

Sonata Piano e Forte

Giovanni Gabrieli
Arranged by Eric Swisher

This well-known sonata by Gabrieli has been performed and recorded by many brass ensembles. This arrangement utilizes the idea of Renaissance consorts. While modern brass instruments are not generally used in true consorts (soprano, alto, tenor and bass trumpet for example) one can group instruments according to bore shape thus approximating a consort. To that end, the first choir uses cylindrical instruments (trumpets and trombones) while the second uses conical instruments (flugelhorn, euphoniums and tuba). This will yield a well-balanced and blended sound within each choir while allowing the listener to follow the performers through the contrasting timbres of the two choirs. Strive to keep the sound full, rich and resonant. Resist the temptation to slow the tempo too much.

PREVIEW ONLY

ISBN: 9781554734627
CATALOG NUMBER: BC2968

COST: \$25.00
DURATION: 4:45

DIFFICULTY RATING: Medium
Brass Choir

SONATA PIANO E FORTE

G. Gabrieli
(c. 1557-1612)
Arranged by Eric Swisher

Andante $\text{♩} = 68$

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

B♭ Flugelhorn

Euphonium 1

Euphonium 2

Tuba

Tpt 1

Tpt 2

Trbn 1

Trbn 2

Flug

Euph 1

Euph 2

Tuba

PREVIEW ONLY

13 14 15 16 17 18

Tpt 1

Tpt 2

Trbn 1

Trbn 2

Flug

Euph 1

Euph 2

Tuba

p

PREVIEW ONLY

19 20 21 22 23 24

Tpt 1

Tpt 2

Trbn 1

Trbn 2

Flug

Euph 1

Euph 2

Tuba

Musical score for measures 25-30. The score is for a brass section consisting of two trumpets (Tpt 1 and Tpt 2), two trombones (Trbn 1 and Trbn 2), a flugelhorn (Flug), two euphoniums (Euph 1 and Euph 2), and a tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* (forte) for all instruments. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

PREVIEW ONLY

Musical score for measures 31-36. The score is for the same brass section as above. The dynamics are marked *p* (piano) for all instruments. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure (36) where all instruments have rests.

37 38 39 40 41

Tpt 1

Tpt 2

Trbn 1

Trbn 2

Flug

Euph 1

Euph 2

Tuba

f

PREVIEW ONLY

45 46 47 48

Tpt 1

Tpt 2

Trbn 1

Trbn 2

Flug

Euph 1

Euph 2

Tuba

p

f

49 50 51 52 53 54

Tpt 1 *ff*

Tpt 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Flug *ff*

Euph 1 *ff*

Euph 2 *ff*

Tuba *ff*

PREVIEW ONLY

55 56 57 58 59 60

Tpt 1 *p* *f*

Tpt 2 *p* *f*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Flug *p* *f*

Euph 1 *p* *f*

Euph 2 *p* *f*

Tuba *p* *f*

Musical score for measures 61-66. The score is arranged in a grand staff with the following parts: Tpt 1, Tpt 2, Trbn 1, Trbn 2, Flugelhorn, Euph 1, Euph 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features dynamic markings of *p* (piano) and *f* (forte). Measures 61-62 show a *p* dynamic, while measures 63-64 are marked *f*. Measures 65-66 return to a *p* dynamic. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds provide harmonic support.

PREVIEW ONLY

Musical score for measures 67-71. The score continues with the same instrumentation as the previous system. Measures 67-68 are marked *f*, while measures 69-70 are marked *p*. Measure 71 is marked *p*. The music continues with the same rhythmic and harmonic patterns, showing a clear dynamic contrast between the *f* and *p* sections.

72 73 74 75 76

Tpt 1

Tpt 2

Trbn 1

Trbn 2

Flug

Euph 1

Euph 2

Tuba

f

PREVIEW ONLY

77 78 79 80 81

Tpt 1

Tpt 2

Trbn 1

Trbn 2

Flug

Euph 1

Euph 2

Tuba

ff

rit.

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55473-462-7



9 781554 734627

Exclusively distributed
in the United States by:



www.alfred.com

BC2968 **\$25.00**



6 85462 01463 7