

THE WEDDING GIG BOOK

Volume 1

Arranged by David Marlatt

Prelude to Te Deum

This regal fanfare is very popular with brides and can be used as either the processional or recessional. There are several “escapes” that could be used to shorten the piece if required. The melody is found in both trumpet parts and in the horn.

Ave Maria

There are several popular and famous *Ave Marias*. This particular piece was originally named *Meditation* by the composer Charles Gounod (1818-1893). He wrote this famous melody to the accompaniment of the first prelude of the Well-Tempered Clavier by Johann Sebastian Bach (1685-1750).

Hornpipe and Air from Water Music

George Frederick Handel (1685-1759) wrote three *Water Music* suites for performance by 50 instrumentalists on a barge during a royal procession on the Thames River in 1717. There are twenty-one movements in all ranging from slow *airs* to colorful *allegros* featuring two horns or two trumpets. The variety in tempos and the tuneful melodies have made *Water Music* a favorite of audiences since the first performance.

Wachet Auf

Wachet Auf is a section from J.S. Bach's (1685-1750) Cantata No. 140. Heralded as one of his finest cantatas, it was written for the 27th Sunday after Trinity. What is interesting about this time is that this Sunday does not exist unless Easter is very early. Therefore this happened only twice during Bach's years in Leipzig. Bach wrote many cantatas but none have maintained the popularity as this excerpt from No. 140. This is most likely due to the elegant, flowing nature of the writing that is so distinctly Bach.

Ode to Joy

This the famous theme from Beethoven's grand Symphony #9. It is an often requested piece at weddings and this version is very straight ahead with a descant on the final repeat.

Trumpet Voluntary

The *Trumpet Voluntary* by Jeremiah Clarke (1673-1707) was falsely attributed to Henry Purcell until 1953. In the 17th century a trumpet voluntary was a piece that was not actually written for trumpet. It was written for solo organ and meant to be played on the trumpet stop.

All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to best suit the performers.

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Canon

The incredible fame and popularity of this work is staggering. What is not commonly known is “the” version of Canon, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel’s first scoring was a Canon and Gigue for solo organ. There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

Largo from Winter - The Four Seasons

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for strings, is a typical work of Vivaldi’s, demonstrating his gift for “tune”. It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike.

This is a solo for the tuba. The use of cup mutes in the trumpets and trombone provides a unique color under the soloist. The horn doubles the melody at times and should be sure to balance with the soloist.

Wedding March

This piece requires no introduction. This easily the most famous and often used bridal procession of all times.

Trombone

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PRELUDE to TE DEUM - C. Charpentier

Allegro Maestoso ♩ = 80

1 2 3

4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 *molto rit.*

f

AVE MARIA - J.S. Bach/C. Gounod

Moderato $\text{♩} = 72$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39

p

mp

mp

mf *f*

mp *molto rit.* *p*

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HORNSPIPE *from* WATER MUSIC - G.F. Handel

Allegro Moderato $\text{♩} = 108$

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over the first measure. The second staff starts with a dynamic marking of *mf*. The third staff features a dynamic marking of *f* and includes a fermata over the 11th measure. The fourth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The fifth staff is partially obscured by a large, semi-transparent watermark that reads "PREVIEW ONLY". The sixth staff begins with a dynamic marking of *f*. The seventh staff starts with a dynamic marking of *mp* and ends with a dynamic marking of *mf*. The eighth staff begins with a dynamic marking of *f*. The ninth staff starts with a dynamic marking of *f* and includes a dynamic marking of *molto rit.* above the 37th measure. The piece concludes with a double bar line at the end of the 38th measure.

WACHET AUF - J.S. Bach

• = 66

11 12 *tr* 13 14

mp

15 16 17 18

19 20 21 22

23 6 29 *tr* 30 31 32

p *mp*

33 34 3 37 38

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39 40

mf

42 43 44 45

f

46 47 48 49

50 51 52

molto rit.

ff

ODE TO JOY - L. van Beethoven

Maestoso ♩ = 100

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

TRUMPET VOLUNTARY - J. Clarke

Maestoso $\bullet = 112$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first five staves (measures 1-40) are marked with a forte (*f*) dynamic. The sixth staff (measures 41-50) is marked with a mezzo-piano (*mp*) dynamic. The seventh and eighth staves (measures 51-67) are marked with a fortissimo (*ff*) dynamic. The final staff (measures 68-70) is marked with a fortissimo (*ff*) dynamic and a *molto rit.* (very ritardando) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

AIR from WATER MUSIC - G.F. Handel

Air $\text{♩} = 60$

1 2 3 4

p

5 6 7

mp

9 10 11 12

mf *mp*

13 14 15 16

p

lead 17 18 19 20

mf *p* *mp*

21 22 23 24

p

25 26 27 28

mf *p*

29 30 31 32

mf *mp*

33 34 35

rall. e dim.

CANON - J. Pachelbel

p

mp

p

mp *mf*

p

measures 1-30

measures 7-10

measures 11-13

measures 14-16

measures 17-20

measures 21-24

measures 25-27

measures 28-30

measures 15 melody in tuba

measures 1-30

31 32 33

34 35 36

mf

37 38 39 40

41 42

43 44 45 46

47 48 49

espressivo

50 51 52 53

54 55 56

ff *molto rit.*

LARGO from WINTER (FOUR SEASONS) - A. Vivaldi

Largo $\bullet = 66$
cup mute

1 2 3 4 5

p

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

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21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 *molto rit.*

WEDDING MARCH - R. Wagner

Slow walking speed ♩ = 72

2 3 4

f

5 6 7

8 9 10 11

mf

12 13 14 15

mp

17 18

19 20 21 22

opt. skip for early ending 24 25 26

f

27 28 29 30 31

f *molto rit.*

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