

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Trombone & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 4234

Solo Stimme / Voix / Part :  + 

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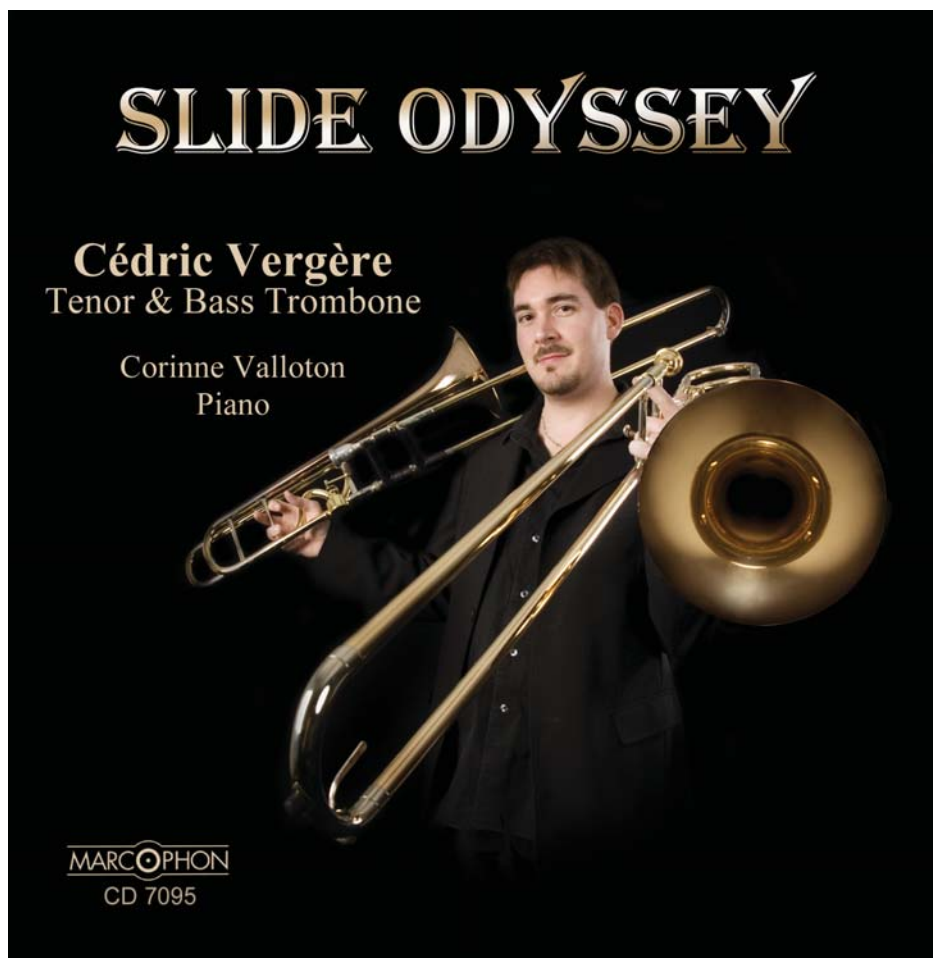


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DISCOGRAPHY



Slide Odyssey

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR | Formation |
|----------|--|-------|-----------|-----------------------|
| 1 | Flight of the Bumble Bee (Rimsky-Korsakov) | 1'13 | EMR 4237 | Trombone & Piano |
| 2 | Meditation from Thaïs (Massenet) | 4'28 | EMR 4236 | Trombone & Piano |
| 3 | Annie Laurie (Pryor) | 5'37 | EMR 2495 | Trombone & Piano |
| 4 | Chansons Tziganes (Sarasate) | 6'20 | EMR 4234 | Trombone & Piano |
| 5 | Londonderry Air (Traditional) | 2'38 | EMR 4235 | Trombone & Piano |
| 6 | Vallflickans Dans (Alfvén) | 3'42 | EMR 4233 | Trombone & Piano |
| 7 | The Supervisor (Pryor) | 6'41 | EMR 4239 | Bass Trombone & Piano |
| 8 | Danse Russe (Böhme) | 5'53 | EMR 2198 | Bass Trombone & Piano |
| 9-11 | Sonata (Schnyder) | 10'54 | EMR 2025 | Bass Trombone & Piano |
| 12 | Sousa Medley (Tailor) | 2'05 | EMR 2291N | Bass Trombone & Piano |
| 13 | Gospel Time (Agrell) | 4'08 | EMR 441 | Trombone Quartet |

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Zigeunerweisen

Gipsy Airs / Chansons Tziganes
for Trombone and Piano

Pablo Sarasate
(1844 - 1908)

Arr.: Timofei Dokshitser

Moderato

Trombone in C

Piano

3

5

7

9

Musical score for measures 9-10. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 9 features a sixteenth-note scale in the bass staff with a fingering of 6 and a slur. Measure 10 continues the scale with a fingering of 3. The grand staff provides harmonic accompaniment with chords and single notes.

11

Musical score for measures 11-12. The system consists of three staves. Measure 11 has a whole rest in the top bass staff and a half note in the grand staff. Measure 12 features a sixteenth-note scale in the top bass staff with an 8va-7 marking. The grand staff has a melodic line with slurs and a 7 marking.

12

Lento

Musical score for measures 12-14. The system consists of three staves. Measure 12 has a whole rest in the top bass staff and a half note in the grand staff. Measure 13 features a sixteenth-note scale in the top bass staff with a *mf* dynamic. Measure 14 continues the scale. The grand staff has chords and a melodic line.

15

Musical score for measures 15-16. The system consists of three staves. Measure 15 features a sixteenth-note scale in the top bass staff with a *pp* dynamic and a *lunga* marking. Measure 16 features a glissando in the top bass staff with a *gliss.* marking. The grand staff has chords and a melodic line.

16

gliss.

tr *tr* *tr*

espressivo

tempo espressivo

19

gliss.

dim.

rit.

21

f

8va⁻¹

6 *6*

f a tempo *rit.* *a tempo*

24

8va⁻¹

pp

27

Musical score for measures 27-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 27 features a melodic line in the bass staff with a *p* dynamic marking. Measure 28 features a piano accompaniment in the grand staff with a *p* dynamic marking.

Un poco più lento

29

Musical score for measures 29-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 2/4. Measure 29 includes the instruction "con sord." and a *p* dynamic marking. Measure 30 includes a *pp* dynamic marking. The score concludes with a fermata over the final note of measure 34.

35

Musical score for measures 35-41. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 2/4. Measure 35 includes a *cresc.* dynamic marking. The score concludes with a repeat sign and a first ending bracket over the final measure.

42

Musical score for measures 42-47. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 2/4. Measure 42 includes a *pp* dynamic marking. The score concludes with a first ending bracket over the final measure.

TROMBONE

TROMBONE & PIANO

| | | |
|-----------|--------------------|--------------------------------------|
| EMR 927L | MANCINI, Henry | The Pink Panther |
| EMR 301L | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128L | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065L | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 313 | MEYER, Hannes | Sonate c-moll |
| EMR 250 | MICHEL, Jean-Fr. | Fantasia |
| EMR 202L | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195L | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2133L | MORRIS / GASTE | Feelings |
| EMR 923L | MORTIMER (Arr.) | The Beatles (8) |
| EMR 251 | MORTIMER, John G. | Ballade |
| EMR 2072 | MORTIMER, John G. | Caribbean Concerto |
| EMR 2151L | MORTIMER, John G. | Happy Birthday |
| EMR 2246 | MORTIMER, John G. | Lament & Scherzo |
| EMR 214 | MORTIMER, John G. | Prelude & Dance |
| EMR 134 | MORTIMER, John G. | Solo Pieces Vol. 1 |
| EMR 136 | MORTIMER, John G. | Solo Pieces Vol. 2 |
| EMR 138 | MORTIMER, John G. | Solo Pieces Vol. 3 |
| EMR 140 | MORTIMER, John G. | Solo Pieces Vol. 4 |
| EMR 142 | MORTIMER, John G. | Solo Pieces Vol. 5 |
| EMR 144 | MORTIMER, John G. | Solo Pieces Vol. 6 |
| EMR 219 | MORTIMER, John G. | Trombone Concerto N° 2 |
| EMR 242 | MORTIMER, John G. | Trombone Concerto N° 3 |
| EMR 223 | MOZART, Leopold | Concertino (Angerer) |
| EMR 2355 | NAULAIS, Jérôme | Agadir |
| EMR 2343 | NAULAIS, Jérôme | Blue Bone |
| EMR 2361 | NAULAIS, Jérôme | Fire Pop |
| EMR 2373 | NAULAIS, Jérôme | Funny Rag |
| EMR 2375 | NAULAIS, Jérôme | Gospel Medley |
| EMR 2359 | NAULAIS, Jérôme | Keep Cool |
| EMR 2358 | NAULAIS, Jérôme | Loch Ness |
| EMR 2372 | NAULAIS, Jérôme | Memories of Russia |
| EMR 2360 | NAULAIS, Jérôme | Tentacion |
| EMR 2356 | NAULAIS, Jérôme | Vlady |
| EMR 2374 | NAULAIS, Jérôme | Wiener Medley |
| EMR 2365 | NAULAIS, J. (Arr.) | A votre santé |
| EMR 2363 | NAULAIS, J. (Arr.) | Amboss Polka |
| EMR 2367 | NAULAIS, J. (Arr.) | American Patrol |
| EMR 2365 | NAULAIS, J. (Arr.) | Auf Euer Wohl |
| EMR 2353 | NAULAIS, J. (Arr.) | Bill Bailey |
| EMR 2369 | NAULAIS, J. (Arr.) | Can-Can |
| EMR 2365 | NAULAIS, J. (Arr.) | Cheers ! |
| EMR 2371 | NAULAIS, J. (Arr.) | Cielito Lindo |
| EMR 2349 | NAULAIS, J. (Arr.) | Glory Glory Halleluja |
| EMR 2346 | NAULAIS, J. (Arr.) | Go Down Moses |
| EMR 2347 | NAULAIS, J. (Arr.) | Home On The Range |
| EMR 2370 | NAULAIS, J. (Arr.) | La Paloma |
| EMR 2368 | NAULAIS, J. (Arr.) | Little Brown Jug |
| EMR 2351 | NAULAIS, J. (Arr.) | Means That You're Grand |
| EMR 2366 | NAULAIS, J. (Arr.) | Mexican Hat Dance |
| EMR 2348 | NAULAIS, J. (Arr.) | Oh Happy Day |
| EMR 2350 | NAULAIS, J. (Arr.) | Oh ! Susanna |
| EMR 2364 | NAULAIS, J. (Arr.) | Schneewalzer |
| EMR 2004 | NEWSOME, Roy | Concertino Olympique |
| EMR 2283L | NORIS, Günter | El Toro |
| EMR 328 | PERGOLESI, G.B. | Sinfonia F-Dur (Balli) |
| EMR 306L | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304L | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135L | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 203 | PRYOR, Arthur | Love's Enchantment |
| EMR 2030L | PUCCINI, Giacomo | Aria from « Tosca » |
| EMR 2031L | PUCCINI, Giacomo | Nessun Dorma « Turandot » |
| EMR 303L | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2029L | RAVEL, Maurice | Pièce en forme de Habanera (Hilgers) |
| EMR 2169L | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131L | RICHARDS, Scott | Gloryland |
| EMR 329 | RIMSKY-KORSAKOV | Concerto (Wagenhäuser) |
| EMR 213A | RIMSKY-KORSAKOV | Hummelflug |
| EMR 213A | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 213A | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 2352 | ROME, Harold | South America Take It Away |
| EMR 2150L | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2063 | RÜDISSER, Herbert | Allegro Barbaro |
| EMR 2158 | SACHSE, Ernst | Concertino |
| EMR 2066A | SAINT-SAENS, C. | Cavatine |
| EMR 2058L | SAINT-SAENS, C. | Le Cygne |
| EMR 2280L | SAINT-SAENS, C. | Romance |
| EMR 310 | SATIE, Erik | 3 Gymnopédies |
| EMR 2279 | SAURER, Marcel | Contest Piece |
| EMR 2041 | SCHNYDER, Daniel | Sonata |
| EMR 2042L | SCHUBERT, Franz | Die Forelle |
| EMR 6073L | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 935L | SHOSTAKOVITCH, D. | Waltz N° 2 |

Trombone & Piano (Fortsetzung – Continued - Suite)

| | | |
|-----------|-------------------|----------------------------------|
| EMR 201 | STUHEC, Igor | 3 Stücke |
| EMR 2285L | TAILOR, Norman | El Choclo |
| EMR 2190 | TAILOR, Norman | Four Miniatures |
| EMR 2291L | TAILOR, Norman | Sousa Medley |
| EMR 308 | TELEMANN, G.Ph. | Concerto B-Dur |
| EMR 309 | TELEMANN, G.Ph. | Sonata c-moll (Stokar/Luy) |
| EMR 210 | TIBOR, Georg | Introduzione – Tema e Variazioni |
| EMR 2188L | TRADITIONAL | Londonderry Air |
| EMR 2290L | TRADITIONAL | O Sole Moi (Richards) |
| EMR 2293L | TRADITIONAL | O Sole Moi (Saurer) |
| EMR 2113 | VOEGELIN, Fritz | Burlesque |
| EMR 2117 | VON GRUNELIUS, W. | Vier Lyrische Stücke |
| EMR 331 | WAGENHÄUSER, W. | Coktail |
| EMR 229 | WAGENHÄUSER, W. | Purzelbäume |
| EMR 222 | WAGENSEIL, G.C. | Concerto (Angerer) |
| EMR 2305L | WEBER, C.M. von | Romance (Mortimer) |
| EMR 236 | WEBER, C.M. von | Romance (Wagenhäuser) |
| EMR 205 | ZETTLER, Richard | Concerto Primo |

TROMBONE & PIANO (ORGAN)

| | | |
|-----------|-------------------|-----------------------------------|
| EMR 905L | ALBINONI, Tomaso | Adagio |
| EMR 317L | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 5145 | ALBUM | 11 Pieces (Barock) (Sturzenegger) |
| EMR 903L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 911L | ARMITAGE, Dennis | 4 Fanfares |
| EMR 906L | ARMITAGE, Dennis | Il Silenzio |
| EMR 902L | ARMITAGE, Dennis | Solo Album Vol. 01 (5) |
| EMR 905L | ARMITAGE, Dennis | Solo Album Vol. 02 (5) |
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| EMR 913L | ARMITAGE, Dennis | Solo Album Vol. 10 (5) |
| EMR 902L | BACH, Johann S. | Aria |
| EMR 913L | BACH, Johann S. | Arioso |
| EMR 2104L | BACH, Johann S. | Chorale Prelude "Ich ruf zu Dir" |
| EMR 217L | BACH, Johann S. | Jesu, meine Freude (Reift) |
| EMR 2107L | BACH, Johann S. | Prelude D minor BWV 539 (Hilgers) |
| EMR 2103L | BACH, Johann S. | Prelude XX BWV 865 (Hilgers) |
| EMR 2106L | BACH, Johann S. | Prelude XXII BWV 867 |
| EMR 911L | BACH / GOUNOD | Ave Maria |
| EMR 905L | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur |
| EMR 908L | BEETHOVEN, L.v. | Ode to Joy |
| EMR 289L | BOND, Capel | Concerto Nr. 6 in Bb |
| EMR 911L | BORODINE, A. | Polovtsian Dance |
| EMR 908L | CHARPENTIER, M.A. | Te Deum |
| EMR 905L | CHOPIN, Frédéric | Tristesse |
| EMR 908L | CHORAL | Abide with me |
| EMR 906L | CHORAL | So nimm denn meine Hände |
| EMR 2001 | CIRRI, G. | Sonata N° 1 (Cecil) |
| EMR 2002 | CIRRI, G. | Sonata N° 2 (Cecil) |
| EMR 2003 | CIRRI, G. | Sonata N° 3 (Cecil) |
| EMR 902L | CLARKE, Jeremiah | Trumpet Voluntary |
| EMR 2070L | CORELLI, A. | Sonata in g-minor |
| EMR 291L | CORRETTE, Michael | Sonata in D minor |
| EMR 912L | DEBUSSY, Claude | Clair de Lune |
| EMR 2039A | DELLA BELLA, D. | Sonata in C Major |
| EMR 907L | DVORAK, Antonin | Humoresque |
| EMR 912L | DVORAK, Antonin | Largo aus der Neuen Welt |
| EMR 6081L | FRANCK, César | Panis Angelicus |
| EMR 305L | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2399 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |

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