Eighth Note Publications

The Wedding Gig Book
Volume 1

Various Composers
Arranged by David Marlatt

This is a collection of popular pieces of Classical music that are commonly used during wedding ceremonies. These pieces can be used as Processionals, Recessionals, the Signing of the Register or simply as a musical offering during the service. Many of the pieces are quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle and the Signing of the Register. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of music.

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PREVIEW ONLY

Books available for:
Conductor
Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
Tuba

Free downloadable parts available for:
Bb Trumpet (alternate for F Horn)
Eb Horn
Trombone Treble Clef
Bb Tuba Treble Clef

Notes and performance suggestions to all pieces
can be found in each book.

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DURATION:
DIFFICULTY RATING: Medium
Brass Quintet

THE WEDDING GIG BOOK

Volume 1

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Prelude to Te Deum

This regal fanfare is very popular with brides and can be used as either the processional or recessional. There are several "escapes" that could be used to shorten the piece if required. The melody is found in both trumpet parts and in the horn.

Ave Maria

There are several popular and famous *Ave Marias*. This particular piece was originally named *Meditation* by the composer Charles Gounod (1818-1893). He wrote this famous melody to the accompaniment of the first prelude of the Well-Tempered Clavier by Johann Sebastian Bach (1685-1750).

Hornpipe and Air from Water Music

George Frederick Handel (1685-1759) wrote three *Water Music* suites for performance by 50 instrumentalists on a barge during a royal procession on the Thames River in 1717. There are twenty-one movements in all ranging from slow *airs* to colorful *allegros* featuring two horns or two trumpets. The variety in tempos and the tuneful melodies have made *Water Music* a favorite of audiences since the first performance.

PREVIEW ONLY

Wachet Auf

Wachet Auf is a section from J.S. Bach's (1685-1750) Cantata No. 140. Heralded as one of his finest cantatas, it was written for the 27th Sunday after Trinity. What is interesting about this time is that this Sunday does not exist unless Easter is very early. Therefore this happened only twice during Bach's years in Leipzig. Bach wrote many cantatas but none have maintained the popularity as this excerpt from No. 140. This is most likely due to the elegant, flowing nature of the writing that is so distinctly Bach.

Ode to Joy

This the famous theme from Beethoven's grand Symphony #9. It is an often requested piece at weddings and this version is very straight ahead with a descant on the final repeat.

Trumpet Voluntary

The *Trumpet Voluntary* by Jeremiah Clarke (1673-1707) was falsely attributed to Henry Purcell until 1953. In the 17th century a trumpet voluntary was a piece that was not actually written for trumpet. It was written for solo organ and meant to be played on the trumpet stop.

All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to best suit the performers.

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Canon

The incredible fame and popularity of this work is staggering. What is not commonly known is "the" version of Canon, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel's first scoring was a Canon and Gigue for solo organ. There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

Largo from Winter - The Four Seasons

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for strings, is a typical work of Vivaldi's, demonstrating his gift for "tune". It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike.

This is a solo for the tuba. The use of cup mutes in the trumpets and trombone provides a unique color under the soloist. The horn doubles the melody at times and should be sure to balance with the soloist.

PREVIEW ONLY

Wedding March

This piece requires no introduction. This easily the most famous and often used bridal procession of all times.

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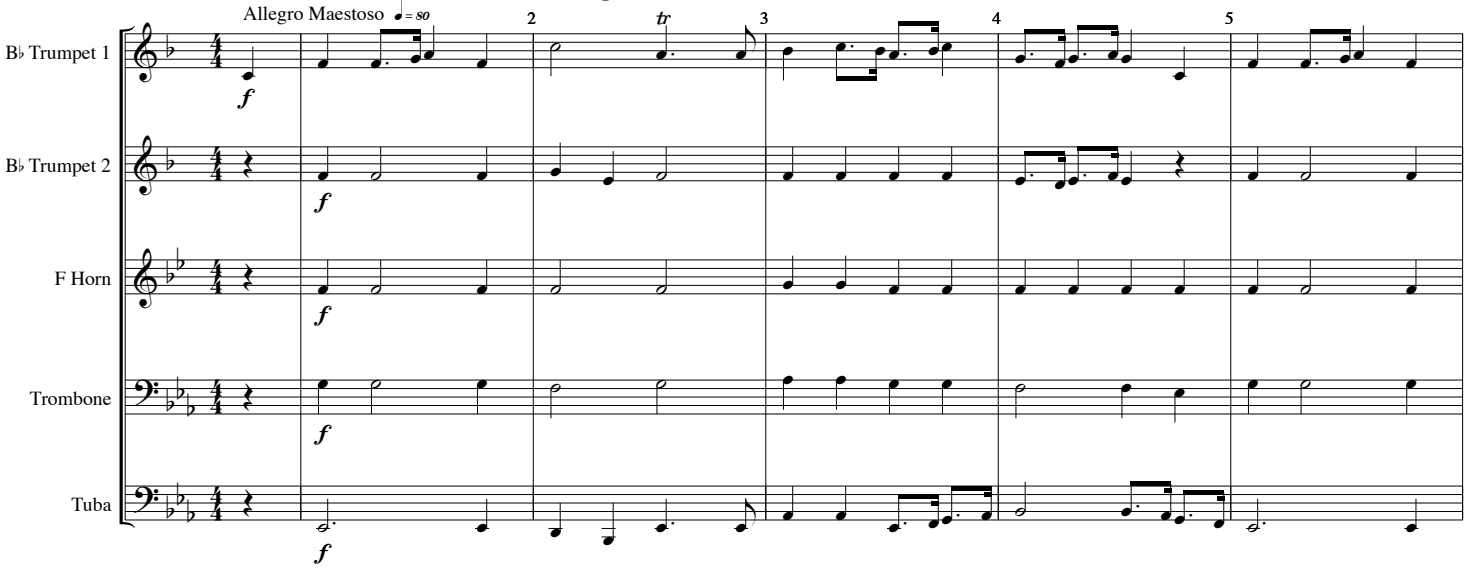
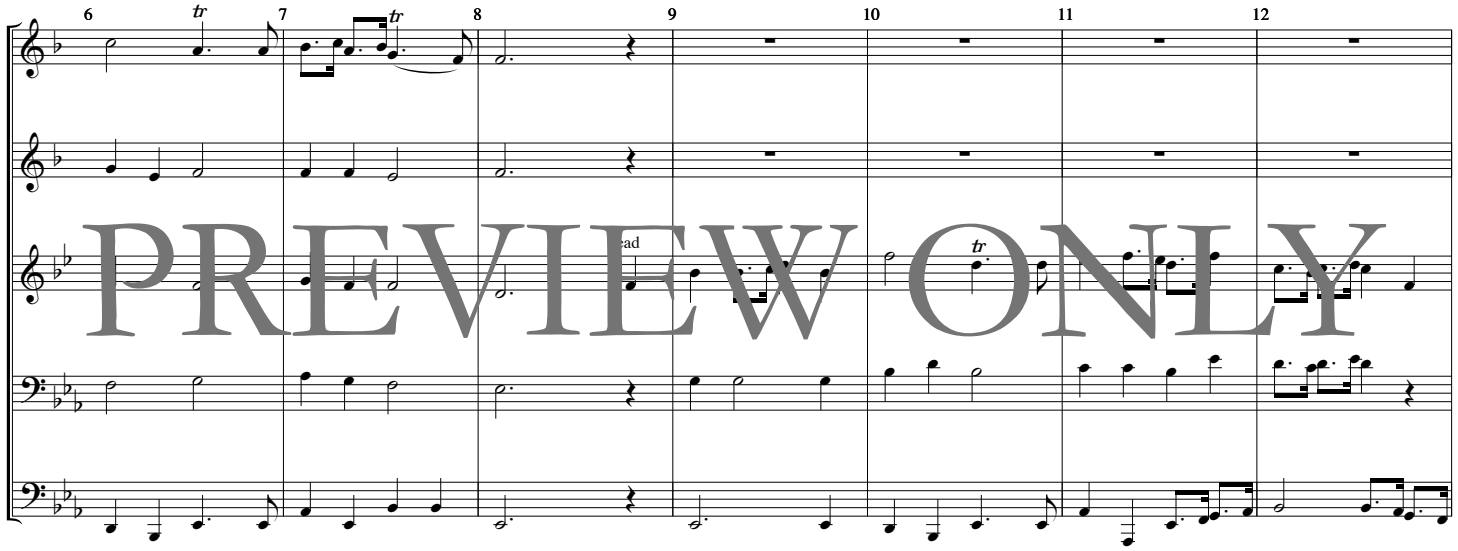
PRELUDE *to* TE DEUM - C. Charpentier

Allegro Maestoso ♩= *so*





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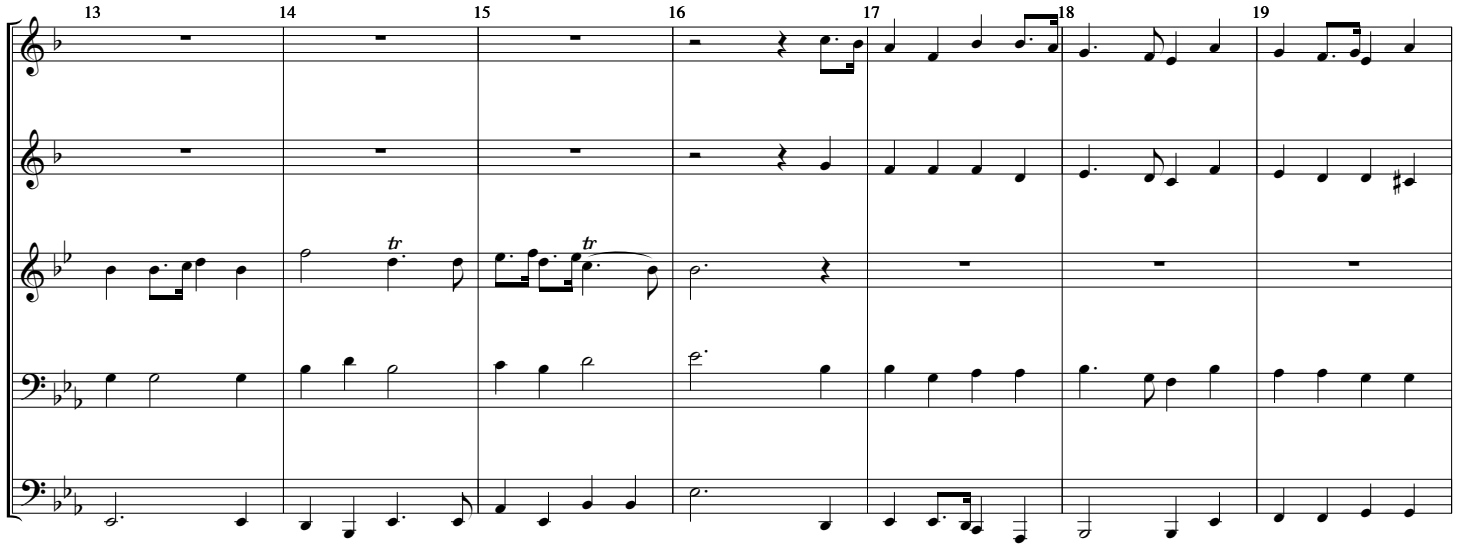

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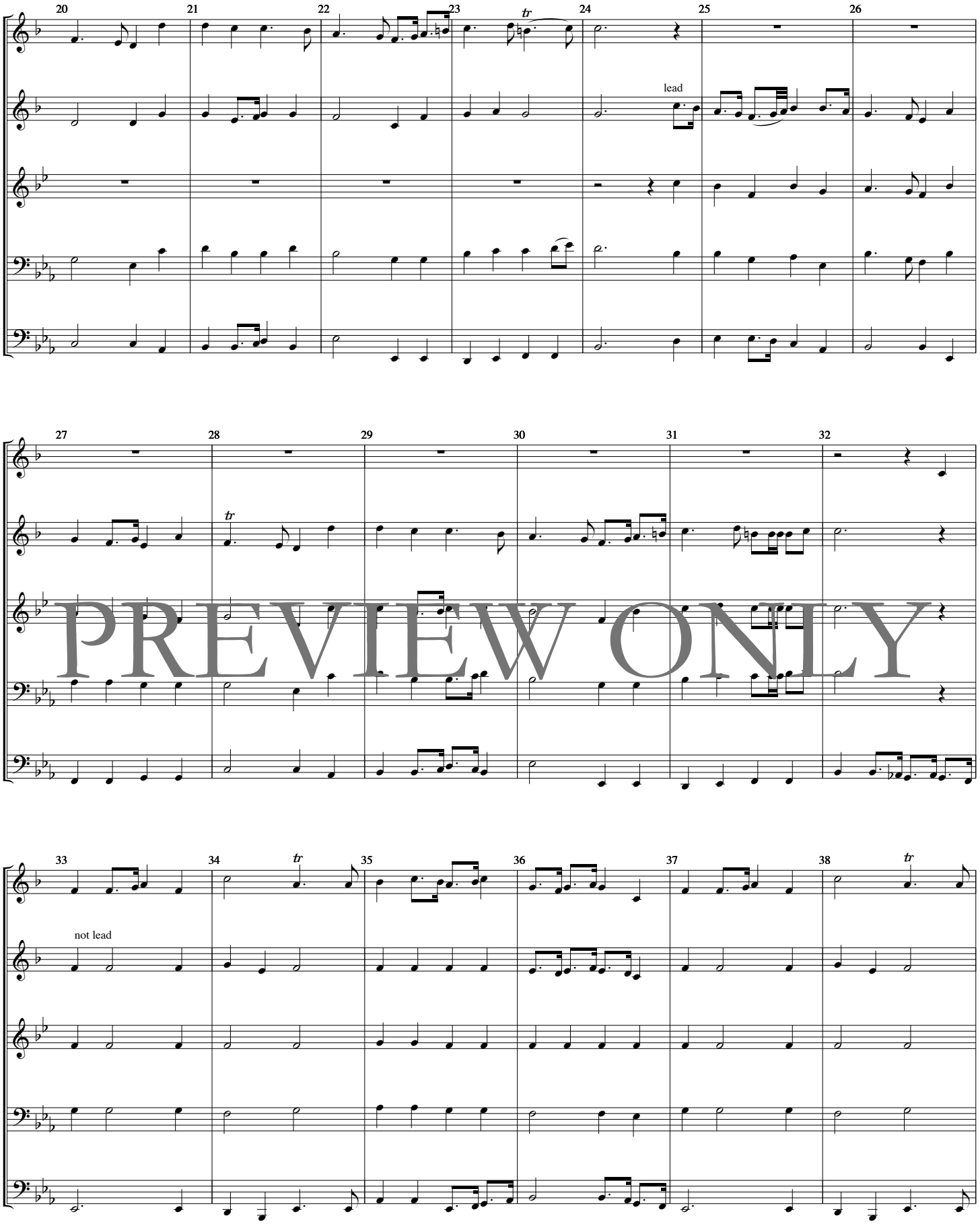

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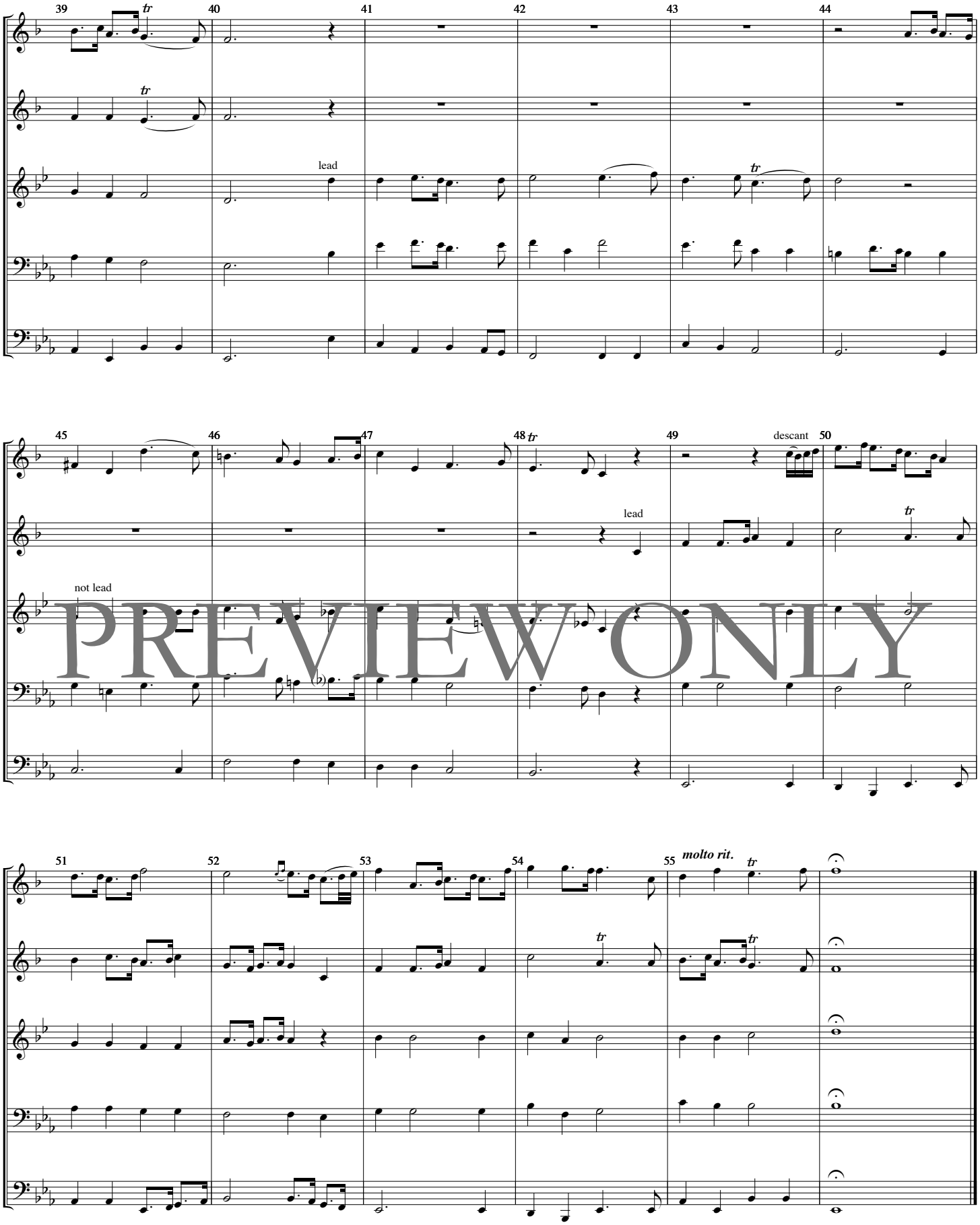

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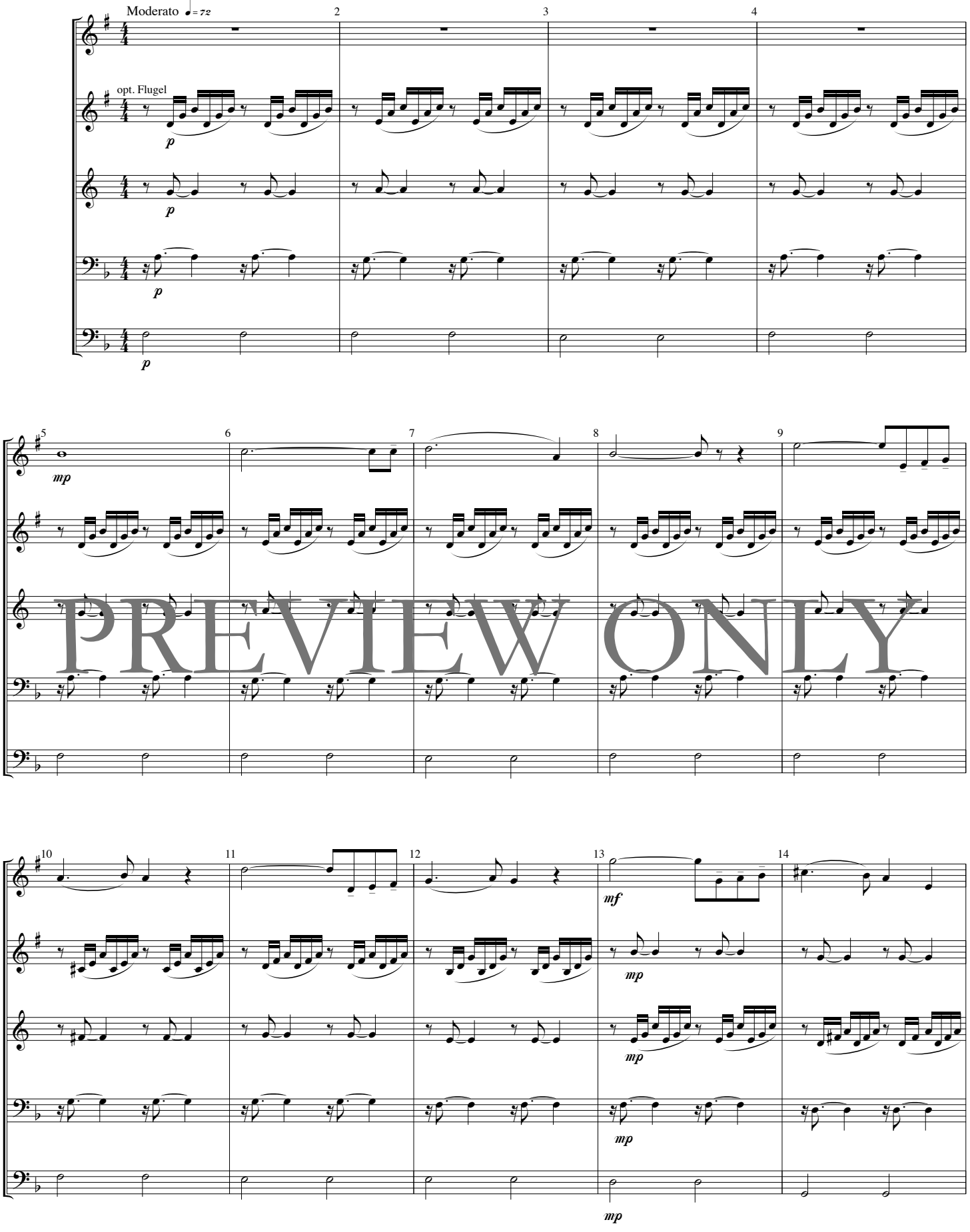
AVE MARIA - J.S. Bach/C. Gounod



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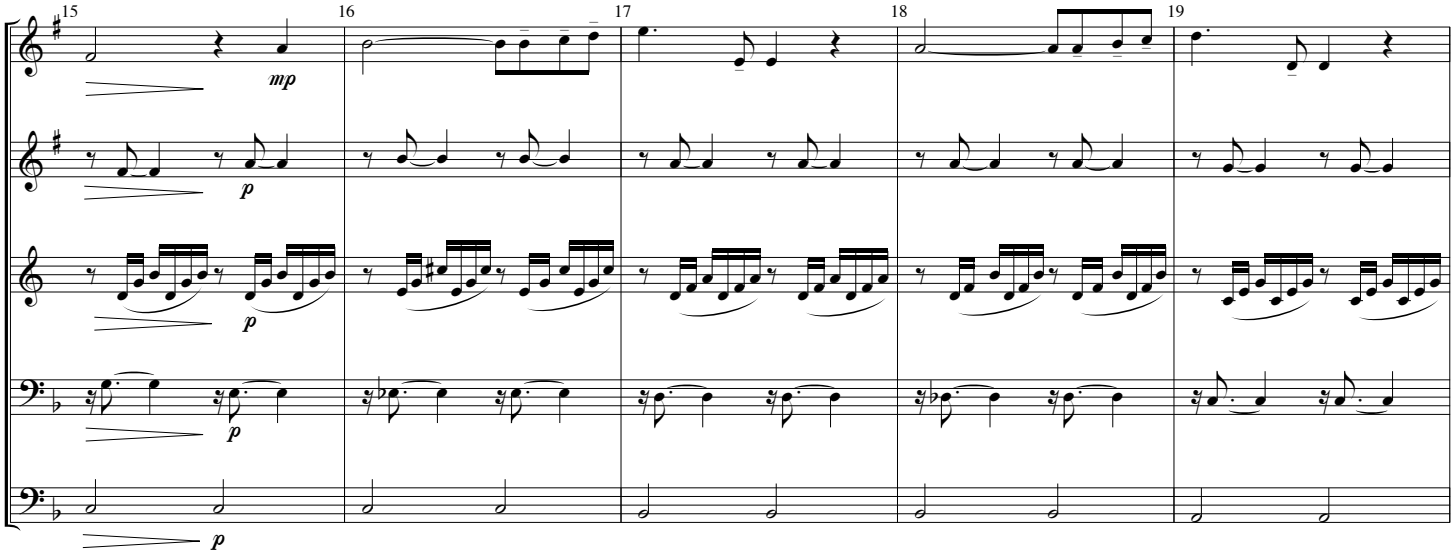

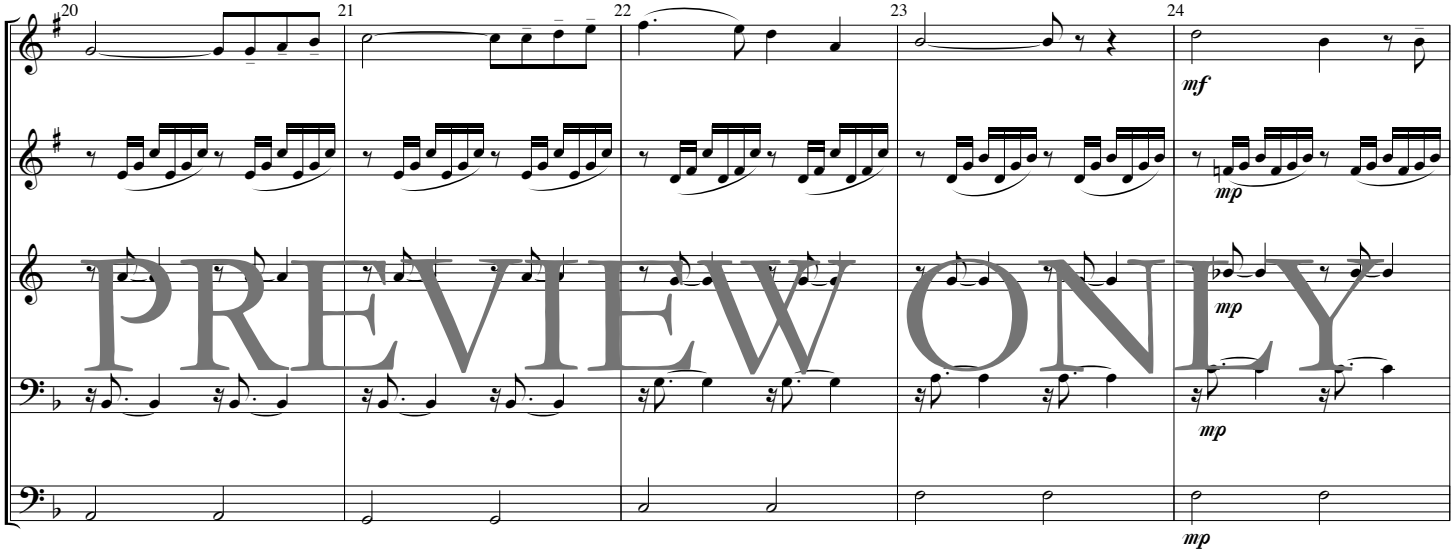

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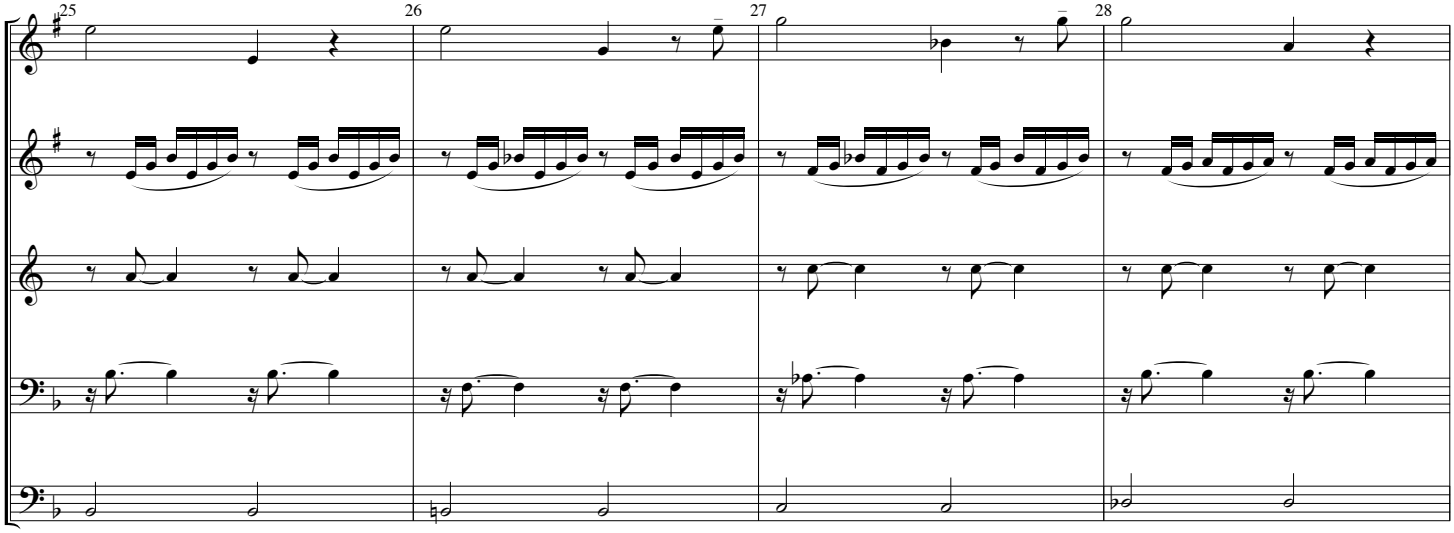

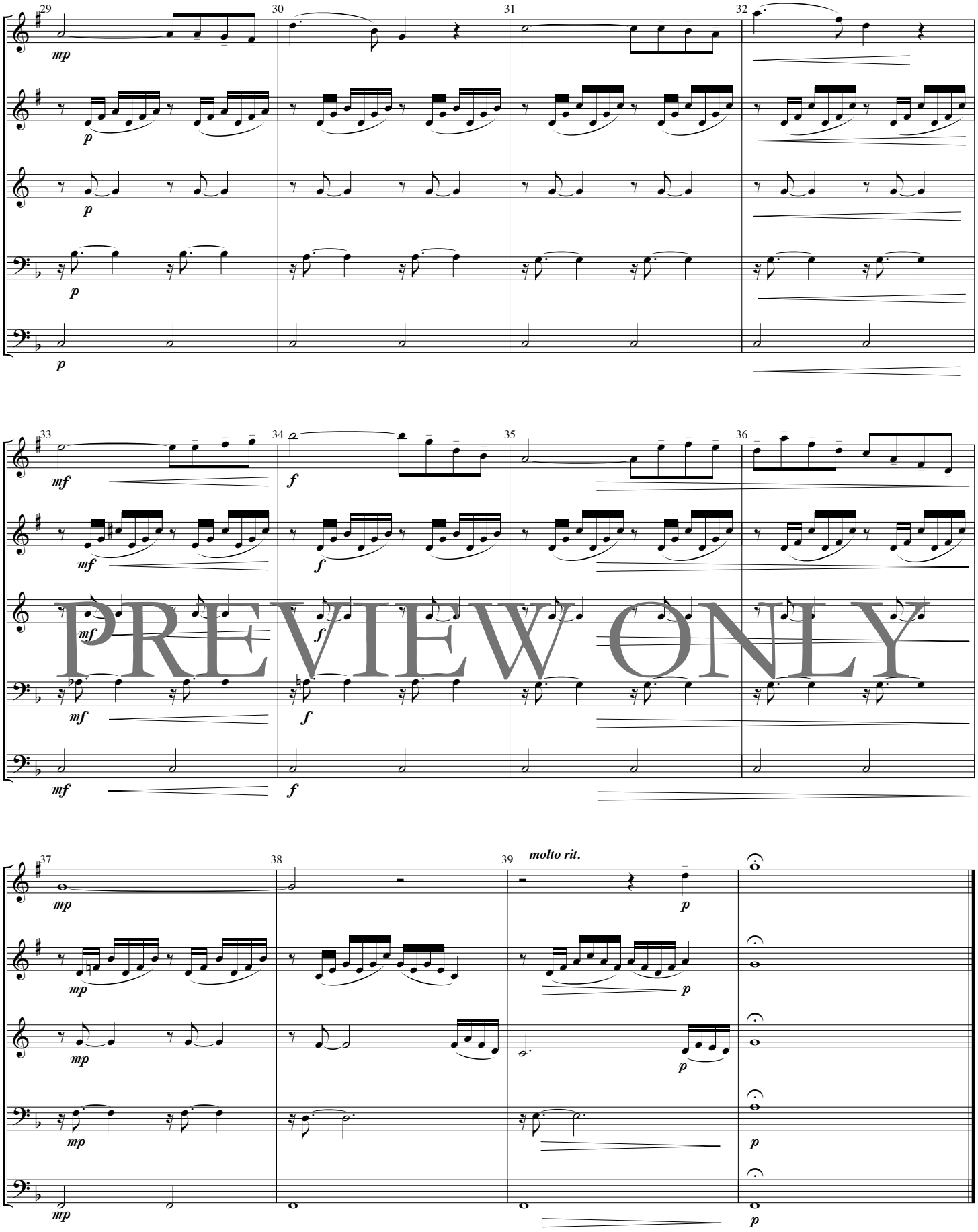

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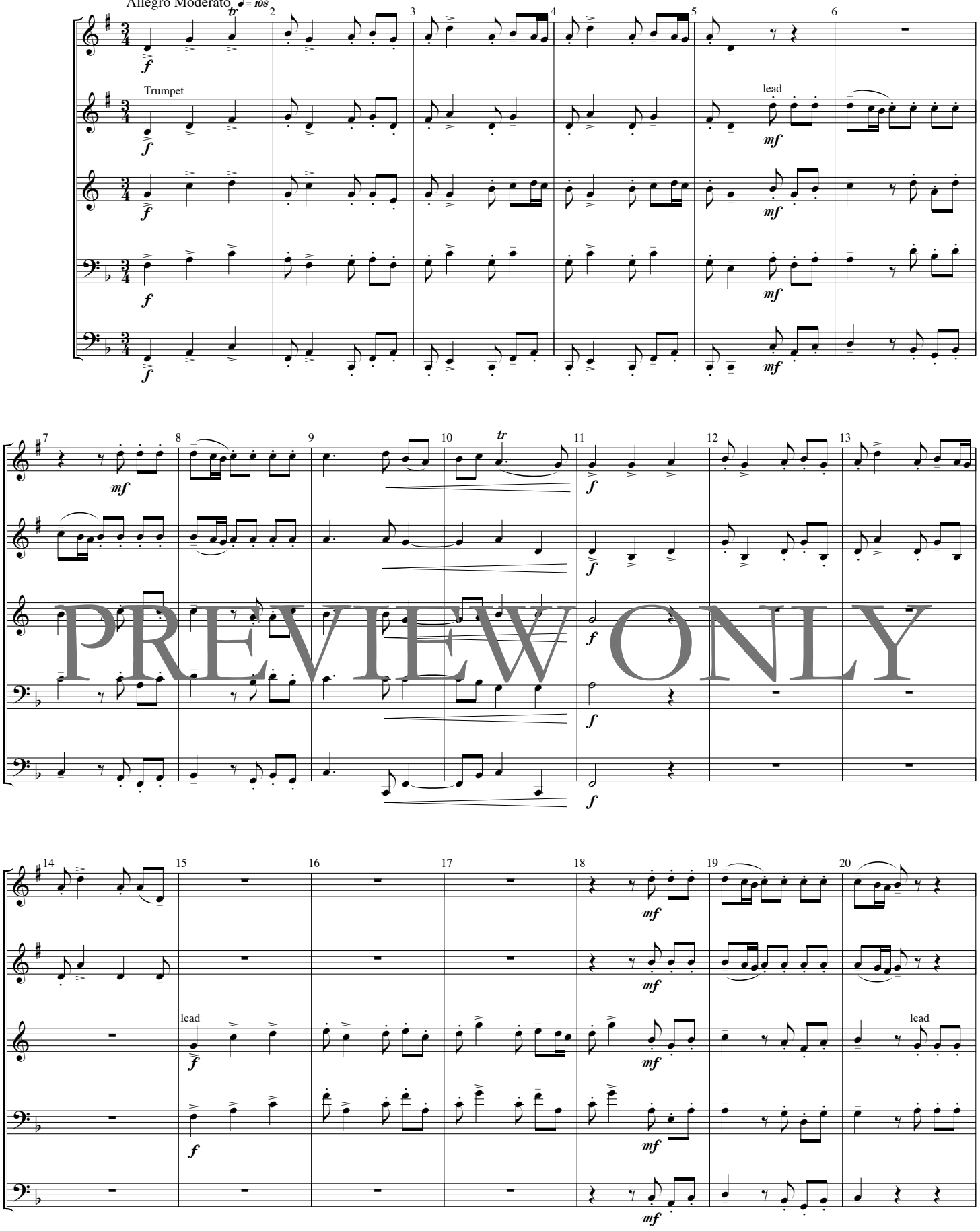
HORNPIPE *from* WATER MUSIC - G.F. Handel

Allegro Moderato ♩ = 105



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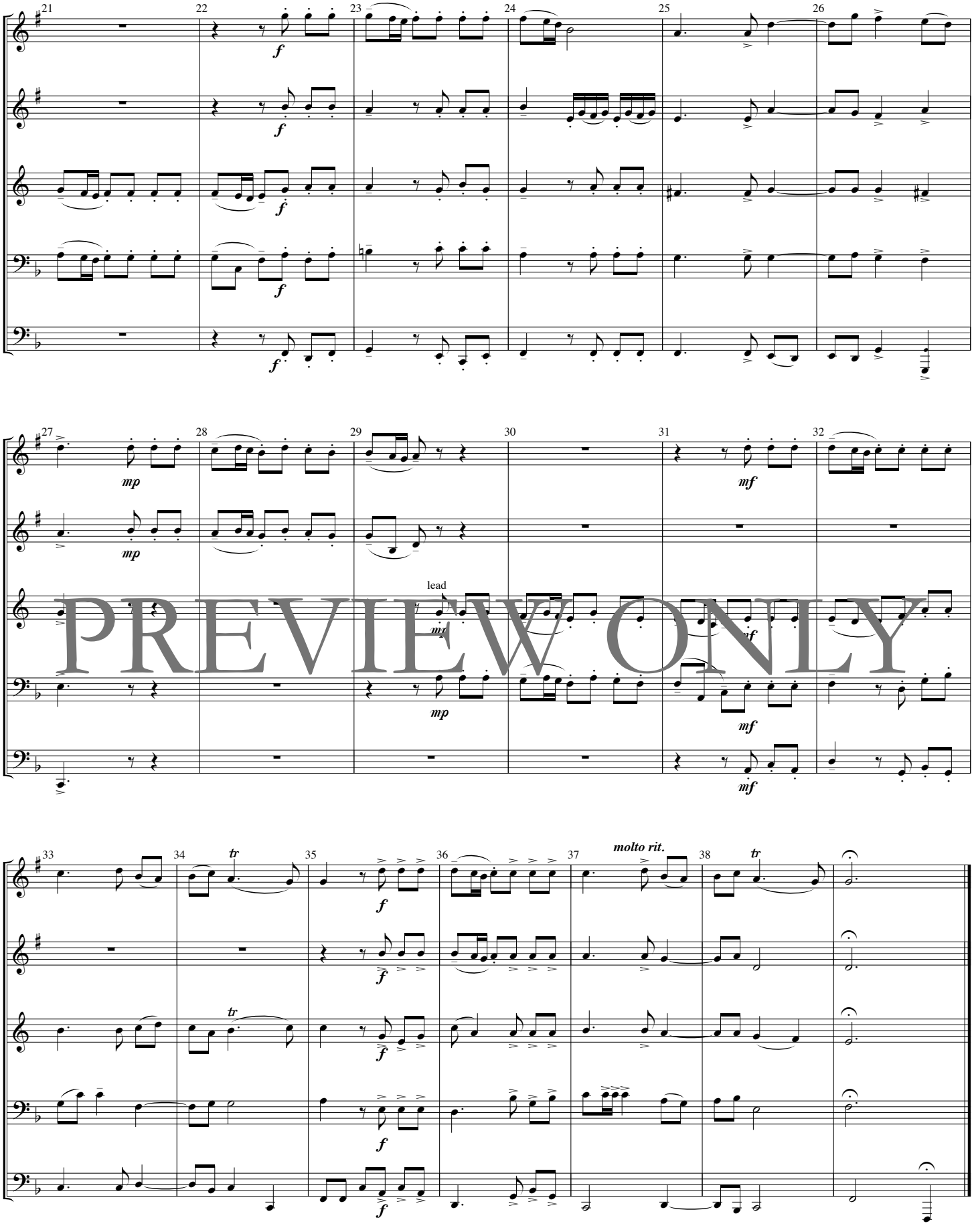

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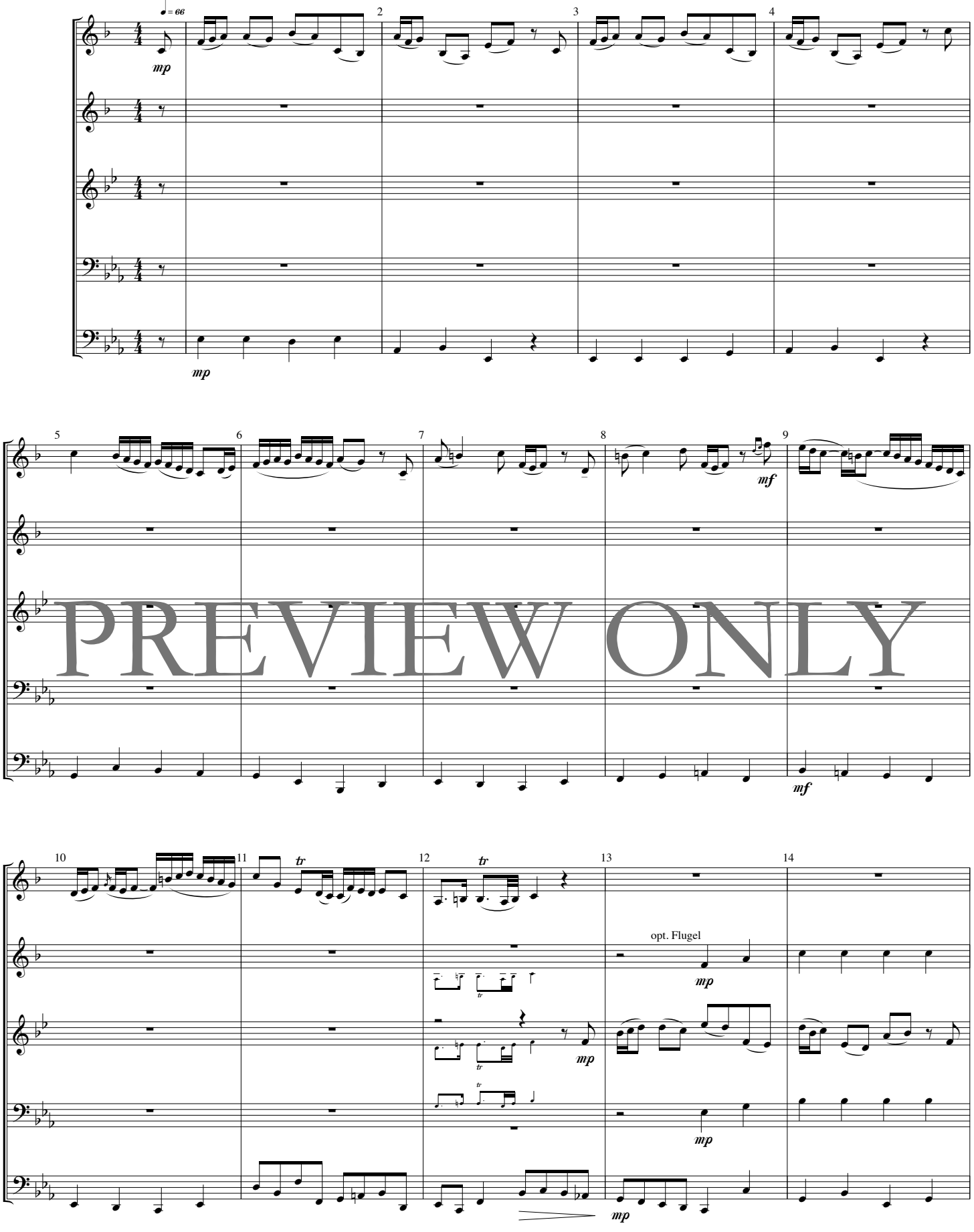
WACHET AUF - J.S. Bach



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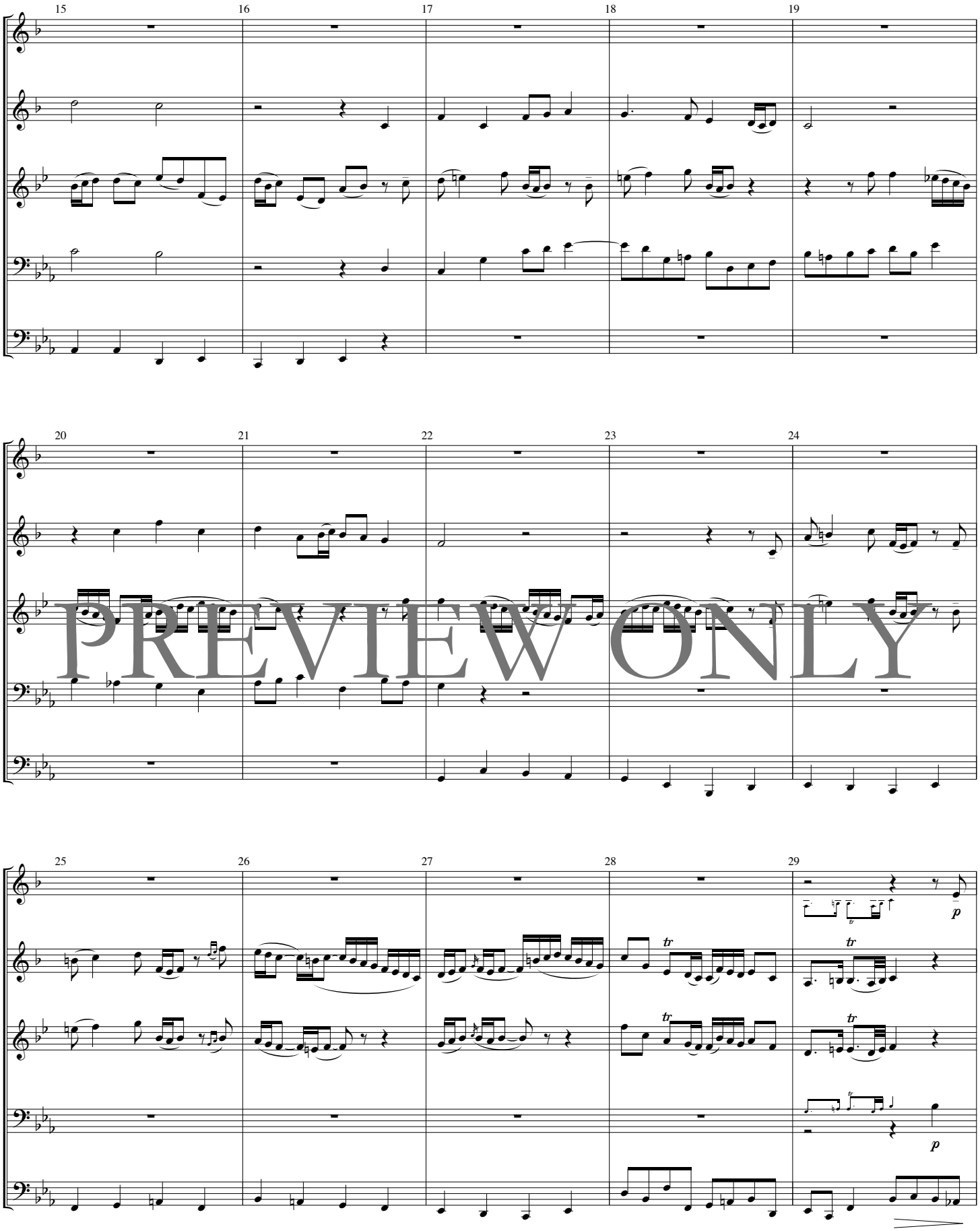

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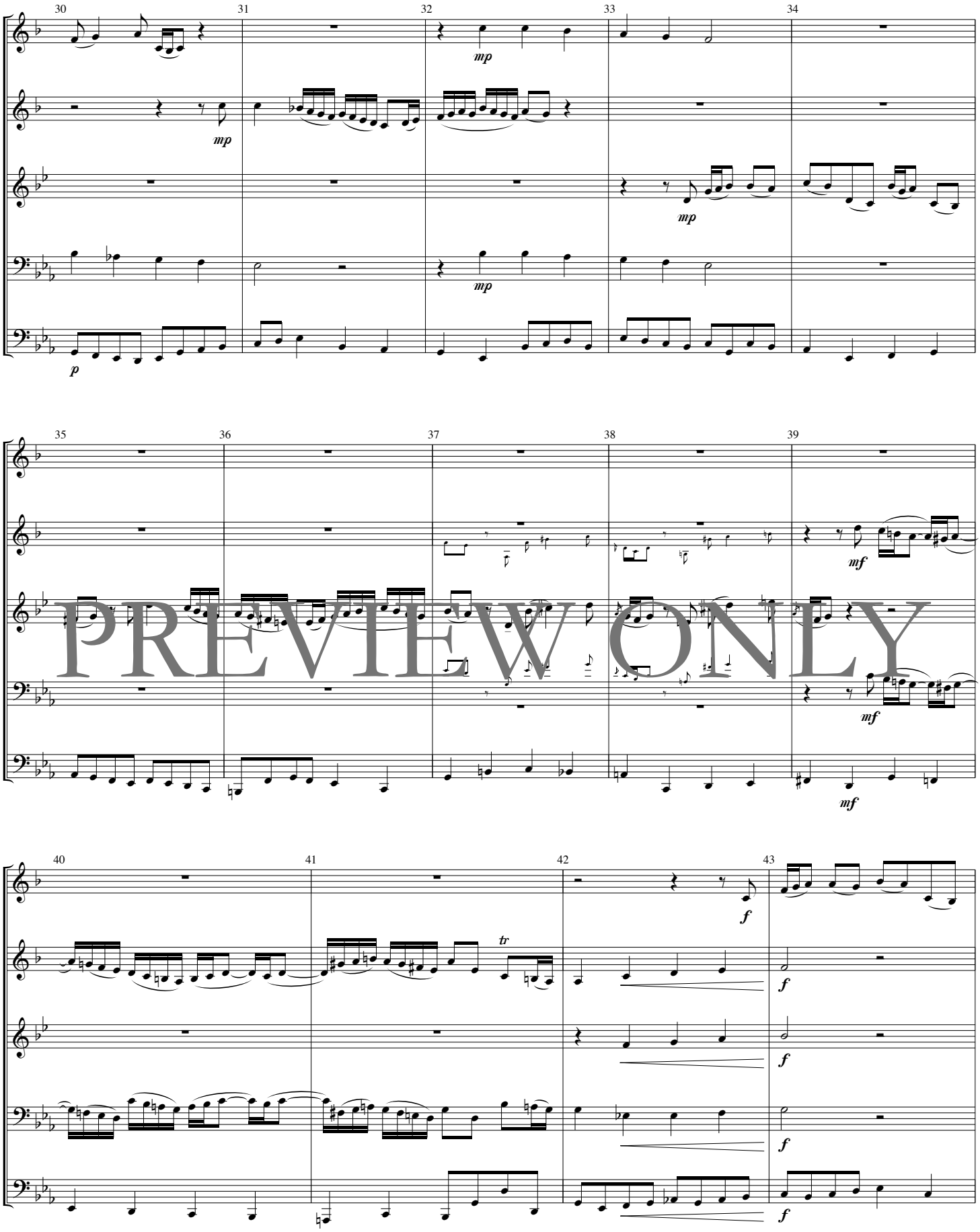

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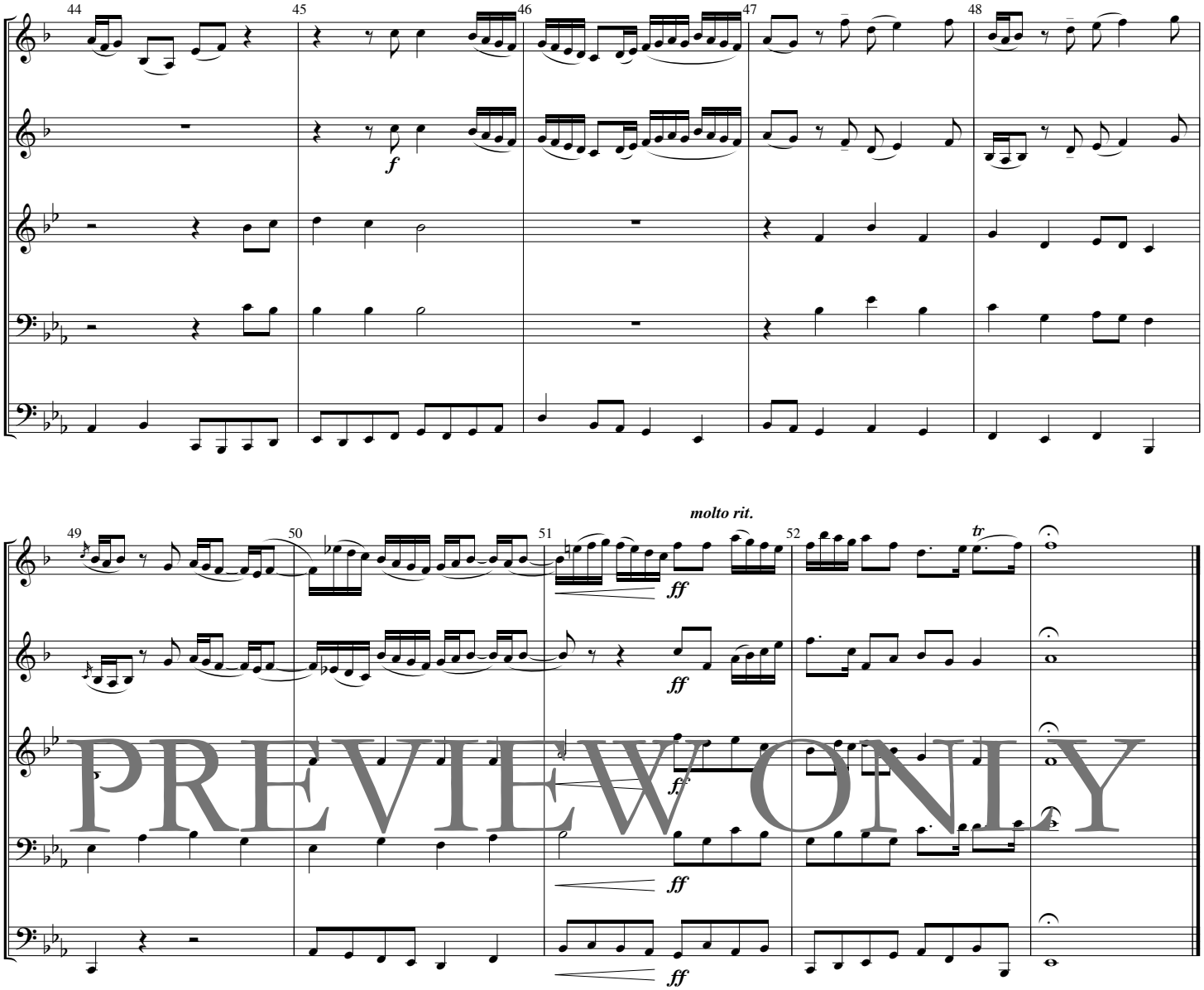

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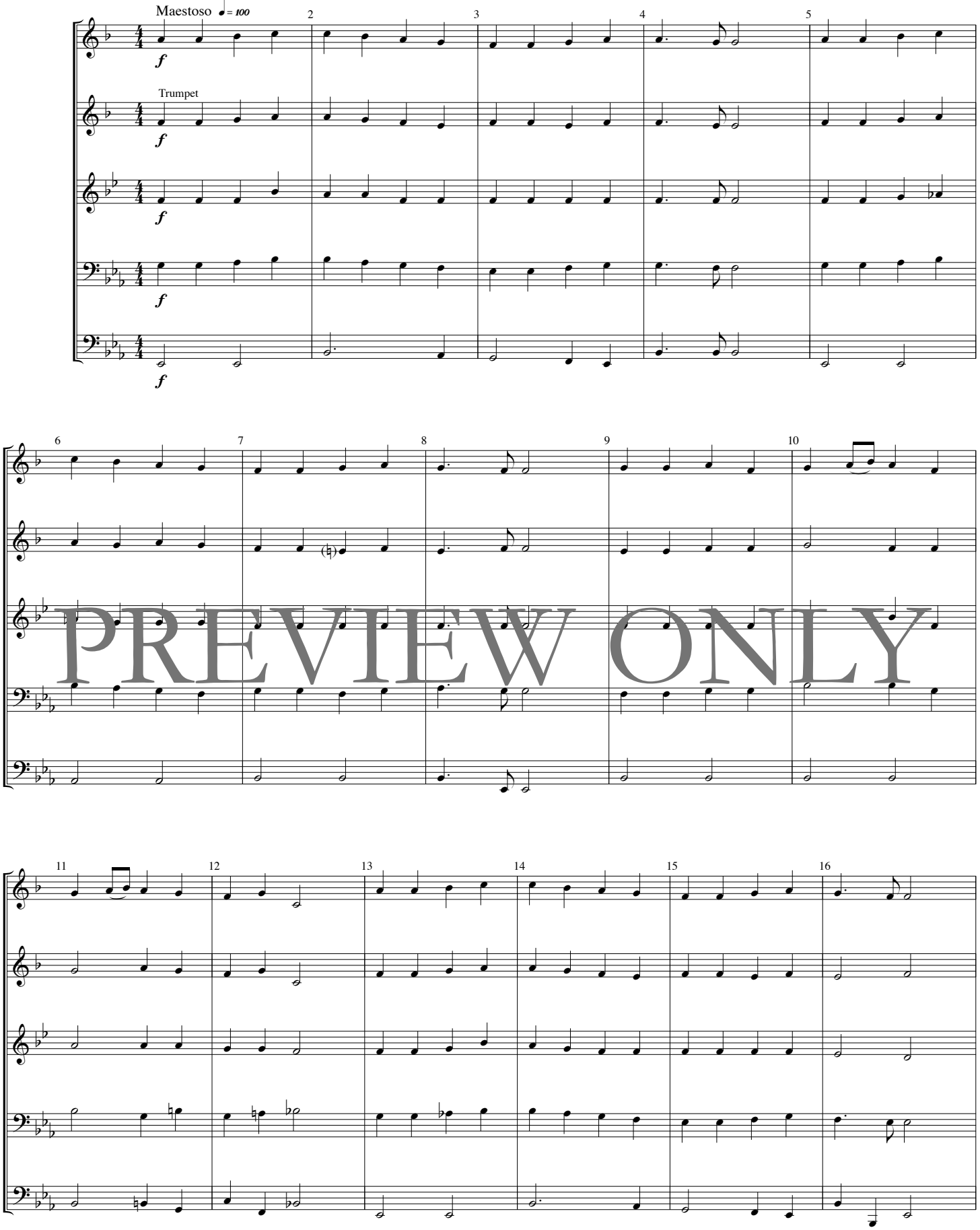
ODE TO JOY - L. van Beethoven



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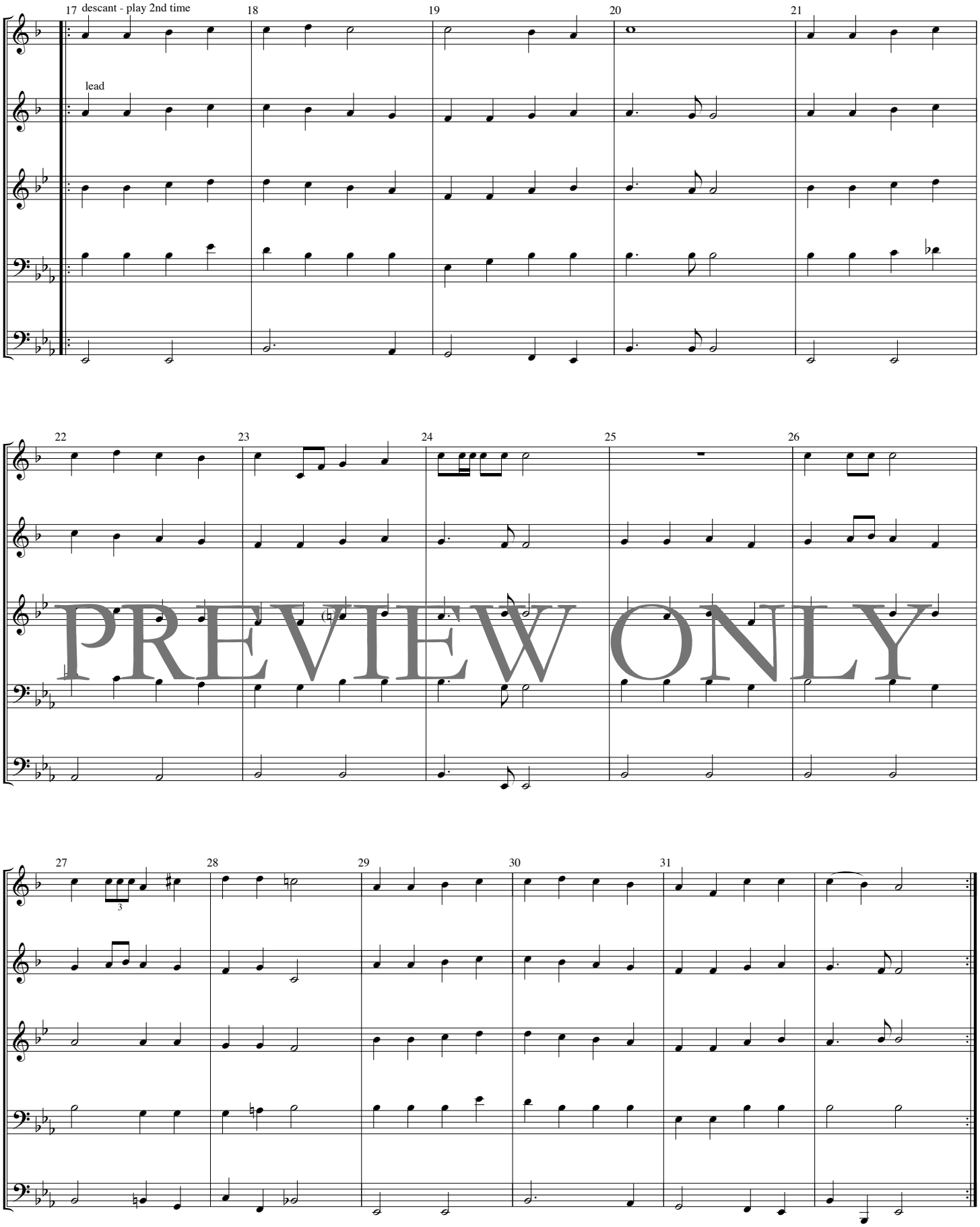

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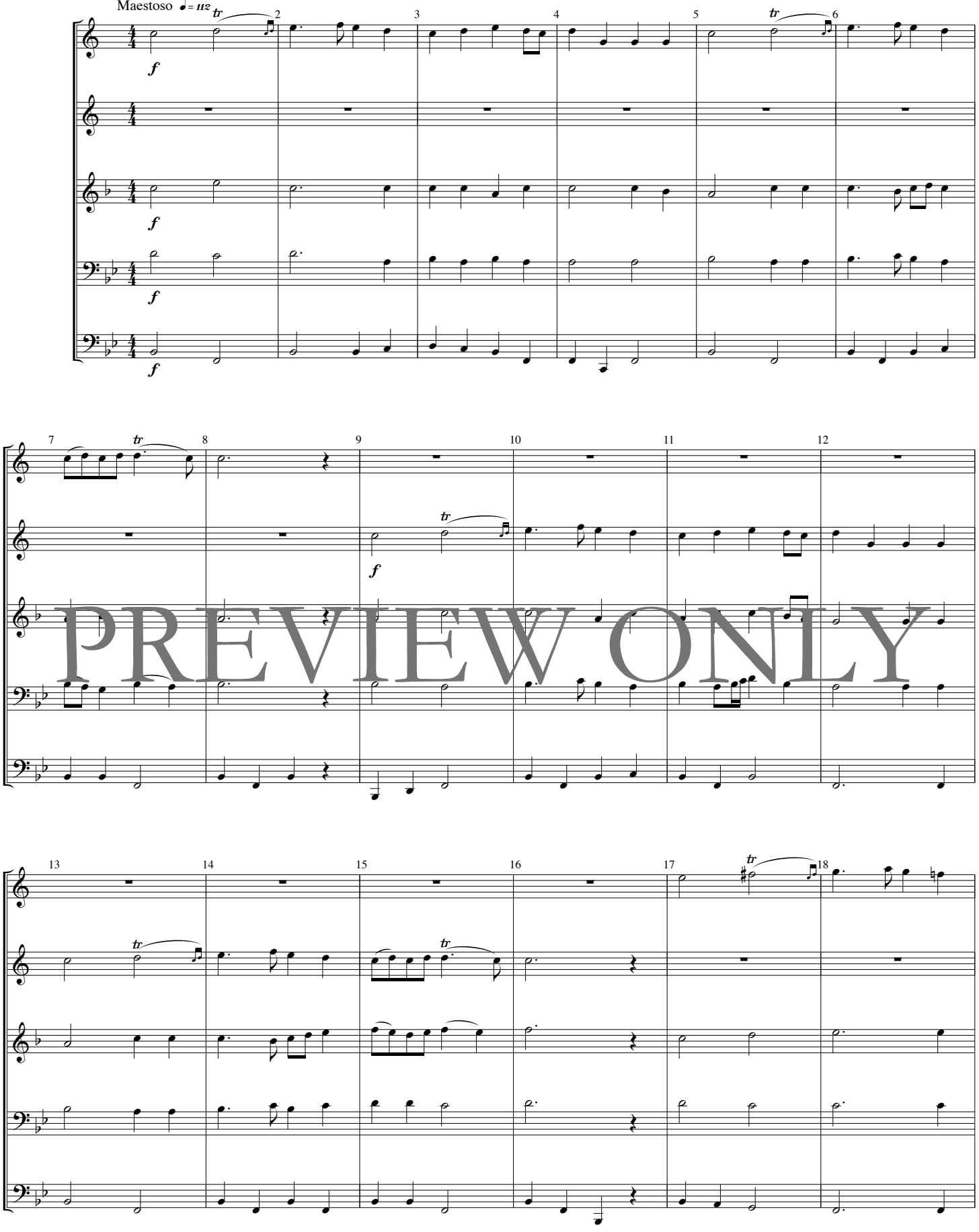
TRUMPET VOLUNTARY - J. Clarke

Maestoso ♩= 112



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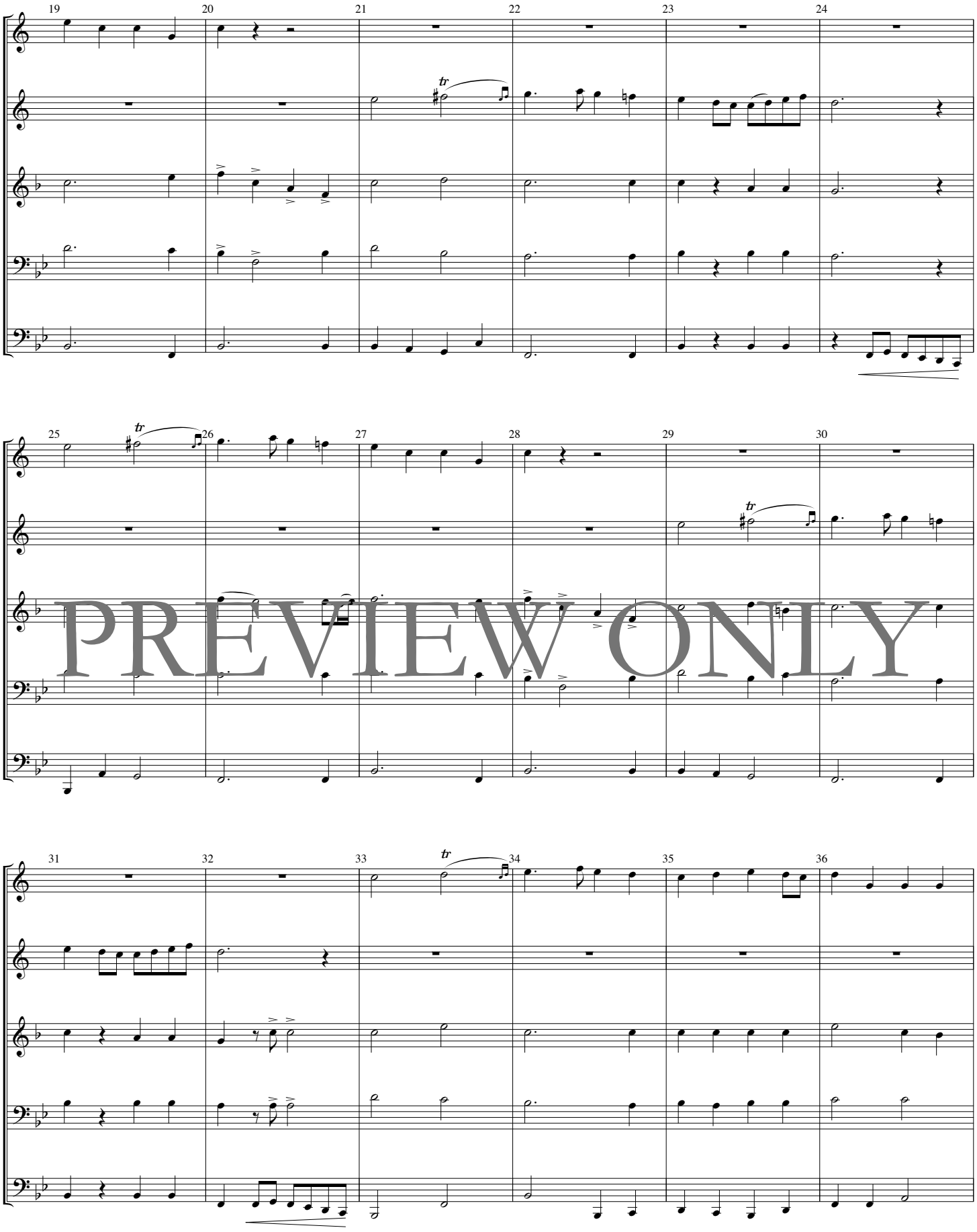

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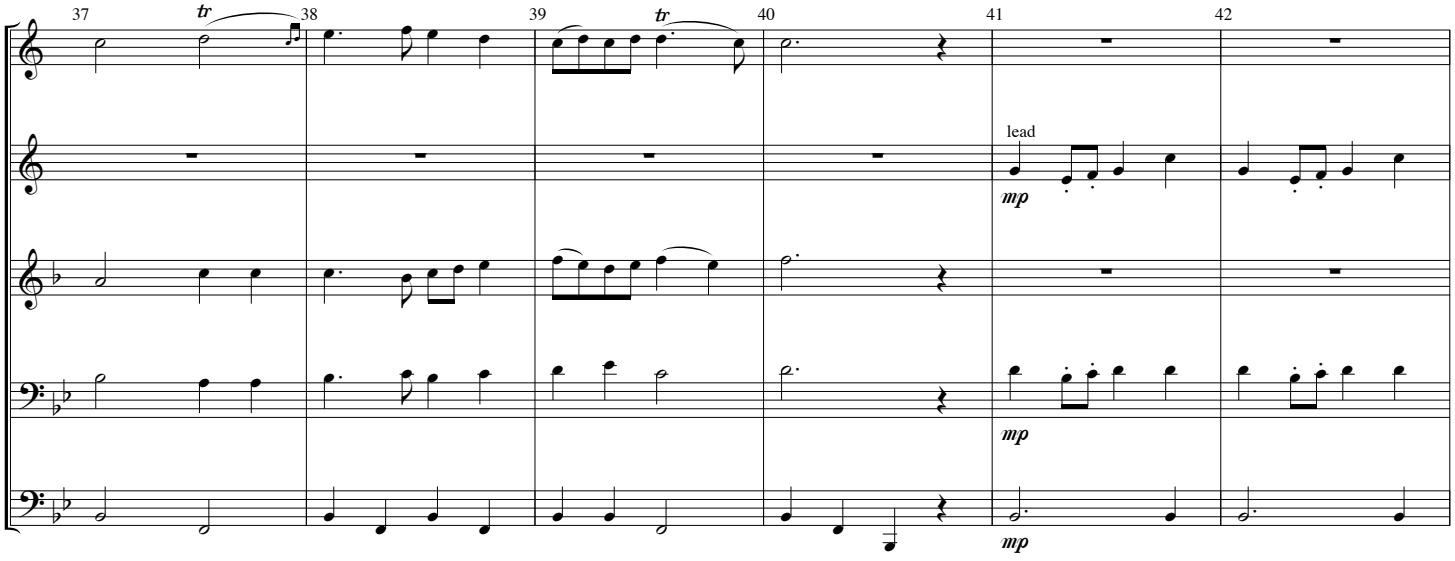

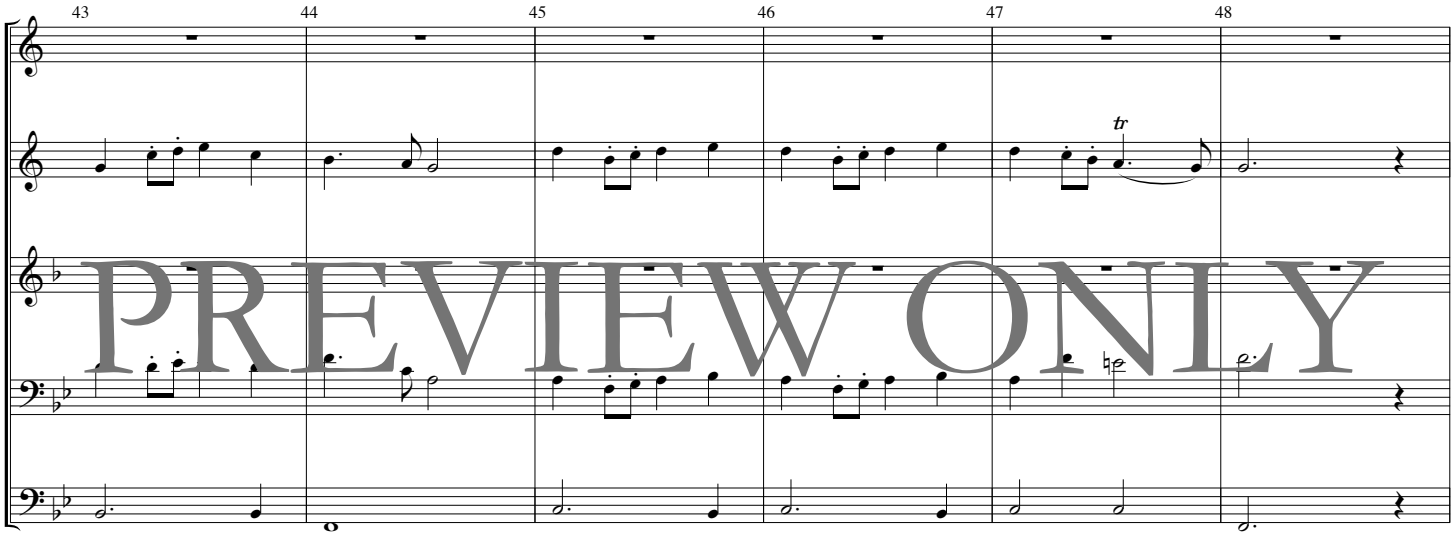

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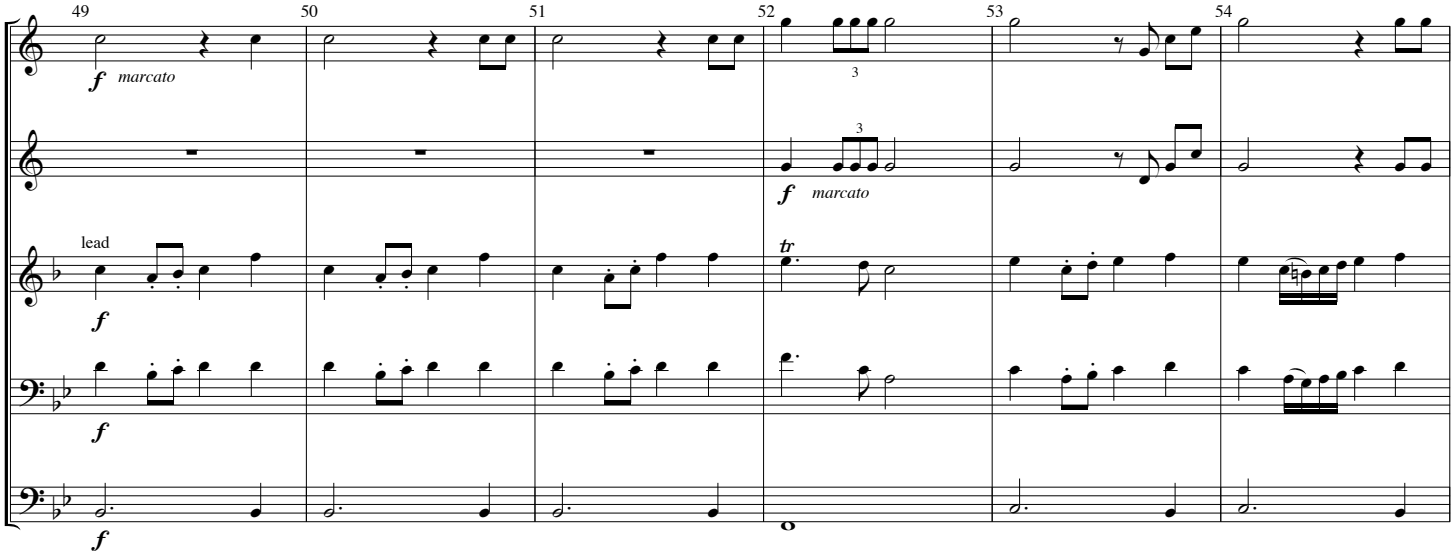

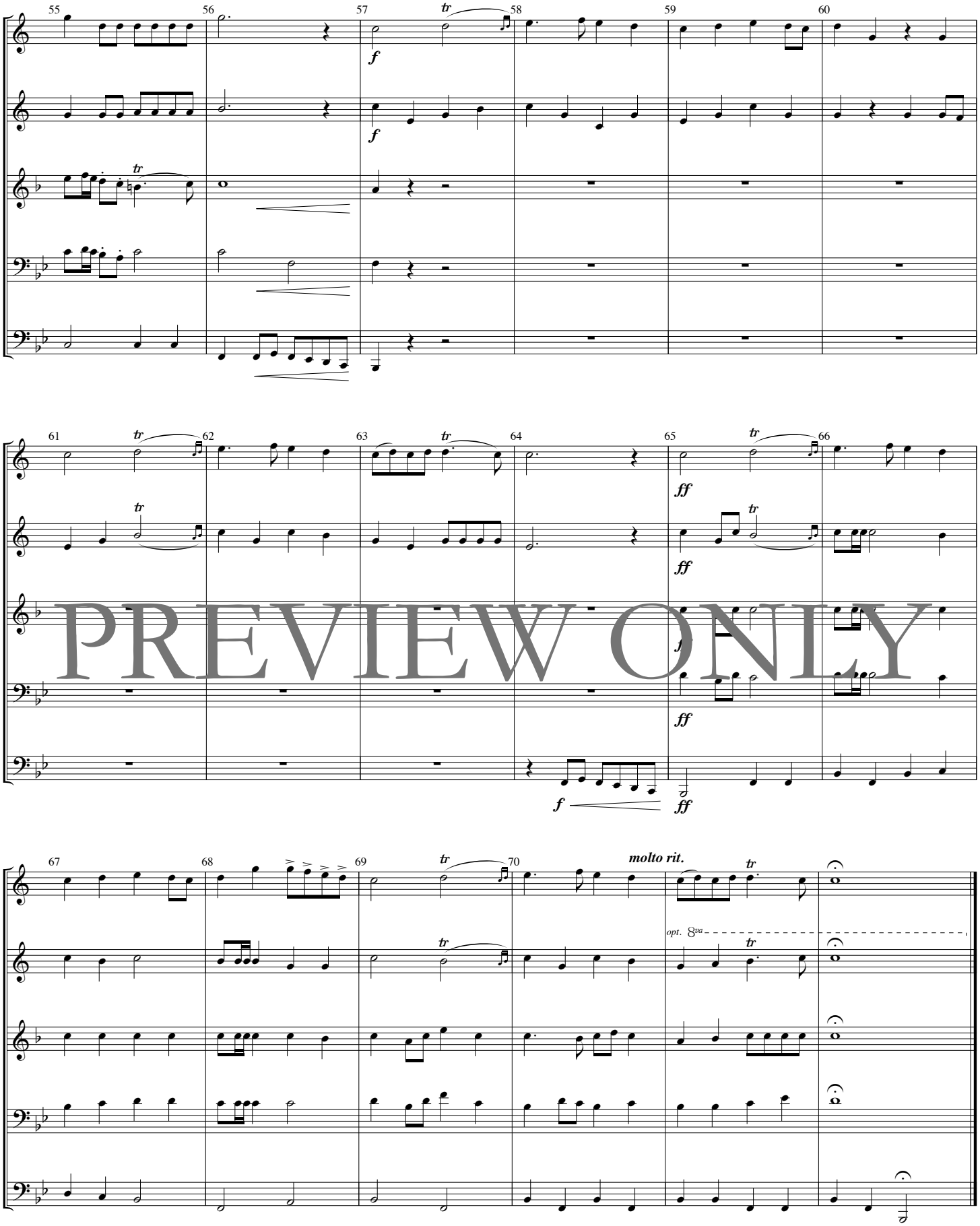

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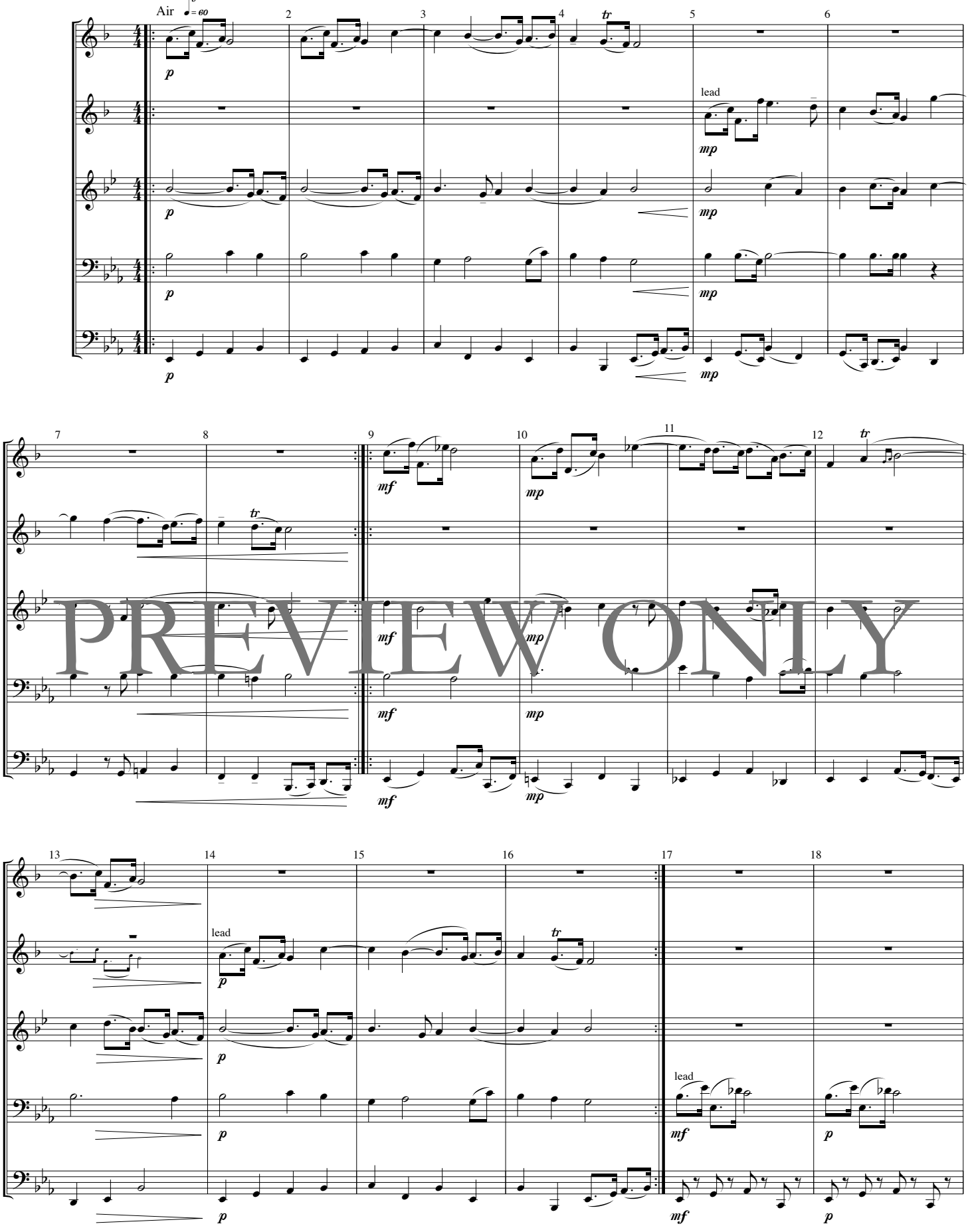
AIR *from* WATER MUSIC - G.F. Handel



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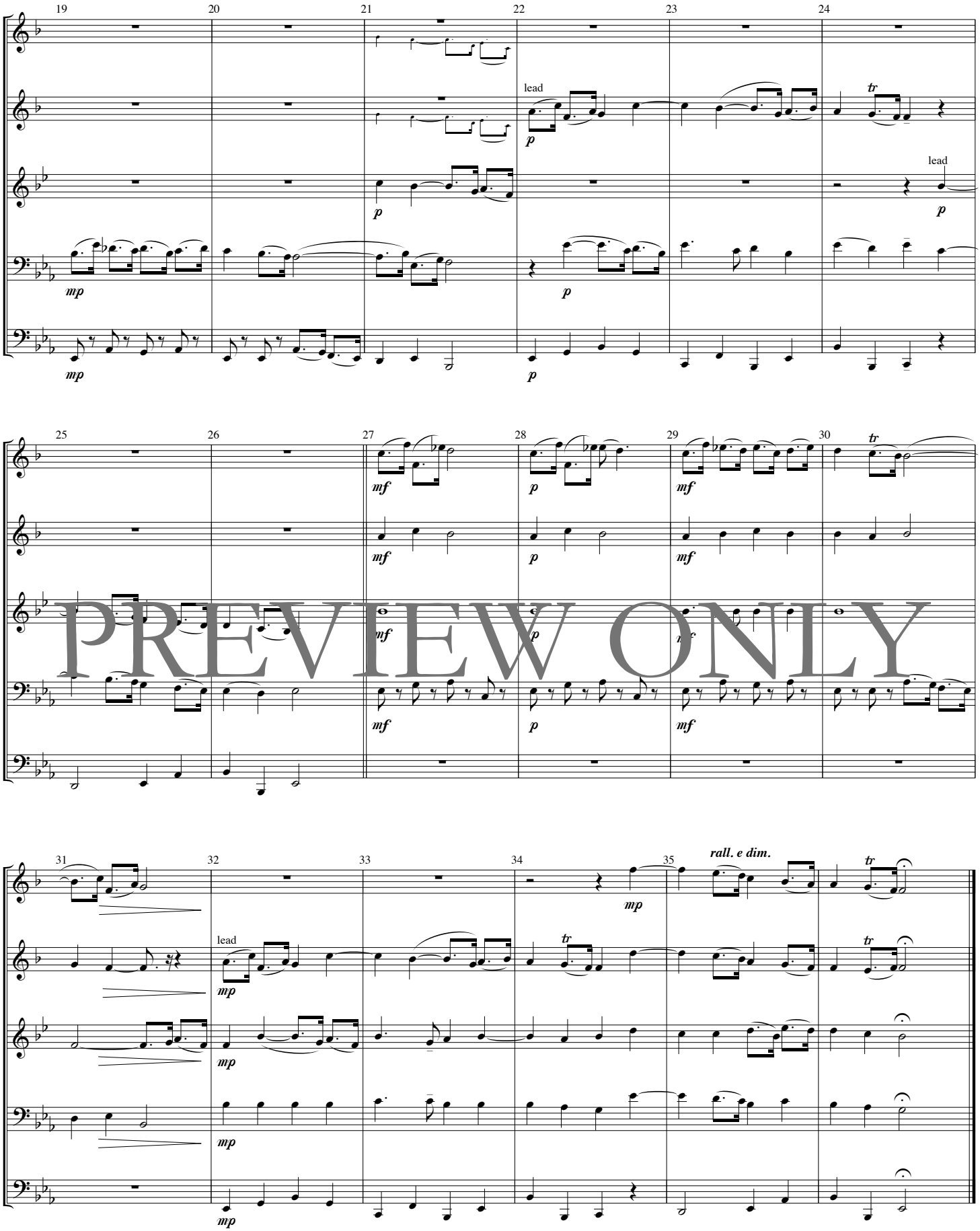

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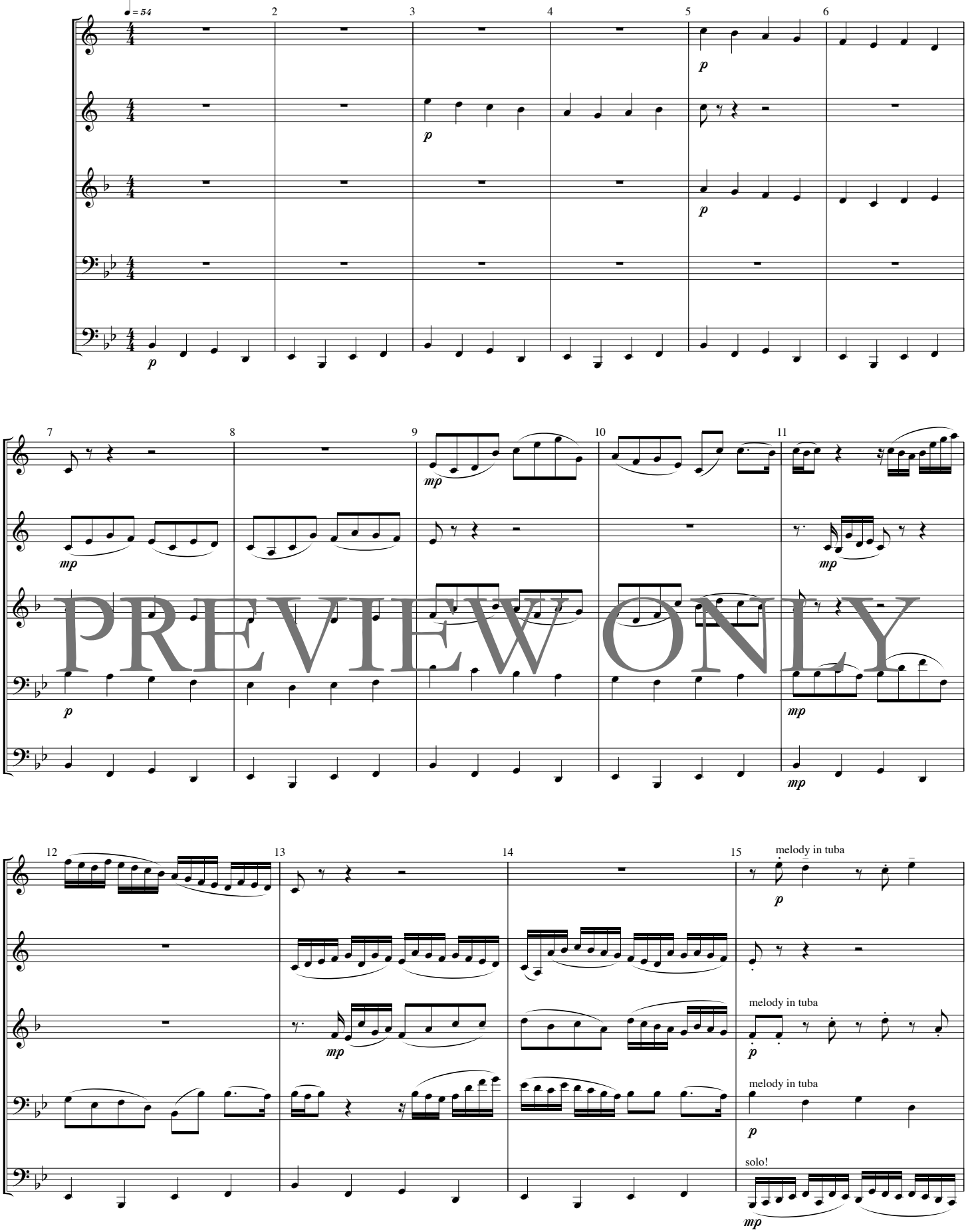
CANON - J. Pachelbel



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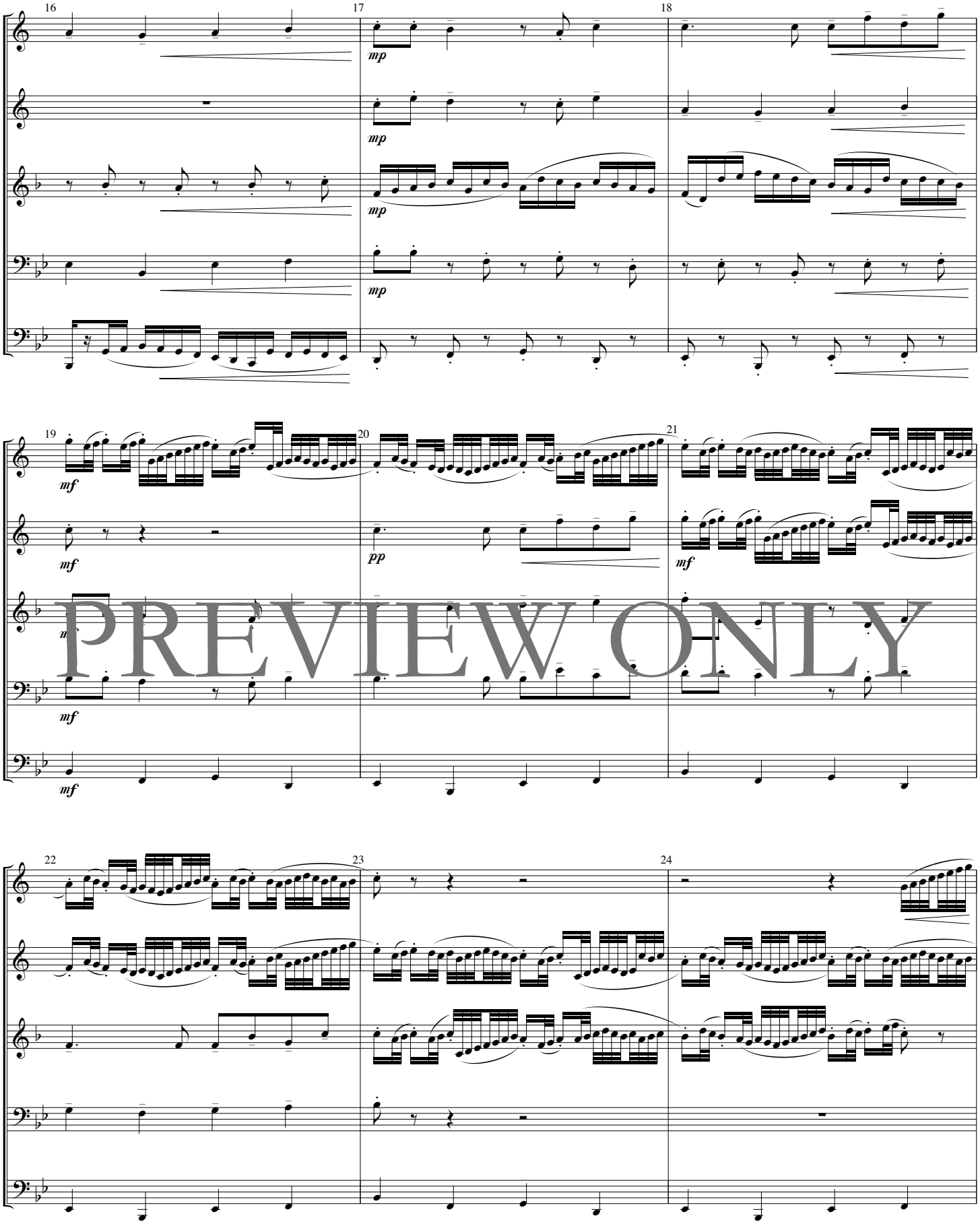

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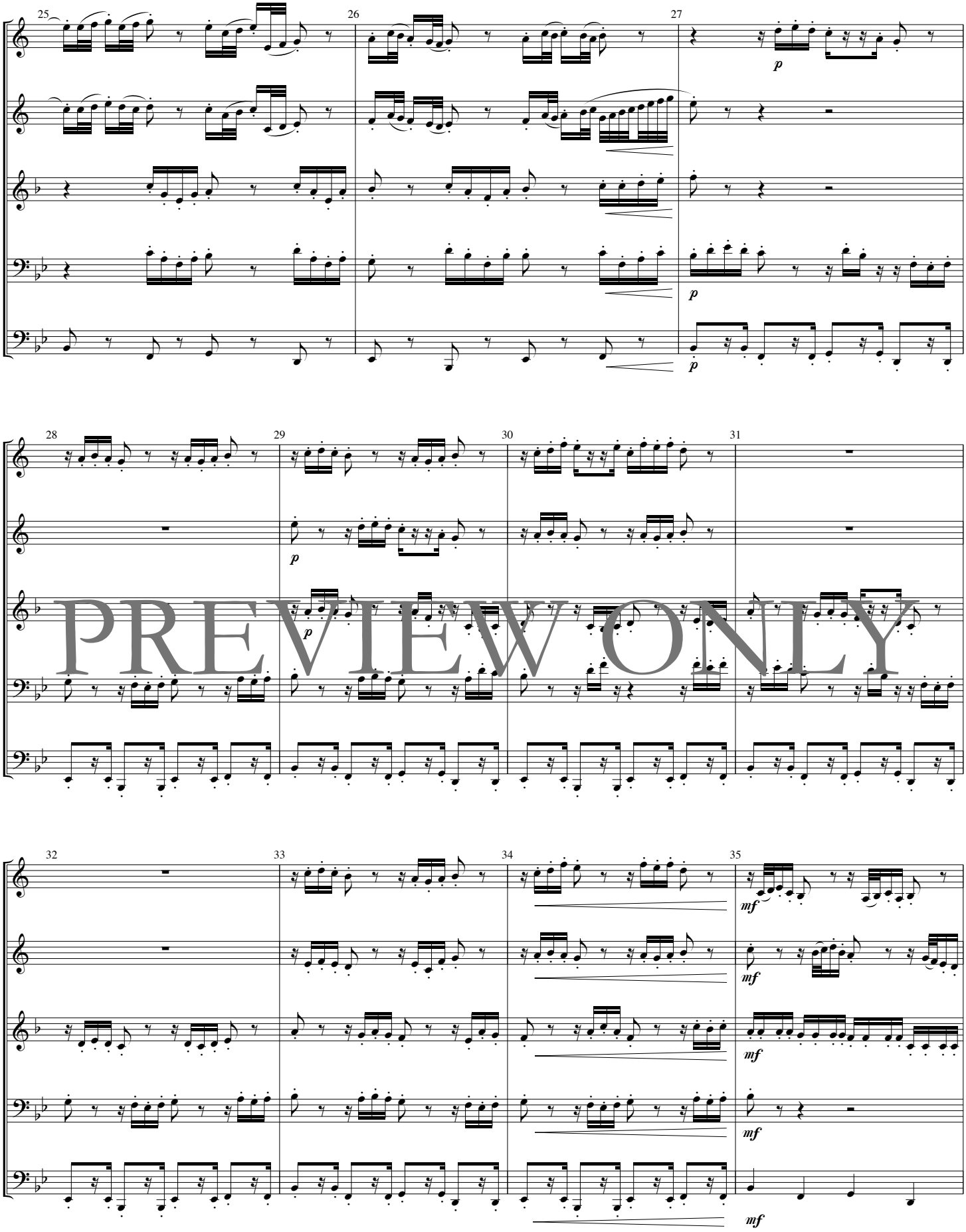

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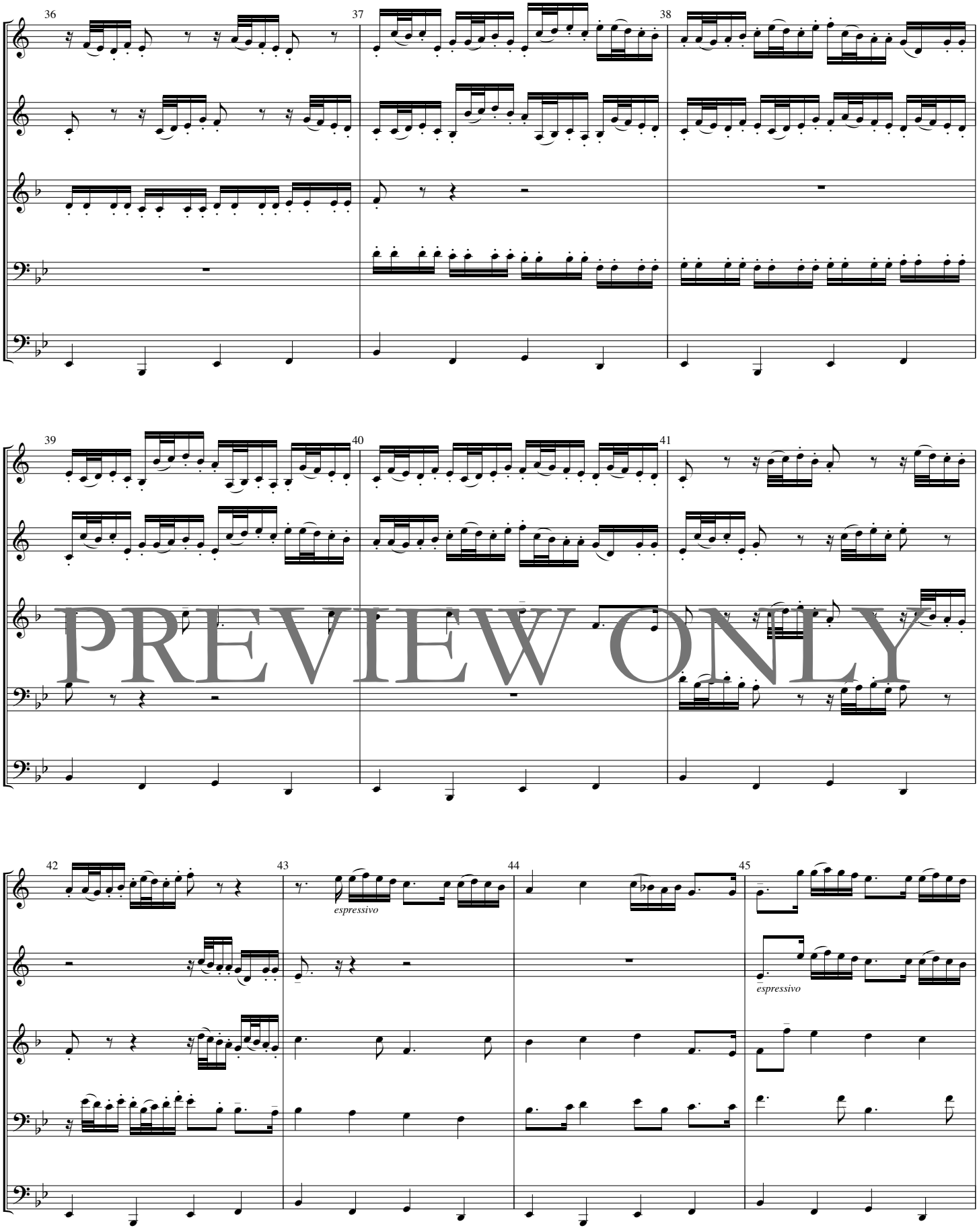

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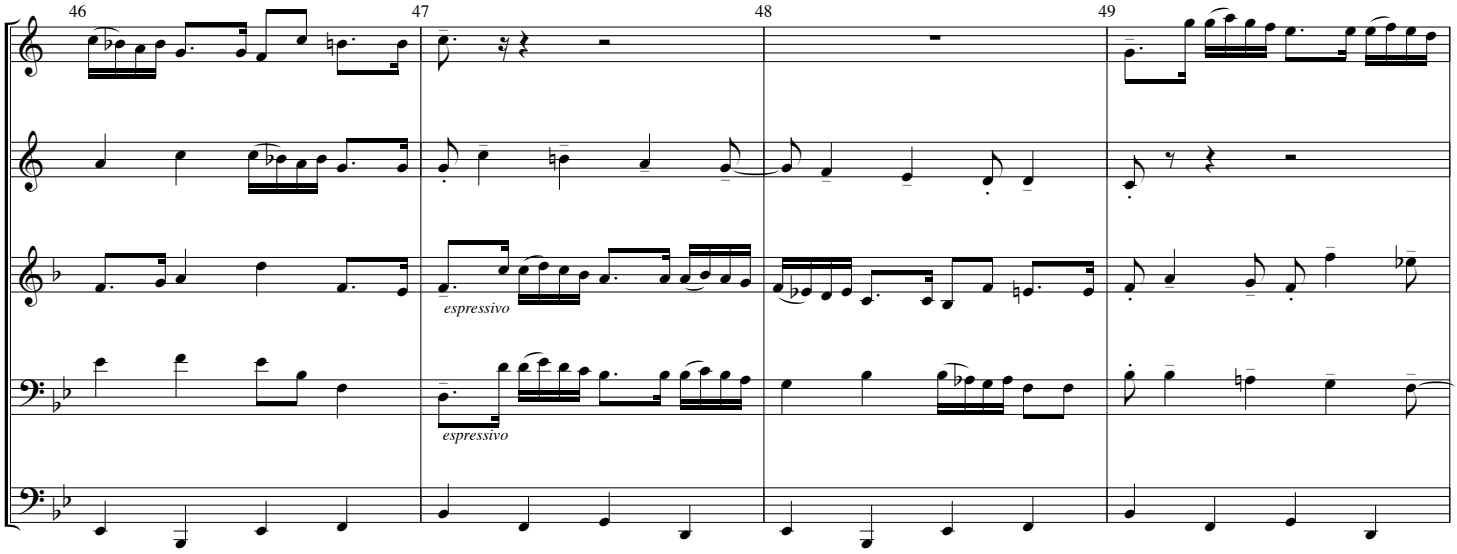

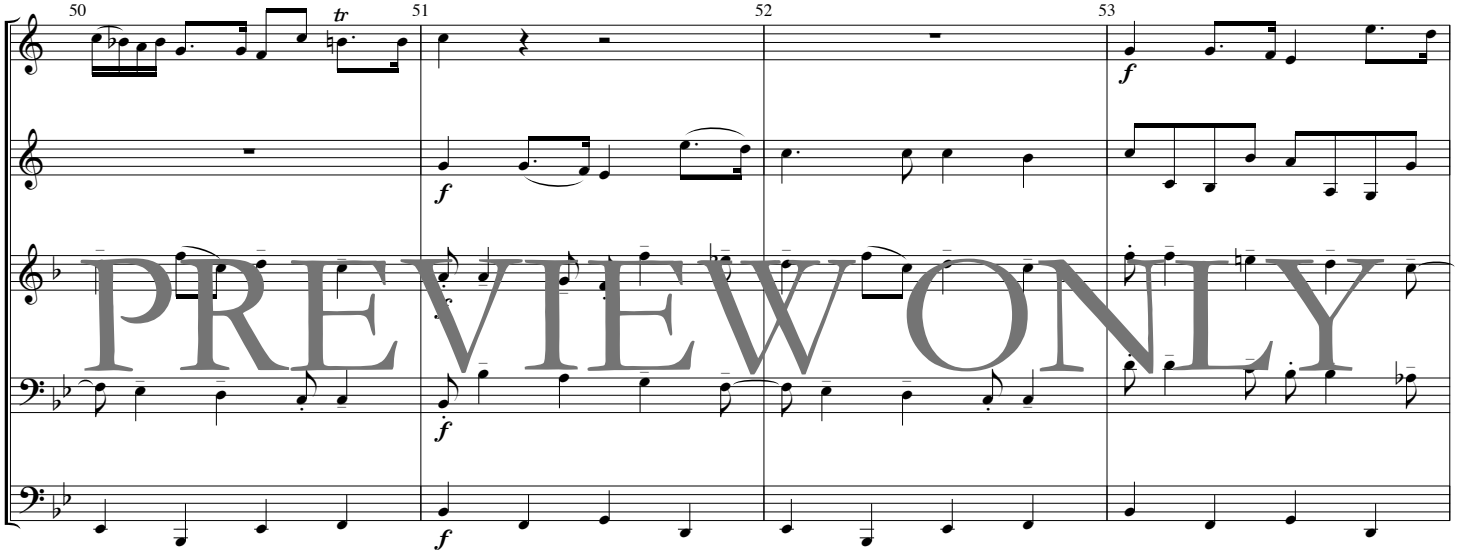

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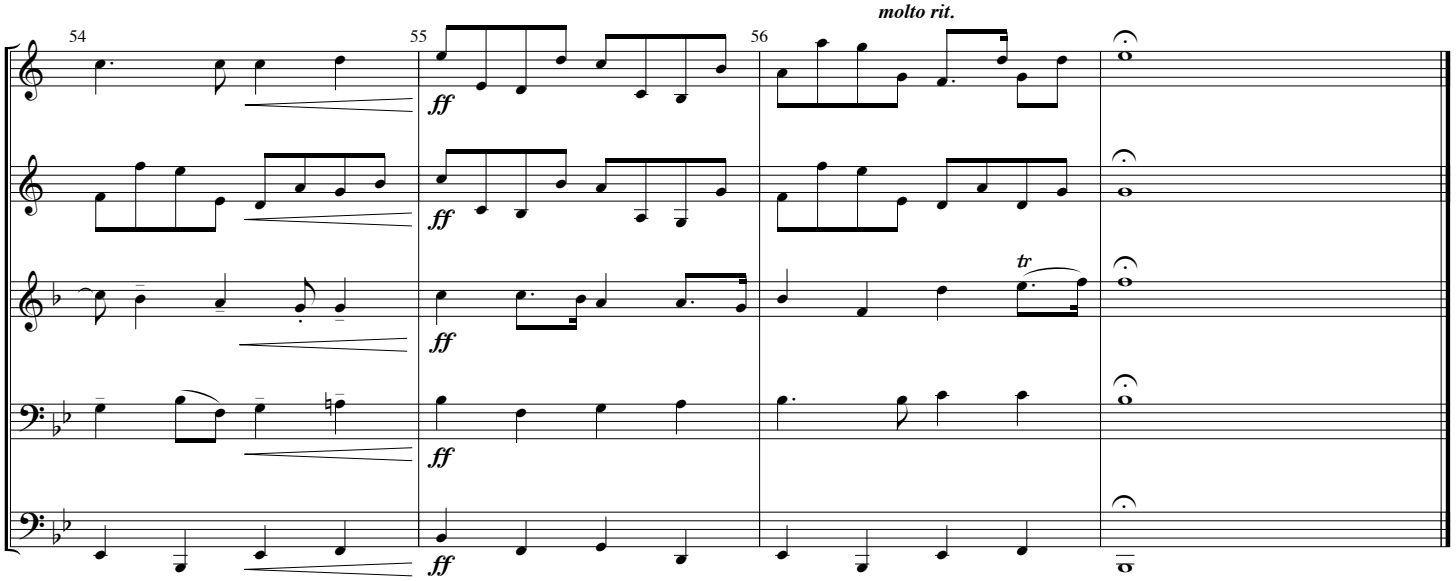
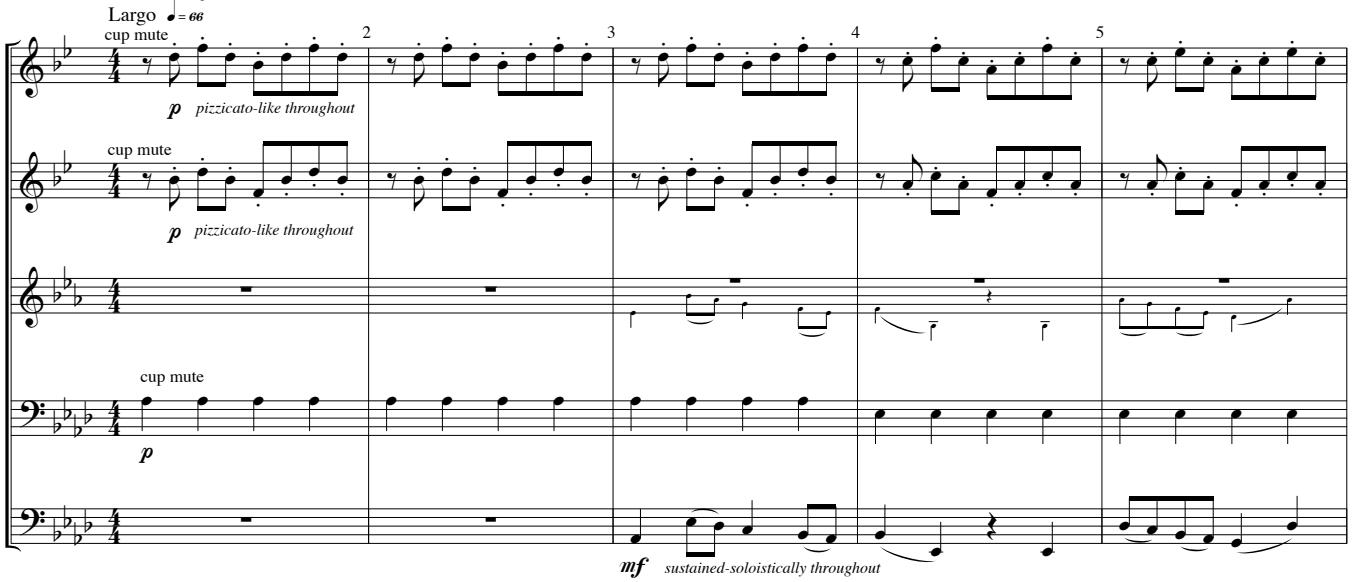
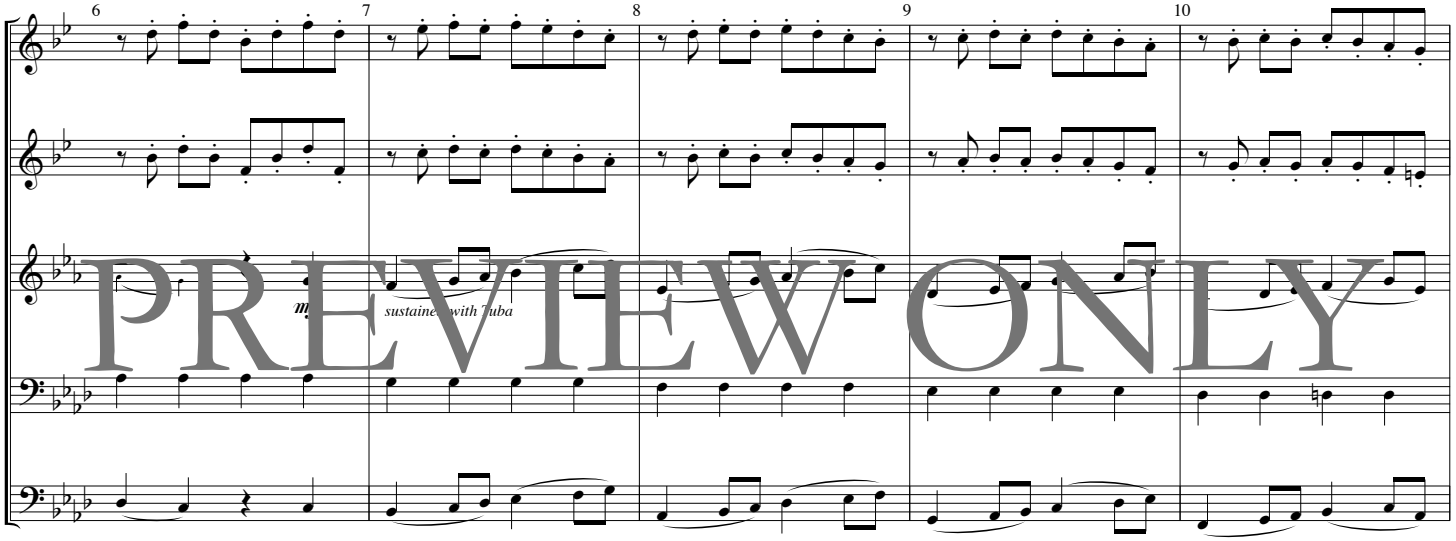


LARGO *from* WINTER (FOUR SEASONS) - A. Vivaldi





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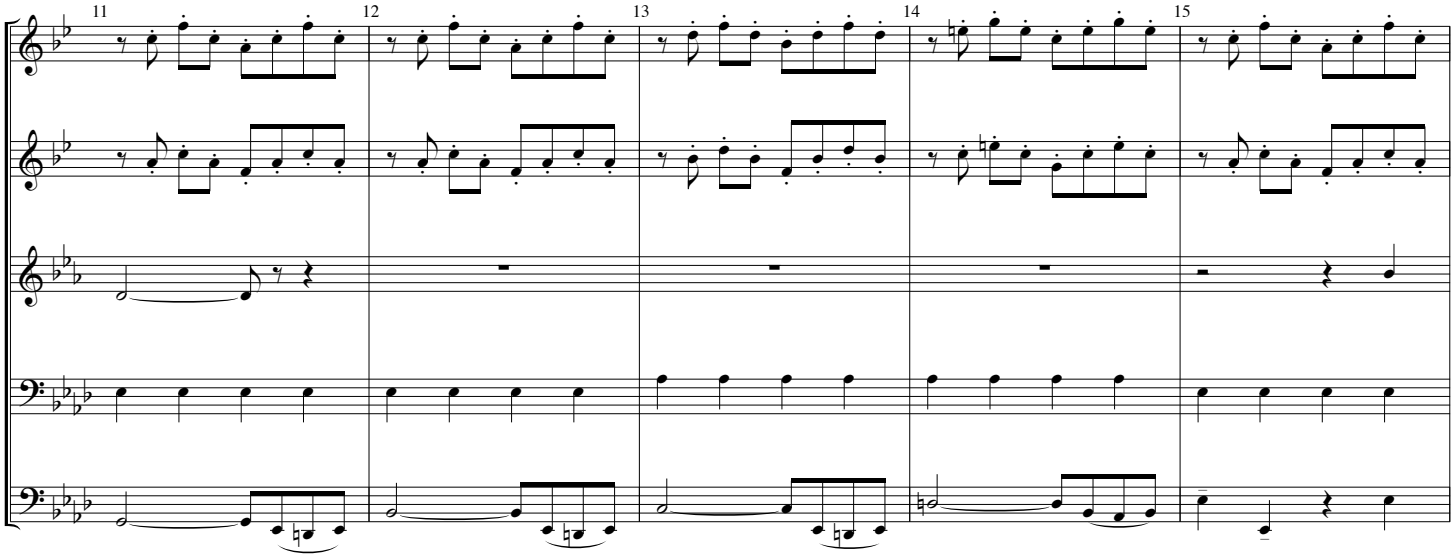

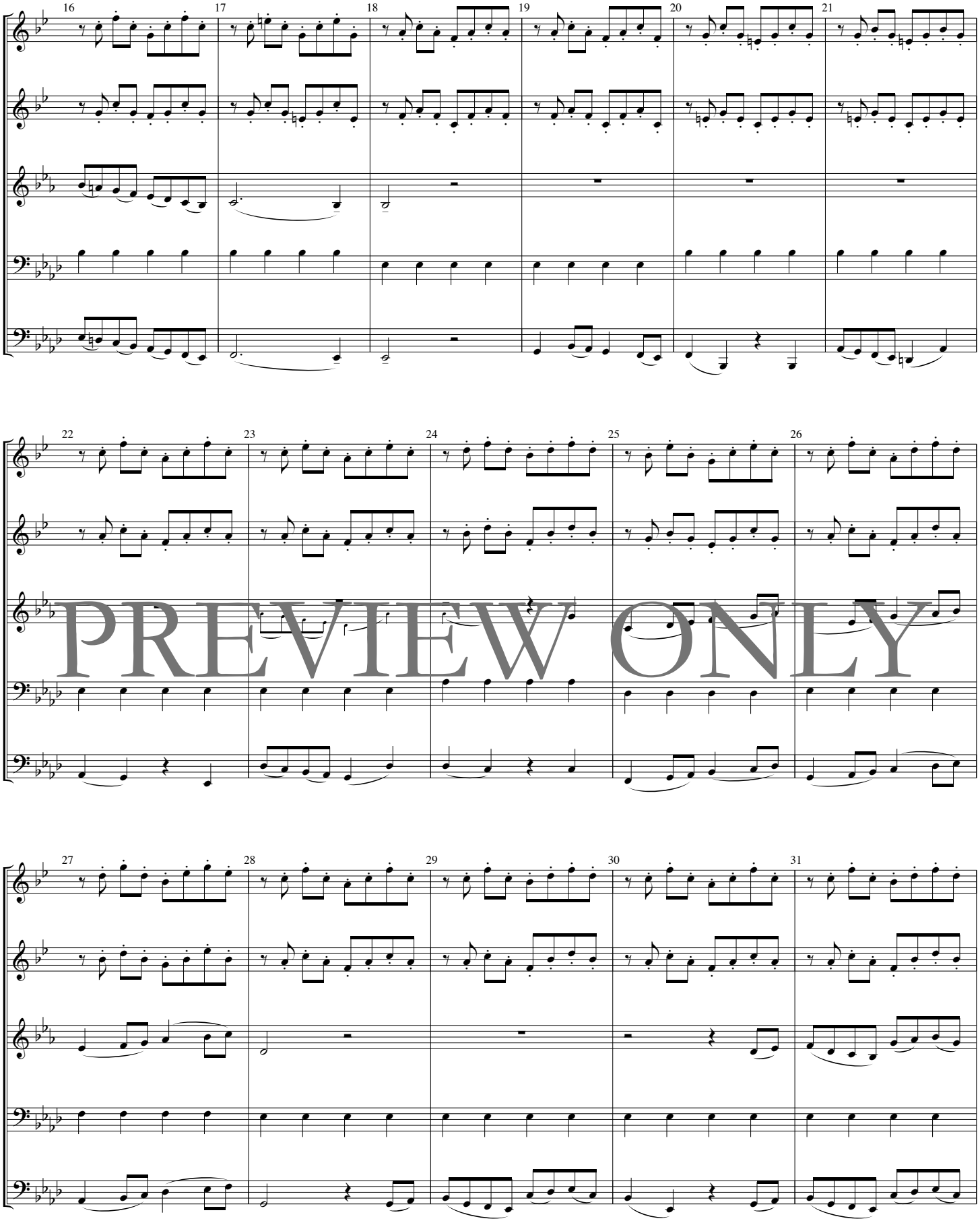

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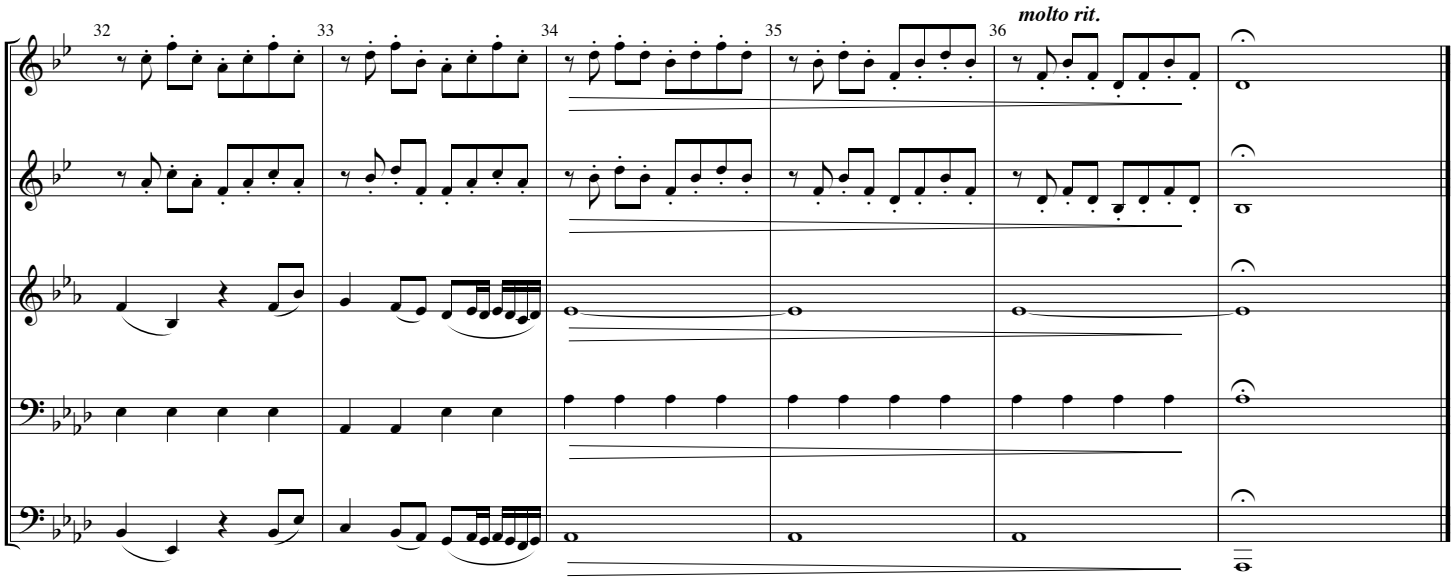

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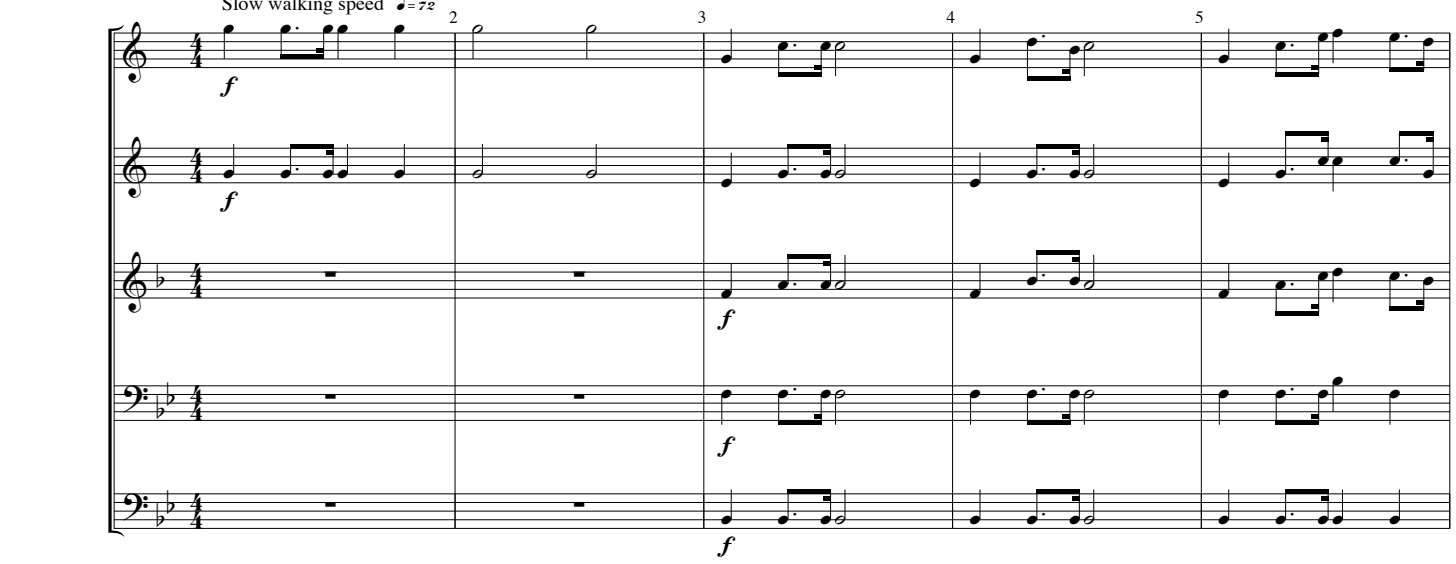
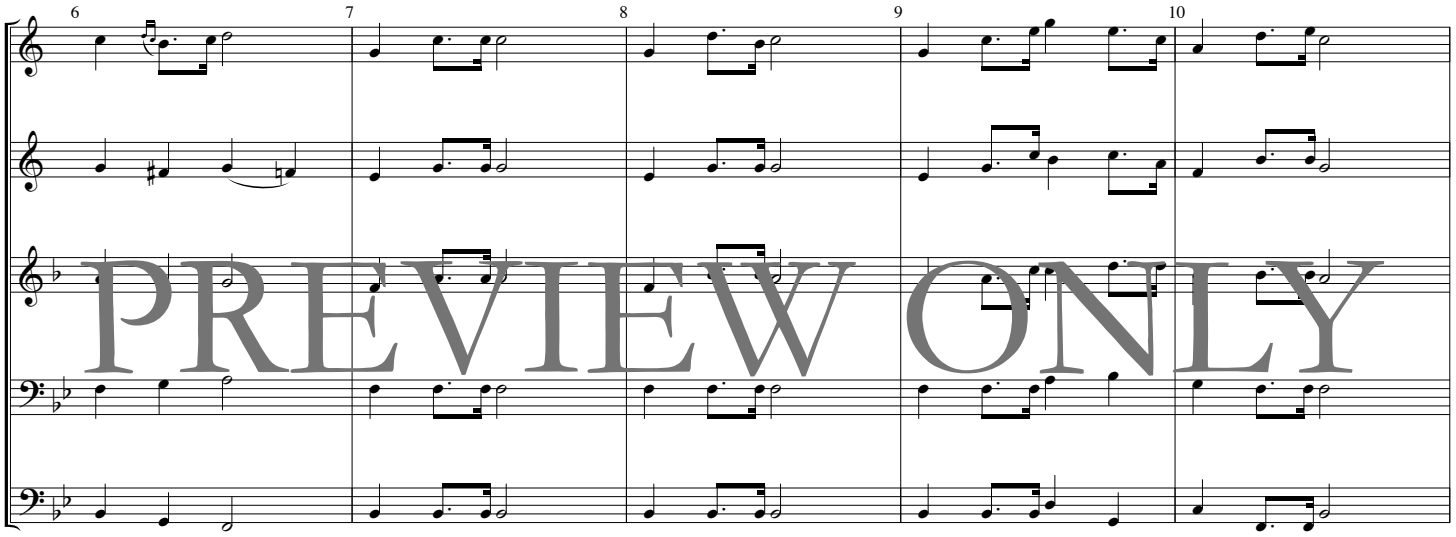
WEDDING MARCH - R. Wagner

Slow walking speed ♩= 72





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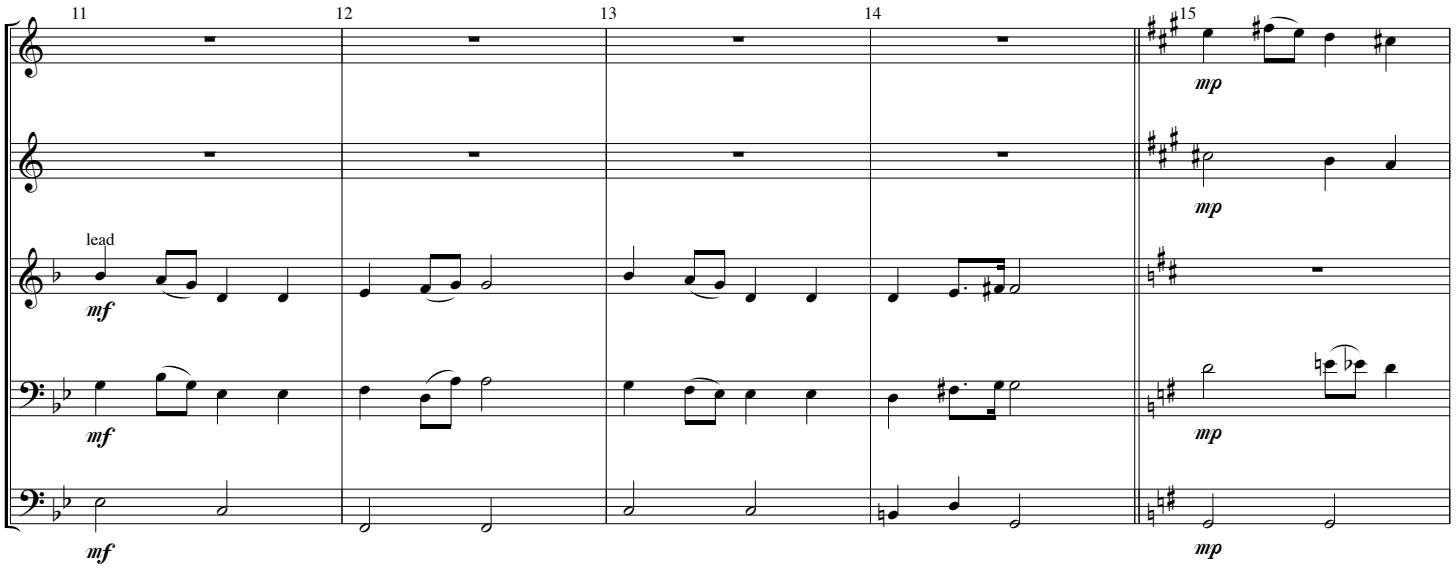

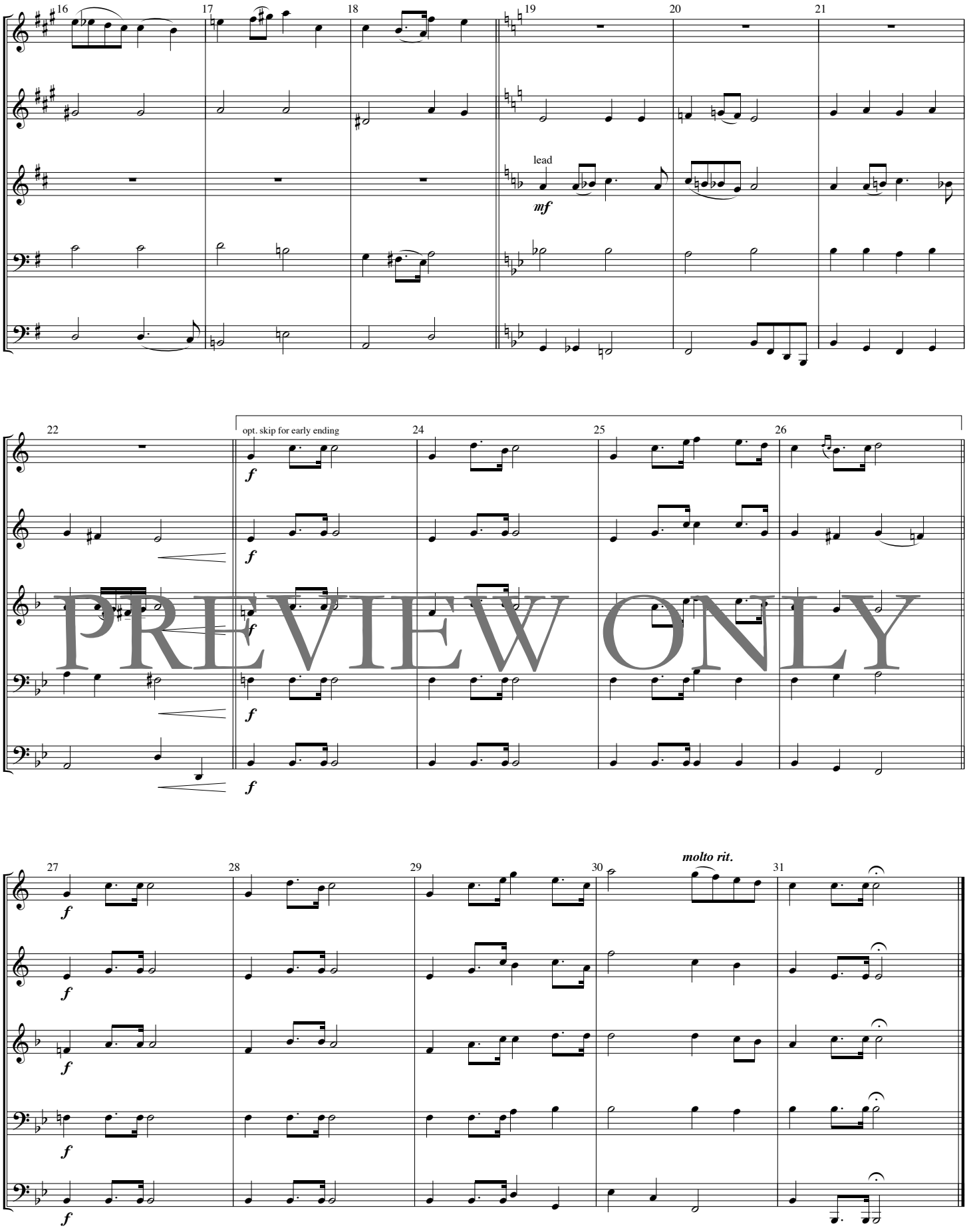

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