EIGHTH NOTE PUBLICATIONS

Into the Darkness

Ryan Meeboer

Into the Darkness is a march-like piece that goes through several moods. Beginning with a heavy introduction, through its dynamics and articulation, the music grabs the listener's attention before dropping off in measure 9. The piece has two main melodies: the first begins in measure 13 and is *staccato* in nature and the other occurs starting in measure 45 and is more *legato*. Be sure the ensemble accurately plays the contrasts and does not continue to play *staccato* when reaching measure 45.

The piece reaches its highest level of intensity in measure 61 with heavy accents and powerful shots. Be sure not to over blow here in order to obtain a strong sound.

One other area of concern begins in measure 89 as the piece introduces a new feel, which is more like a 3/4 style. If conducting in 2, these measures (three quarters) can be treated like a two-beat triplet.

Finally, be sure that the performers are able to balance out the dynamics in measure 81 with the call/response between the trombone and trumpet 2. Work on being able to balance out the *crescendo* throughout section 89 until the *D.S. al Coda* in measure 104.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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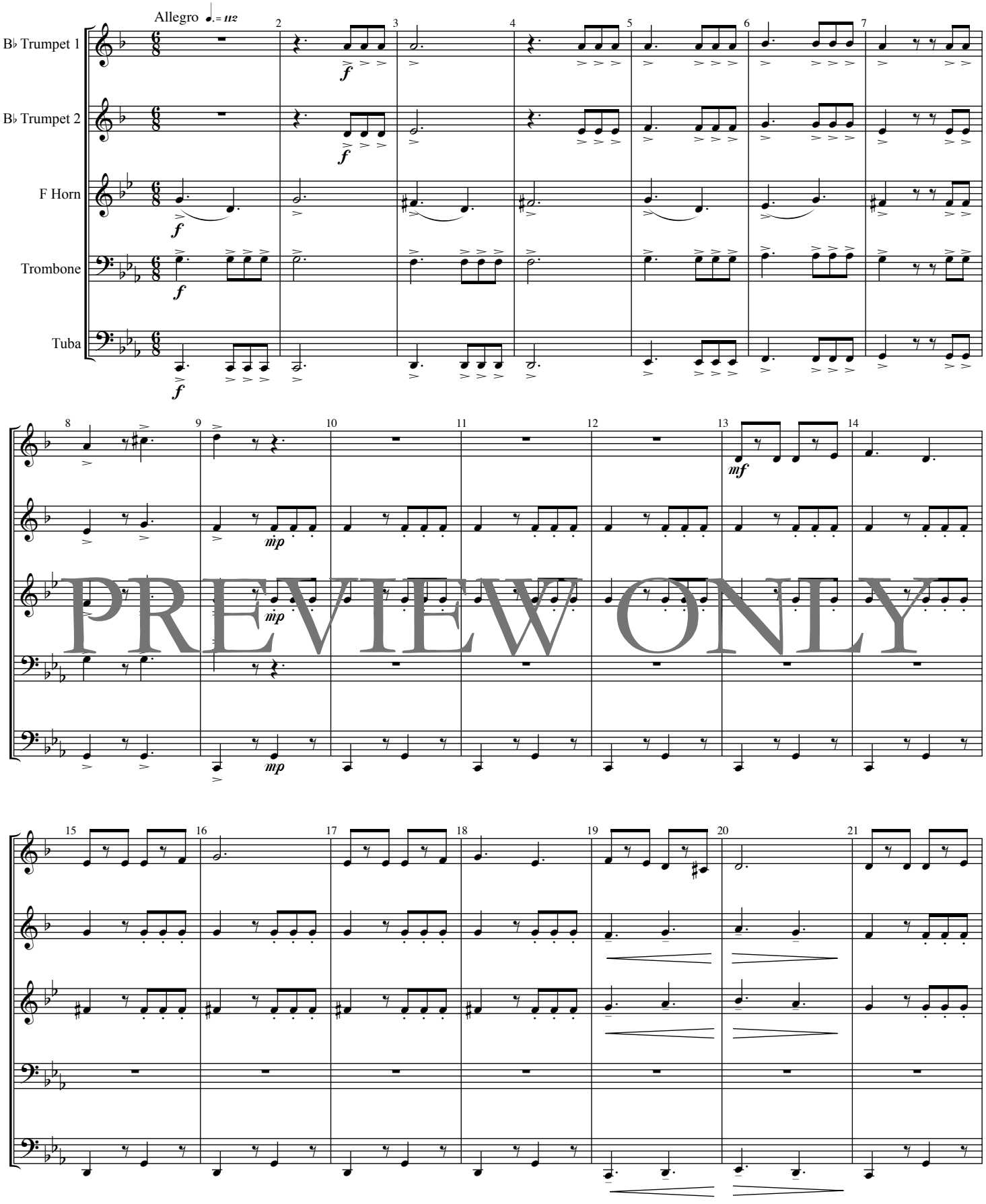
DURATION: 2:30
DIFFICULTY RATING: Easy-Medium
Brass Quintet

INTO THE DARKNESS

Ryan Meeboer



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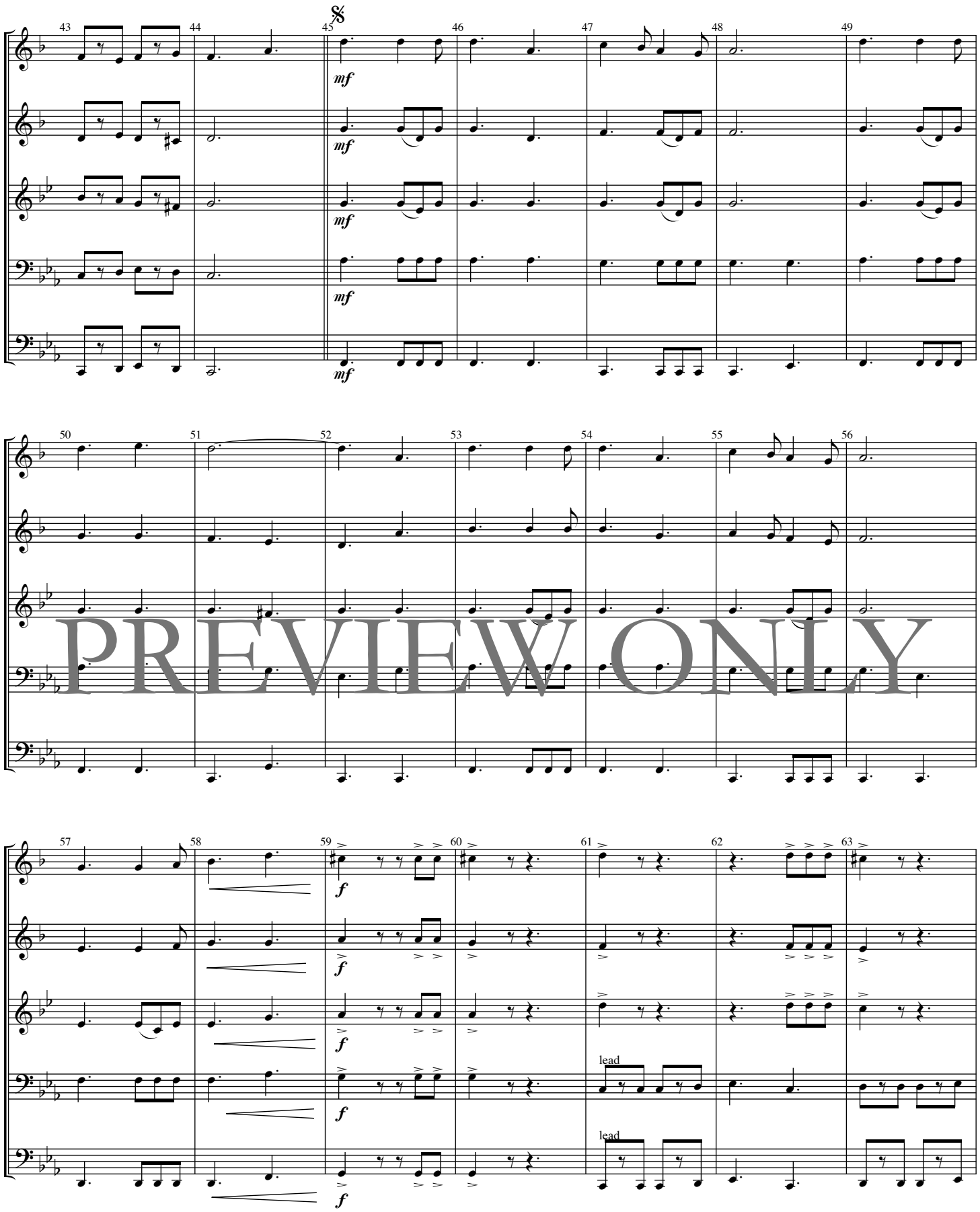

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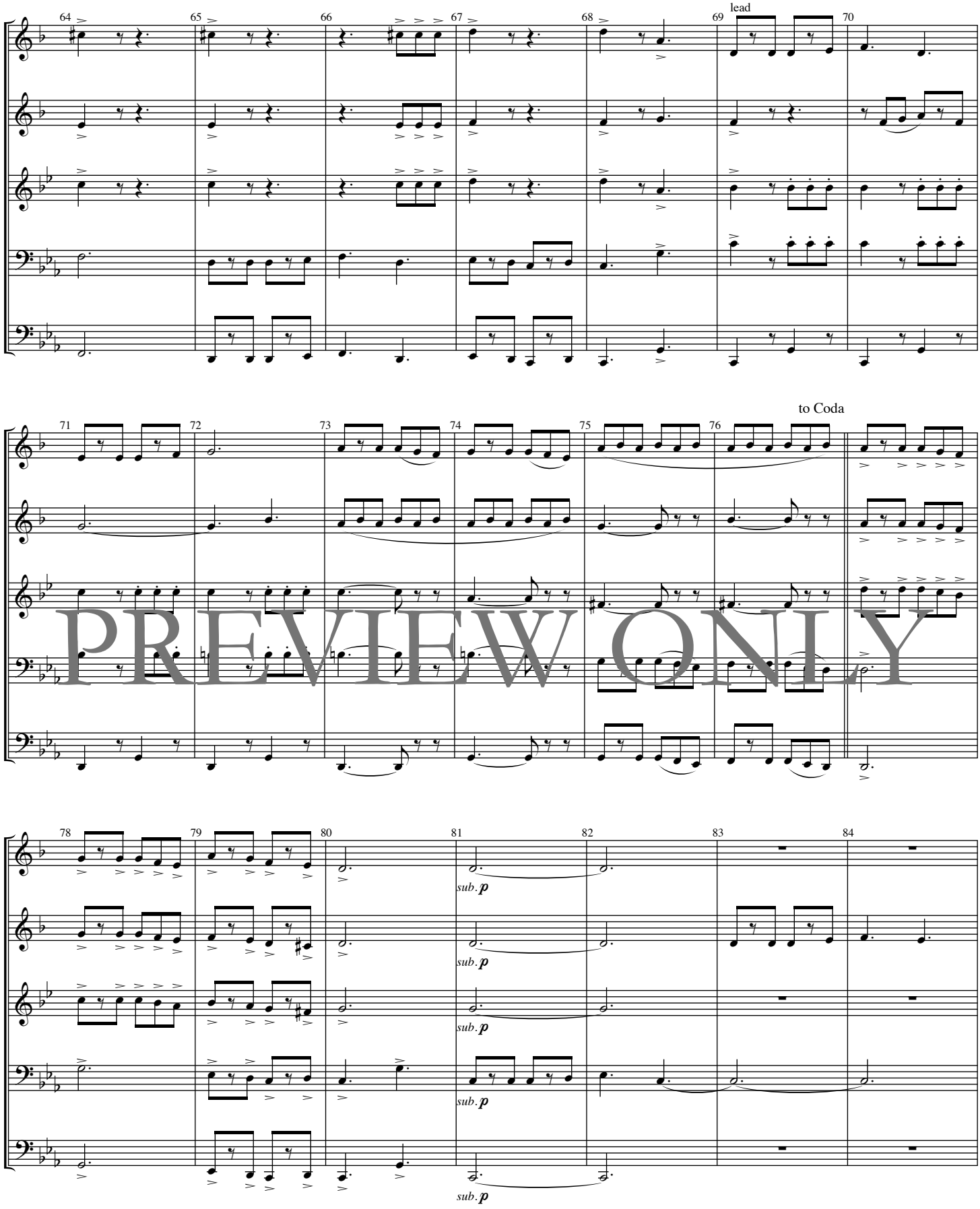

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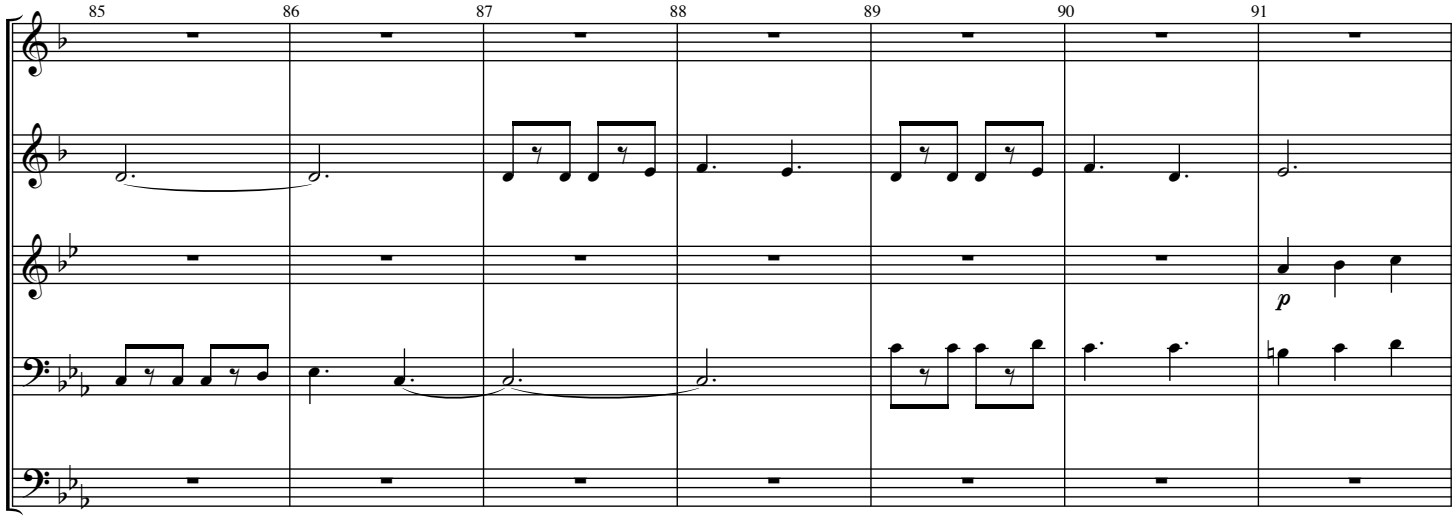

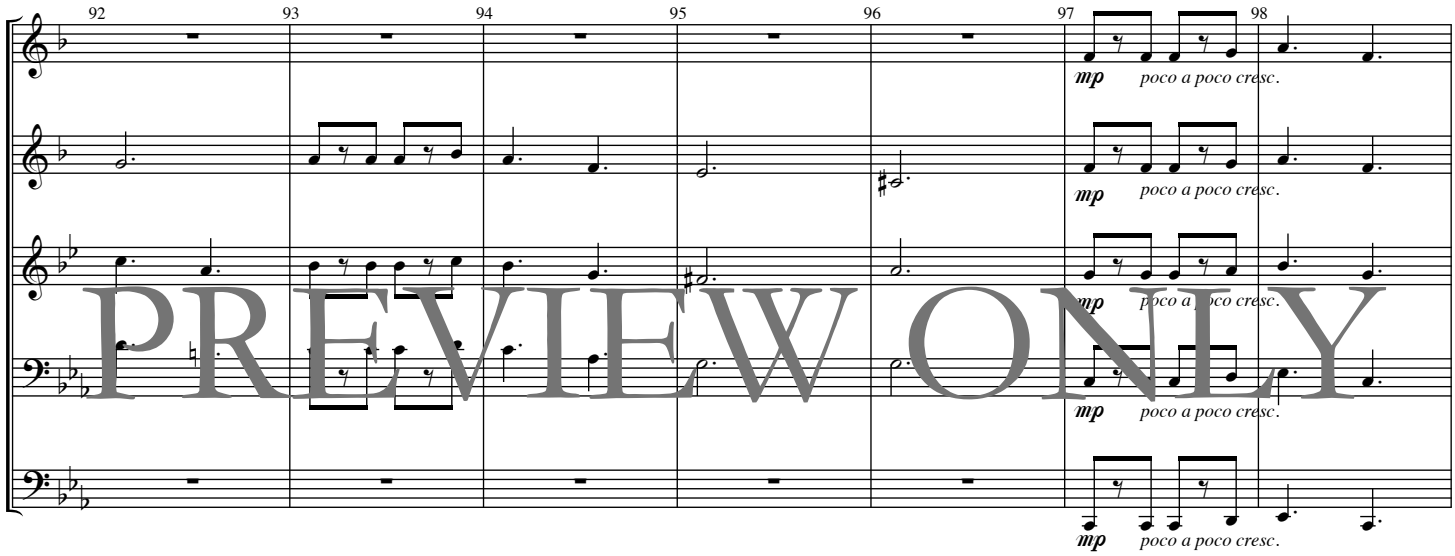

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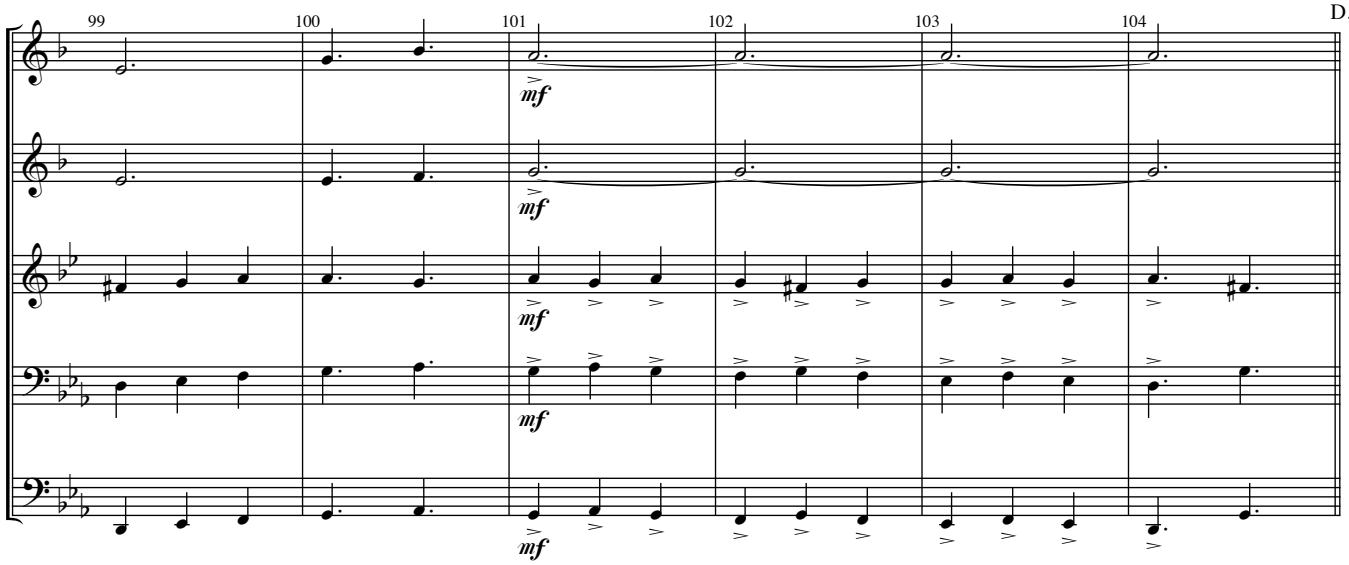
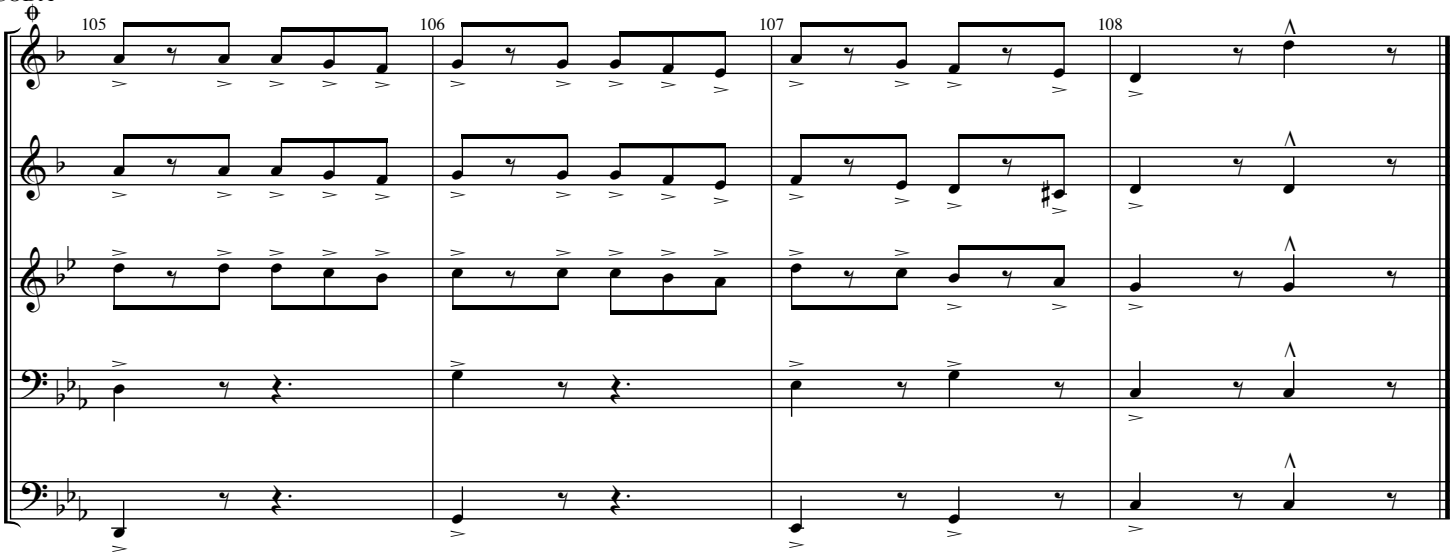


D.S. al Coda

CODA



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