

## Windscape

David Marlatt

*Windscape* opens with *The Winds from the North*. The driving bass line combined with the punctuated shots represent the bitter winds that blow into Ontario in the winter time. This moves into *The Winds of Change*. This has a shifty but steady pulse that features melody in the trumpet at first and then a counter melody is added the horn. Crystal glasses and a lone horn are the featured sonorities in *The Winds of Mystery*. *The Winds of Change* then reappears and, with several sidebar introductions of new rhythmic and melodic material, the piece ends as it should - driving and enthusiastic.

The crystal glasses part starting at 53 could be tuned to D and G concert or they could be random pitches to create an eerie effect.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*  
david.marlatt@enpmusic.com

# PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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david@enpmusic.com

ISBN: 9781554734535  
CATALOG NUMBER: BQ29326

COST: \$15.00  
DURATION: 3:30

DIFFICULTY RATING: Medium  
Brass Quintet

# WINDSCAPE

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The Winds from the North  $\text{♩} = 172$

Musical score for measures 1-6. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked as quarter note = 172. Measures 1-6 show the beginning of the piece. Dynamics include *ff* (fortissimo) and *sub.p* (sub-piano). The Tuba part is marked *p* (piano).

Musical score for measures 7-12. The score continues for the five instruments. Dynamics include *ff* (fortissimo) and *sub.p* (sub-piano). A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 13-18. The score continues for the five instruments. Dynamics include *sub.p* (sub-piano) and *ff* (fortissimo).

19 20 *slight rit.* 21 The Winds of Change ♩ = 112 (♩ = ♩) 23 24

Musical score for measures 19-24. Measures 19-20 are in 6/8 time with a "slight rit." marking. Measures 21-24 are in 3/4 time. Dynamics include *f* and *mf*.

25 26 27 28 29 30

Musical score for measures 25-30. Measures 25-30 are in 3/4 time. Dynamics include *f* and *mp*.

31 32 33 34 35 36

Musical score for measures 31-36. Measures 31-36 are in 3/4 time. Dynamics include *mf* and *f*.

37 38 39 40 41 42

*f*

*f*

43 44 45 46 47 48

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49 50 51 52 53

*no rit. !*

The Winds of Mystery  $\text{♩} = 100$   
crystal glasses

*mf*

crystal glasses

*mf*

*mf*

*p*

*p*

55 56 57 58 59 60 61

lead  
*mp*

62 63 64 65 66 67 68

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*p*  
*p*

69 70 71 72 73 74 75 play

*mp*  
play  
*p*  
*mp* *p* *mp* *p*  
*mp* *p* *mp* *p*

76 77 78 79 80 81 *rit.*

Musical score for measures 76-81. The score is in 6/8 time and features five staves. Measures 76-80 are in a key with two flats. Measure 81 is marked *rit.* and features a key signature change to one flat. Dynamics include *mp* in the lower staves.

82 The Winds of Change  $\text{♩} = 112$  ( $\text{♩} = \text{♩}$ ) 84 85 86 87

Musical score for measures 82-87, titled "The Winds of Change". The tempo is  $\text{♩} = 112$  ( $\text{♩} = \text{♩}$ ). The score is in 6/8 time and features five staves. Measures 82-83 are in a key with two flats, while measures 84-87 are in a key with one flat. Dynamics include *p*, *mf*, and *f*.

88 89 90 91 92 93

Musical score for measures 88-93. The score is in 6/8 time and features five staves. Measures 88-89 are in a key with one flat, while measures 90-93 are in a key with two flats. Dynamics include *sub.p* and *mf*.

94 95 96 97 98 99

Musical score for measures 94-99. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 6/8, which changes to 3/4 in measures 95, 97, 98, and 99. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

100 101 102 103 104 105

Musical score for measures 100-105. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 6/8, which changes to 3/4 in measures 101, 103, 104, and 105. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

106 107 108 109 110 111

Musical score for measures 106-111. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 6/8, which changes to 3/4 in measures 108, 109, 110, and 111. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

112 113 114 115 116 117

Musical score for measures 112-117. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into six measures. Measure 112 starts with a treble clef and a 3/4 time signature. Measure 113 starts with a 6/8 time signature. Measure 114 starts with a 3/4 time signature. Measure 115 starts with a 3/4 time signature. Measure 116 starts with a 3/4 time signature. Measure 117 starts with a 6/8 time signature. Dynamics include *mf* and *f*.

118 119 120 121 122 123

Musical score for measures 118-123. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into six measures. Measure 118 starts with a 3/4 time signature. Measure 119 starts with a 6/8 time signature. Measure 120 starts with a 3/4 time signature. Measure 121 starts with a 6/8 time signature. Measure 122 starts with a 3/4 time signature. Measure 123 starts with a 6/8 time signature. Dynamics include *f*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

124 125 126 127 128 129

Musical score for measures 124-129. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into six measures. Measure 124 starts with a 3/4 time signature. Measure 125 starts with a 6/8 time signature. Measure 126 starts with a 3/4 time signature. Measure 127 starts with a 6/8 time signature. Measure 128 starts with a 3/4 time signature. Measure 129 starts with a 6/8 time signature.



130 131 132 133 134

135 136 137 138 139 140

141 142 143 144 145 146

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ISBN 978-1-55473-453-5



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