhythmic style.

The fourth system of musical notation for the Trombone part. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a dynamic marking of *mf*. The bottom staff begins with a bass clef, the same key signature, and time signature. It starts with a dynamic marking of *f*. The music is written in a simple, rhythmic style.

# Trombones

## ROW YOUR BOAT - Traditional

Allegro ♩ = 120

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a *mf* dynamic marking. The music consists of eighth and quarter notes.

Continuation of the musical score for 'ROW YOUR BOAT'. The first staff begins with a *f* dynamic marking. The piece concludes with a double bar line.

# PREVIEW ONLY

## CHOPSTICKS - Traditional

Allegro ♩ = 160

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a *mf* dynamic marking. The music consists of eighth notes.

Continuation of the musical score for 'CHOPSTICKS'. The first staff begins with a *f* dynamic marking. The piece concludes with a double bar line.

# Trombones

## WINDY NIGHT - Sorkhabi

Allegro ♩ = 120

The first system of music consists of two staves in bass clef, 3/4 time, and B-flat major. The upper staff begins with a *mp* dynamic marking and contains a melodic line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The lower staff contains whole rests for the first four measures, followed by a series of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

The second system continues the piece. The upper staff features a *mf* dynamic marking and a melodic line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The lower staff contains a series of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

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The third system continues the piece. The upper staff features a *f* dynamic marking and a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lower staff contains a series of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

The fourth system concludes the piece. The upper staff features a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lower staff contains a series of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

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ISBN 978-1-55473-381-1



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Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

**TT2922**      **\$10.00**



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