

THE WEDDING GIG BOOK

Volume 1

Arranged by David Marlatt

Prelude to Te Deum

This regal fanfare is very popular with brides and can be used as either the processional or recessional. There are several “escapes” that could be used to shorten the piece if required. The melody is found in both trumpet parts and in the horn.

Ave Maria

There are several popular and famous *Ave Marias*. This particular piece was originally named *Meditation* by the composer Charles Gounod (1818-1893). He wrote this famous melody to the accompaniment of the first prelude of the Well-Tempered Clavier by Johann Sebastian Bach (1685-1750).

Hornpipe and Air from Water Music

George Frederick Handel (1685-1759) wrote three *Water Music* suites for performance by 50 instrumentalists on a barge during a royal procession on the Thames River in 1717. There are twenty-one movements in all ranging from slow *airs* to colorful *allegros* featuring two horns or two trumpets. The variety in tempos and the tuneful melodies have made *Water Music* a favorite of audiences since the first performance.

PREVIEW ONLY

Wachet Auf

Wachet Auf is a section from J.S. Bach's (1685-1750) Cantata No. 140. Heralded as one of his finest cantatas, it was written for the 27th Sunday after Trinity. What is interesting about this time is that this Sunday does not exist unless Easter is very early. Therefore this happened only twice during Bach's years in Leipzig. Bach wrote many cantatas but none have maintained the popularity as this excerpt from No. 140. This is most likely due to the elegant, flowing nature of the writing that is so distinctly Bach.

Ode to Joy

This the famous theme from Beethoven's grand Symphony #9. It is an often requested piece at weddings and this version is very straight ahead with a descant on the final repeat.

Trumpet Voluntary

The *Trumpet Voluntary* by Jeremiah Clarke (1673-1707) was falsely attributed to Henry Purcell until 1953. In the 17th century a trumpet voluntary was a piece that was not actually written for trumpet. It was written for solo organ and meant to be played on the trumpet stop.

All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to best suit the performers.

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Canon

The incredible fame and popularity of this work is staggering. What is not commonly known is “the” version of Canon, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel’s first scoring was a Canon and Gigue for solo organ. There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

Largo from Winter - The Four Seasons

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for strings, is a typical work of Vivaldi’s, demonstrating his gift for “tune”. It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike.

This is a solo for the tuba. The use of cup mutes in the trumpets and trombone provides a unique color under the soloist. The horn doubles the melody at times and should be sure to balance with the soloist.

Wedding March

This piece requires no introduction. This easily the most famous and often used bridal procession of all times.

Trombone

WEDDING GIG BOOK

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PRELUDE to TE DEUM - C. Charpentier

Allegro Maestoso $\text{♩} = 80$

1 2 3
4 5 6 7 8 9
10 11 12 13 14
15 16 17 18 19
20 21 22 23 24
25 26 27 28 29
30 31 32 33 34
35 36 37 38 39 40
41 42 43 44 45
46 47 48 49 50
51 52 53 54 55 *molto rit.*

AVE MARIA - J.S. Bach/C. Gounod

Moderato $\text{♩} = 72$

The musical score consists of nine staves of music for Trombone. The key signature is one flat, and the time signature is common time. Measure 1 starts with a dynamic *p*. Measures 1 through 16 show a continuous eighth-note pattern. Measure 17 introduces quarter notes, followed by eighth-note pairs in measure 18. Measures 19 and 20 feature eighth-note pairs connected by short vertical stems. The word "PREVIEW ONLY" is overlaid across measures 21 through 24 in large, semi-transparent letters. Measures 25 through 32 continue the eighth-note pattern. Measures 33 and 34 show a dynamic change from *mf* to *f*. Measure 35 begins with a dynamic *f*, followed by *molto rit.* (molto rit.) in measure 36, indicated by a bracket and a small circle above the staff. Measures 37, 38, and 39 conclude the piece.

AVE MARIA - J.S. Bach/C. Gounod
Moderato $\text{♩} = 72$

p

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

mp

17 18 19 20

PREVIEW ONLY

21 22 23 24

mp

25 26 27 28

29 30 31 32

p

33 34 35 36

mf *f*

37 38 39 *molto rit.*

mp

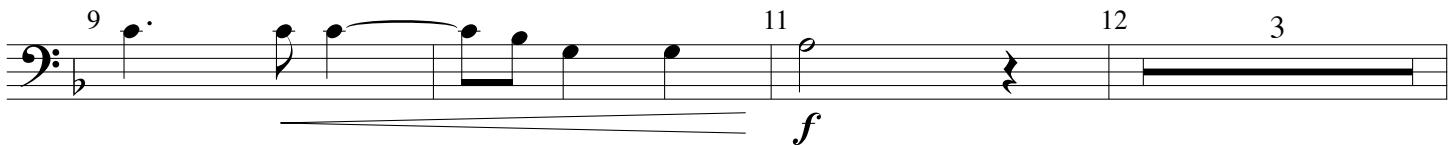
p

HORNPIPE from WATER MUSIC - G.F. Handel

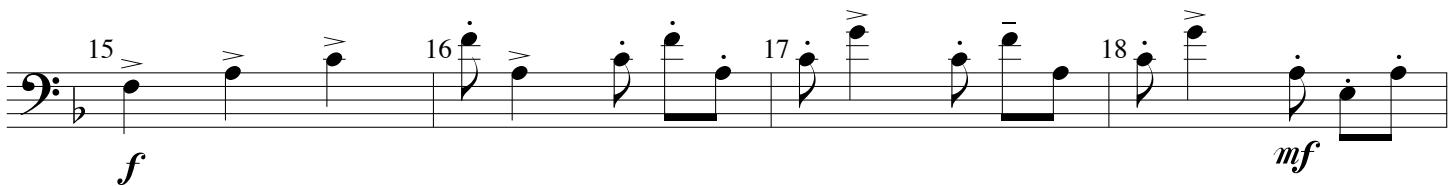
Allegro Moderato $\text{♩} = 108$



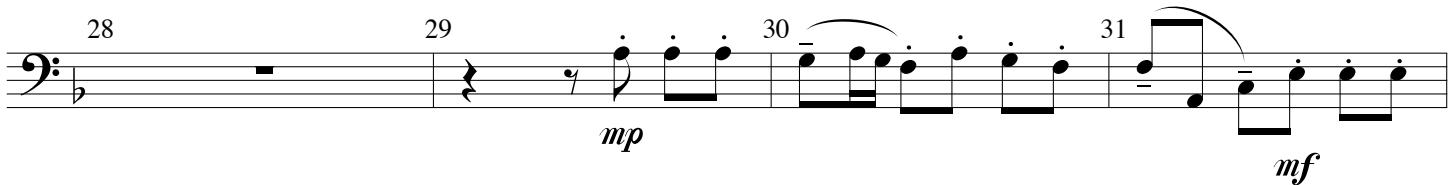
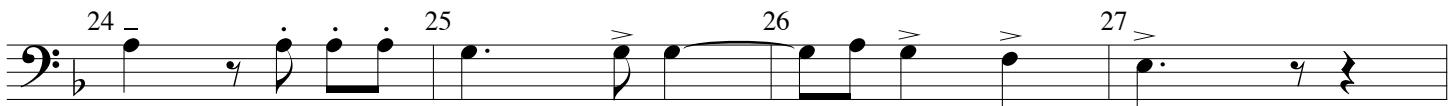
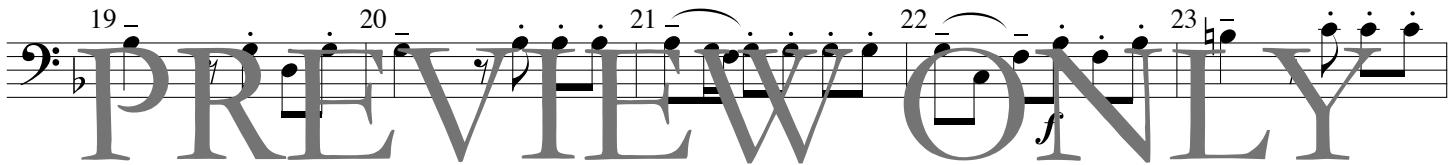
f



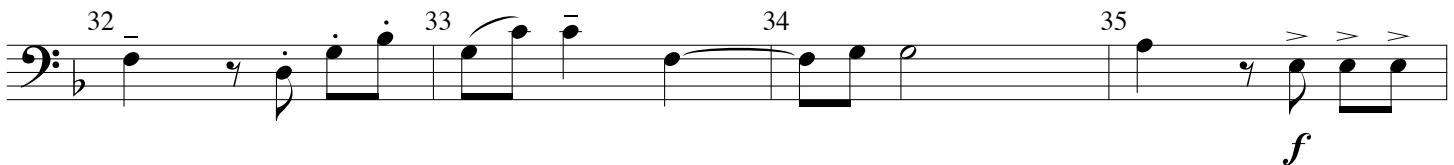
f



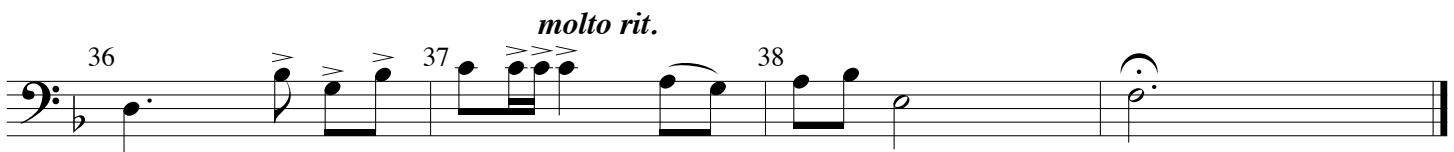
f



mf



f



WACHET AUF - J.S. Bach

PREVIEW ONLY

WACHET AUF - J.S. Bach

11 12 13 14

15 16 17 18

19 20 21 22

23 6 29 30 31 32

33 34 3 37 38

39 40

42 43 44 45

46 47 48 49

50 51 52

molto rit.

ff

ODE TO JOY - L. van Beethoven

Maestoso $\text{♩} = 100$

Musical score for Trombone, Maestoso tempo, 4/4 time, key signature of B-flat major (two flats). Measure 1: Four eighth notes on B4. Measure 2: Two eighth notes on B4, one eighth note on A4, one eighth note on B4. Measure 3: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 4: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5.

Musical score for Trombone, Maestoso tempo, 4/4 time, key signature of B-flat major (two flats). Measure 5: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 6: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 7: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 8: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5.

Musical score for Trombone, Maestoso tempo, 4/4 time, key signature of B-flat major (two flats). Measure 9: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 10: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 11: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 12: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5.

Musical score for Trombone, Maestoso tempo, 4/4 time, key signature of B-flat major (two flats). Measure 13: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 14: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 15: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 16: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5.

Musical score for Trombone, Maestoso tempo, 4/4 time, key signature of B-flat major (two flats). Measures 17-20: The word "PREVIEW ONLY" is written across the four measures in large, semi-transparent letters. Measure 17: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 18: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 19: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 20: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5.

Musical score for Trombone, Maestoso tempo, 4/4 time, key signature of B-flat major (two flats). Measure 21: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 22: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 23: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 24: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5.

Musical score for Trombone, Maestoso tempo, 4/4 time, key signature of B-flat major (two flats). Measure 25: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 26: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 27: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 28: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5.

Musical score for Trombone, Maestoso tempo, 4/4 time, key signature of B-flat major (two flats). Measure 29: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 30: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5. Measure 31: One eighth note on B4, one eighth note on A4, one eighth note on B4, one eighth note on C5.

TRUMPET VOLUNTARY - J. Clarke

Maestoso $\text{♩} = 112$

1 2 3 4 5

f

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

PREVIEW ONLY

35 36 37 38 39 40

41 42 43 44 45

mp

46 47 48 49 50

f

51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67

ff

68 69 70 71 72 73 74 75 76 77 78 79

molto rit.

AIR from WATER MUSIC - G.F. Handel

Air

$\text{♩} = 60$

1 2 3 4

p

5 6 7 8

mp

9 10 11 12

mf *mp*

13 14 15 16

p

17 18 19 20

mf *p*

lead

21 22 23 24

p

25 26 27 28

mf *p*

29 30 31 32

mf *mp*

33 34 35

rall. e dim.

CANON - J. Pachelbel

= 54

2

3

2

5

2

A musical staff with five horizontal lines and four spaces. It features black note heads with vertical stems. Measure 7 starts with a note on the first line, followed by a note on the space below it, another on the first line, and a short vertical line indicating a rest or a note too small to draw. Measure 8 begins with a note on the second line, followed by a note on the first line, a note on the space above the first line, and a short vertical line. Measure 9 starts with a note on the second line, followed by a note on the first line, a note on the space above the first line, and a short vertical line. Measure 10 starts with a note on the second line, followed by a note on the first line, a note on the space above the first line, and a short vertical line.

p

A musical score page showing measures 11, 12, and 13. Measure 11 consists of two measures of 2/4 time with a key signature of one sharp. Measure 11 starts with a quarter note followed by an eighth note. Measure 12 starts with a half note. Measure 13 starts with a quarter note followed by an eighth note.

mp

tuba

16

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mp

mf

Musical score for bassoon part, measures 21-24. The score shows a bassoon line with various notes and rests. Measure 21 starts with a dotted half note followed by a dotted quarter note. Measure 22 consists of three eighth-note pairs. Measure 23 includes a sixteenth-note cluster and a sixteenth-note rest. Measure 24 ends with a single eighth-note rest.

25

1

24

Musical score for page 10, measures 25-27. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. Measures 25 and 26 begin with eighth-note pairs (one note up, one note down) followed by a breve rest. Measure 25 ends with a fermata over the first note of the next measure. Measure 26 ends with a breve rest. Measure 27 begins with a breve rest, followed by eighth-note pairs, and ends with a fermata over the first note of the next measure. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. Measures 25 and 26 begin with eighth-note pairs (one note up, one note down) followed by a breve rest. Measure 25 ends with a fermata over the first note of the next measure. Measure 26 ends with a breve rest. Measure 27 begins with a breve rest, followed by eighth-note pairs, and ends with a fermata over the first note of the next measure. The dynamic *p* is indicated at the beginning of measure 27.

— p

A musical score for bassoon, showing measures 28, 29, and 30. The score consists of three staves of music. Measure 28 starts with a dotted half note followed by eighth-note pairs. Measure 29 begins with a dotted half note, followed by eighth-note pairs, and ends with a sixteenth-note cluster. Measure 30 starts with a dotted half note, followed by eighth-note pairs, and ends with a sixteenth-note cluster.

Musical score for Trombone part, featuring a bass clef and a key signature of one flat. The score consists of four staves of music. Measures 31-33 show eighth-note patterns. Measure 34 starts with a dotted half note followed by eighth-note pairs, with a dynamic marking *mf*. Measures 35-36 are rests. Measures 37-38 show sixteenth-note patterns. Measures 39-40 are rests.

PREVIEW ONLY

Musical score for Trombone part, featuring a bass clef and a key signature of one flat. Measures 47-48 show sixteenth-note patterns. Measure 49 shows eighth-note patterns.

Musical score for Trombone part, featuring a bass clef and a key signature of one flat. Measures 50-52 show eighth-note patterns. Measure 53 shows eighth-note pairs.

Musical score for Trombone part, featuring a bass clef and a key signature of one flat. Measures 54-56 show eighth-note patterns. A dynamic marking *ff* is placed under measure 54, and a tempo marking *molto rit.* is placed above measure 56.

LARGO from WINTER (FOUR SEASONS) - A. Vivaldi

Largo $\text{♩} = 66$

cup mute

Musical score for measures 1-5. The key signature is B-flat major (two flats). The time signature is common time (4/4). The dynamic is *p*. The music consists of eighth-note patterns. Measure 1: B-flat, A-flat, G, F. Measure 2: E, D, C, B-flat. Measure 3: A-flat, G, F, E. Measure 4: D, C, B-flat, A-flat. Measure 5: G, F, E, D.

Musical score for measures 6-10. The key signature is B-flat major (two flats). The time signature is common time (4/4). The music consists of eighth-note patterns. Measure 6: E, D, C, B-flat. Measure 7: A-flat, G, F, E. Measure 8: D, C, B-flat, A-flat. Measure 9: G, F, E, D. Measure 10: C, B-flat, A-flat, G.

Musical score for measures 11-15. The key signature is B-flat major (two flats). The time signature is common time (4/4). The music consists of eighth-note patterns. Measure 11: B-flat, A-flat, G, F. Measure 12: E, D, C, B-flat. Measure 13: A-flat, G, F, E. Measure 14: D, C, B-flat, A-flat. Measure 15: G, F, E, D.

PREVIEW ONLY

Musical score for measures 16-20. The key signature is B-flat major (two flats). The time signature is common time (4/4). The music consists of eighth-note patterns. Measure 16: E, D, C, B-flat. Measure 17: A-flat, G, F, E. Measure 18: D, C, B-flat, A-flat. Measure 19: G, F, E, D. Measure 20: C, B-flat, A-flat, G.

Musical score for measures 21-25. The key signature is B-flat major (two flats). The time signature is common time (4/4). The music consists of eighth-note patterns. Measure 21: B-flat, A-flat, G, F. Measure 22: E, D, C, B-flat. Measure 23: A-flat, G, F, E. Measure 24: D, C, B-flat, A-flat. Measure 25: G, F, E, D.

Musical score for measures 26-31. The key signature is B-flat major (two flats). The time signature is common time (4/4). The music consists of eighth-note patterns. Measure 26: B-flat, A-flat, G, F. Measure 27: E, D, C, B-flat. Measure 28: A-flat, G, F, E. Measure 29: D, C, B-flat, A-flat. Measure 30: G, F, E, D. Measure 31: C, B-flat, A-flat, G.

Musical score for measures 32-36. The key signature is B-flat major (two flats). The time signature is common time (4/4). The dynamic is *molto rit.* Measure 32: B-flat, A-flat, G, F. Measure 33: E, D, C, B-flat. Measure 34: A-flat, G, F, E. Measure 35: D, C, B-flat, A-flat. Measure 36: G, F, E, D. The measure ends with a fermata over the D note.

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