

THE WEDDING GIG BOOK

Volume 1

Arranged by David Marlatt

Prelude to Te Deum

This regal fanfare is very popular with brides and can be used as either the processional or recessional. There are several “escapes” that could be used to shorten the piece if required. The melody is found in both trumpet parts and in the horn.

Ave Maria

There are several popular and famous *Ave Marias*. This particular piece was originally named *Meditation* by the composer Charles Gounod (1818-1893). He wrote this famous melody to the accompaniment of the first prelude of the Well-Tempered Clavier by Johann Sebastian Bach (1685-1750).

Hornpipe and Air from Water Music

George Frederick Handel (1685-1759) wrote three *Water Music* suites for performance by 50 instrumentalists on a barge during a royal procession on the Thames River in 1717. There are twenty-one movements in all ranging from slow *airs* to colorful *allegros* featuring two horns or two trumpets. The variety in tempos and the tuneful melodies have made *Water Music* a favorite of audiences since the first performance.

Wachet Auf

Wachet Auf is a section from J.S. Bach’s (1685-1750) Cantata No. 140. Heralded as one of his finest cantatas, it was written for the 27th Sunday after Trinity. What is interesting about this time is that this Sunday does not exist unless Easter is very early. Therefore this happened only twice during Bach’s years in Leipzig. Bach wrote many cantatas but none have maintained the popularity as this excerpt from No. 140. This is most likely due to the elegant, flowing nature of the writing that is so distinctly Bach.

Ode to Joy

This the famous theme from Beethoven’s grand Symphony #9. It is an often requested piece at weddings and this version is very straight ahead with a descant on the final repeat.

Trumpet Voluntary

The *Trumpet Voluntary* by Jeremiah Clarke (1673-1707) was falsely attributed to Henry Purcell until 1953. In the 17th century a trumpet voluntary was a piece that was not actually written for trumpet. It was written for solo organ and meant to be played on the trumpet stop.

All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to best suit the performers.

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Canon

The incredible fame and popularity of this work is staggering. What is not commonly known is “the” version of Canon, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel’s first scoring was a Canon and Gigue for solo organ. There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

Largo from Winter - The Four Seasons

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for strings, is a typical work of Vivaldi’s, demonstrating his gift for “tune”. It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike.

This is a solo for the tuba. The use of cup mutes in the trumpets and trombone provides a unique color under the soloist. The horn doubles the melody at times and should be sure to balance with the soloist.

Wedding March

This piece requires no introduction. This easily the most famous and often used bridal procession of all times.

Tuba

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PRELUDE to TE DEUM - C. Charpentier

Allegro Maestoso ♩ = 80

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 *molto rit.*

AVE MARIA - J.S. Bach/C. Gounod

Moderato $\text{♩} = 72$

2 3 4

p

5 6 7 8 9

10 11 12 13

mp

14 15 16 17

p

18 19 20 21

22 23 24 25

mp

26 27 28 29

p

30 31 32 33

mf

34 35 36

f

37 38 39 *molto rit.*

mp *p*

HORNSPIPE *from* WATER MUSIC - G.F. Handel

Allegro Moderato ♩ = 108
2

3 4

5 6 7 8

9 10 11 12 3 15 3

18 19 20 21

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22 23 24 25

26 27 28 3 31

32 33 34 35

36 37 *molto rit.* 38

Detailed description: This is a musical score for the Tuba part of the Hornpipe from Water Music by George Frideric Handel. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Allegro Moderato' with a metronome marking of 108 beats per minute. The piece consists of 38 measures. The score is divided into several systems. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) is marked mezzo-forte (*mf*). The third system (measures 9-15) includes a forte (*f*) dynamic and a triplet of eighth notes. The fourth system (measures 18-21) is marked mezzo-forte (*mf*). The fifth system (measures 22-25) is marked forte (*f*). The sixth system (measures 26-31) includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The seventh system (measures 32-35) is marked forte (*f*). The eighth system (measures 36-38) is marked *molto rit.* (very ritardando) and ends with a fermata over the final note.

WACHET AUF - J.S. Bach

♩ = 66

2 3 4

mp

5 6 7 8 9

mf

10 11 12 13

mp

14 15 16 17 5 22

23 24 25 26 27

28 29 30 31

p

32 33 34 35

36 37 38 39 40

mf

41 42 43 44

f

45 46 47 48

49 50 51

molto rit.

ff

ODE TO JOY - L. van Beethoven

Maestoso $\bullet = 100$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

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TRUMPET VOLUNTARY - J. Clarke

Maestoso $\bullet = 112$

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each containing measures numbered 1 through 68. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Measures 1-5: *f*

Measures 6-10: *f*

Measures 11-16: *f*

Measures 17-22: *f*

Measures 23-27: *f*

Measures 28-32: *f*

Measures 33-38: *f*

Measures 39-44: *mp*

Measures 45-51: *f*

Measures 52-57: *f*

Measures 58-67: *f* and *ff*

Measures 68-69: *molto rit.*

AIR *from* WATER MUSIC - G.F. Handel

Air ♩ = 60

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 5 32

33 34 35 *rall. e dim.*

CANON - J. Pachelbel

• = 54

p

2 3 4

5 6 7 8

9 10 11 12

mp

13 14 15 solo!

mp

6 7 1

19 20 21 22 23

mf

24 25 26

27 28 29

p

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30 31 32

33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51 52

53 54 55 56 *molto rit.*

LARGO from WINTER (FOUR SEASONS) - A. Vivaldi

Largo $\bullet = 66$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 36 measures, numbered 1 through 36. The tempo is marked 'Largo' with a metronome marking of 66. The dynamics are marked 'mf' (mezzo-forte) and 'molto rit.' (molto ritardando). The score includes various musical notations such as slurs, ties, and rests. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page. The piece concludes with a double bar line and repeat signs.

WEDDING MARCH - R. Wagner

Slow walking speed ♩ = 72

2 3 4 5

f

Musical notation for measures 2-5 in bass clef, 4/4 time. Measure 2 is a whole rest. Measures 3-5 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

6 7 8 9

Musical notation for measures 6-9 in bass clef, 4/4 time. Measure 6 is a whole rest. Measures 7-9 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

10 11 12 13

mf

Musical notation for measures 10-13 in bass clef, 4/4 time. Measure 10 is a whole rest. Measure 11 is a half note G2. Measure 12 is a half note A2. Measure 13 is a half note B2.

14 15 16 17

mf

Musical notation for measures 14-17 in bass clef, 4/4 time. Measure 14 is a whole note G2. Measure 15 is a half note A2. Measure 16 is a half note B2. Measure 17 is a half note C3.

18 19 20 21 22

Musical notation for measures 18-22 in bass clef, 4/4 time. Measure 18 is a whole note G2. Measure 19 is a half note A2. Measure 20 is a half note B2. Measure 21 is a half note C3. Measure 22 is a half note D3.

opt. skip for early ending 24 25 26

f

Musical notation for measures 24-26 in bass clef, 4/4 time. Measure 24 is a whole note G2. Measure 25 is a half note A2. Measure 26 is a half note B2.

27 28 29 30 31

f *molto rit.*

Musical notation for measures 27-31 in bass clef, 4/4 time. Measure 27 is a whole note G2. Measure 28 is a half note A2. Measure 29 is a half note B2. Measure 30 is a half note C3. Measure 31 is a half note D3.

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