

Guardians of the East

David Marlatt

According to ancient Chinese mythology the universe was divided into four quadrants called the Four Celestial Palaces, each represented by a guardian animal: Dragon, Phoenix, Tiger and Tortoise. This multi sectioned work takes the listener on a journey to ancient China with contrasting moods and rhythmic interest.

It opens *With Fire* with the lead trumpet driving the energetic line forward and the piccolo coloring at the octave. The piece quickly shifts into into a much more zen-like feel with the layering of several colors including cup and harmon mutes, a flugel horn solo and percussion. The fast tempo returns, quietly at first, before driving to a final climax.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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PREVIEW ONLY

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hoefs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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DIFFICULTY RATING: Medium-Difficult

CATALOG NUMBER: TE29185

DURATION: 3:50

6 Trumpets

With Fire $\text{♩} = 112$ always

B♭ Piccolo Trumpet *ff* *p* *mf*

B♭ Trumpet 1 *ff* *f*

B♭ Trumpet 2 *ff* *mf*

B♭ Trumpet 3 and Flugel horn *ff* *mf*

B♭ Trumpet 4 *ff* *p* *mf*

B♭ Trumpet 5 *ff* *mf*

Picc 7 8 9 10 11 12

1

2

3

4

5

Picc 13 14 15 16 17 18

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Picc

19 20 21 22 23 24

f

Picc

25 26 27 28 29 30

tr

PREVIEW ONLY

Picc

31 32 33 34 35 36

to cup mute

to cup mute

37 38 39 *rit.* 40 41 *Flowing* $\text{♩} = 116$ 42

Picc *mf* *mp*

1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp* to Flugel

4 cup mute *p*

5 cup mute *p*

43 44 45 cup mute *p* very legato 46 47 48

Picc *p* very legato

1 (Picc.)

2 (Picc.)

3 (Picc.)

4 (Picc.)

5 (Picc.)

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49 (Harmon) 50 51 52 53 (Flug.) 54

Picc (Harmon)

1 (Flug.) cup mute *p*

2 harmon mute. stem removed *mp* very legato (Flug.)

3 (Harmon) Flugel horn *mf* very legato

4 (Harmon) (Flug.)

5 (Harmon) (Flug.)

Picc

55 56 57 58 59 60

Picc

61 62 63 64 65 (Harmon) 66

(Picc.) (Picc.) (Picc.) (Picc.) (Picc.)

(Harmon) (Harmon) (Harmon) to Claves (Harmon)

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Picc

67 68 69 (Claves) 70 71 72

(Claves) open (Claves) (Claves) Claves (Claves) to Woodblock

Picc

73 74 75 76 77 (Flug.) 78

1 open
mp very legato (Flug.)

2 open
mp (Flug.)

3

4 (W.B.) (Flug.)

5 Wood block (Flug.)

Picc

79 80 81 82 83 84

1 (Picc.)

2 (Picc.)

3 (Picc.)

4 (Picc.)

5 (Picc.)

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Picc

85 86 87 88 89 90

1

2

3

4 (Flug.)

5 (Flug.)

Picc 91 92 93 94 95 96

1 *pp*

2 *pp*

3 *pp* to Trumpet

4 play

5 play

Picc 97 98 *rit.* 99 100 *With Fire* $\downarrow = \text{acc}$ 101 102

1 *p*

2 *p*

3 *p* trumpet

4

5

PREVIEW ONLY

Picc 103 104 105 106 107 108 *open*

1 *mf*

2

3

4 *mf* *lead open*

5 *mf* *open*

Picc

1

2

3

4

5

Measures 109-113. Piccolo part starts with a dynamic marking of *mf*. The strings play a rhythmic accompaniment. Measure 111 features a complex rhythmic pattern in the piccolo.

Picc

1

2

3

4

5

Measures 114-118. Piccolo part features a dynamic marking of *f* and a *fp* marking. A large watermark "PREVIEW ONLY" is overlaid across the score.

Picc

1

2

3

4

5

Measures 119-124. Piccolo part features a dynamic marking of *f*. The strings continue with their rhythmic accompaniment.

Picc

125 *tr* 126 127 128 129 130 131

1

2

3 *sub. p*

4 *sub. p*

5 *sub. p*

Picc

132 133 134 135 136 137 139

1 *mp* *mf* *f* *ff*

2 *mp* *mf* *f* *ff*

3 *mp* *mf* *f* *ff*

4 *mp* *mf* *f* *ff*

5 *mp* *mf* *f* *ff*

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