

Rhythm of the Nations The Dragon King

David Marlatt

In 221 BC China crowned its first emperor, Qin Shi Huangdi. Previous to his reign, there were over 200 years of wars between various states in the country. This emperor has been credited with unifying China initiating sweeping reforms to the laws, currency and the organization of the government. He was known as the Dragon King. His ambitions saw no boundaries. Some of the massive projects he ordered were the construction of the Great Wall of China, a new palace, and an enormous tomb containing the famous Terracotta Army. This was a life-sized clay army of over 7,000 soldiers, all with unique faces and features. Also included was over 600 horses and several full-sized chariots. It was constructed to protect the First Emperor after his death. It has been estimated that over 800,000 workers contributed in the construction of this army. Upon its discovery, it has become known as the eighth wonder of the world.

This piece is big and bold, just like this new emperor! The line starting at bar 27 represent this great leader. This section must be played with a big, full sound and very sustained - no accents or short eighth notes.

Rhythm of the Nations is a growing series of original works and arrangements inspired by the cultures and people around the world.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances

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David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, Largo from *New World Symphony* and even Mahler's First Symphony.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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Brass Quintet

Rhythm of the Nations
THE DRAGON KING

David Marlatt

Majestically $\text{♩} = 84$

Measures 1-5 of the score. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 84 beats per minute. The dynamics are marked 'f' (forte). The instruments are B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. Measures 1 and 5 contain rests for all instruments. Measures 2-4 feature complex rhythmic patterns with triplets and slurs.

Measures 6-10 of the score. The key signature is three flats and the time signature is 4/4. The dynamics are marked 'f'. Measures 6-8 feature complex rhythmic patterns with triplets and slurs. Measure 9 contains a fermata. Measure 10 features a melodic line with a fermata. A large 'PREVIEW ONLY' watermark is overlaid across the middle of this section.

Measures 11-15 of the score. The key signature is three flats and the time signature is 4/4. The dynamics are marked 'f'. Measures 11-15 feature melodic lines for the trumpets and horns, and rhythmic patterns for the trombones and tubas. Measures 11 and 12 feature melodic lines with slurs. Measures 13-15 feature rhythmic patterns with triplets and slurs.

Musical score for measures 16-20. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: two treble clefs and three bass clefs. Measures 16 and 17 show a melodic line in the upper treble staff and a bass line in the lower bass staff. Measure 18 has a *mf* dynamic marking. Measure 19 has a *mf* dynamic marking. Measure 20 has a *mf* dynamic marking. A 'lead' instruction is present above the upper treble staff in measure 18. Trills are marked with '3' in measures 16 and 17.

Musical score for measures 21-25. The score continues with five staves. Measures 21 and 22 have a *f* dynamic marking. Measure 23 has a *f* dynamic marking. Measure 24 has a *f* dynamic marking. Measure 25 has a *mf* dynamic marking. A 'lead' instruction is present above the upper treble staff in measure 25. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Musical score for measures 26-30. The score continues with five staves. Measure 26 has a *p* dynamic marking. Measure 27 has a *mf* dynamic marking. Measure 28 has a *f* dynamic marking. Measure 29 has a *f* dynamic marking. Measure 30 has a *f* dynamic marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

31 *f* 32 *mf* 33 *f* 34 *mf* 35

36 37 38 39 Driving ♩ = 172 40

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41 *f* 42 43 44 45

Musical score for measures 46-50. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: three treble clefs and two bass clefs. Measures 46-47 show a piano (*p*) dynamic, while measures 48-50 show a forte (*f*) dynamic. The melody in the treble clefs includes triplet eighth notes in measure 50. The bass clefs provide a steady accompaniment of eighth notes.

Musical score for measures 51-55. The score continues with the same five-staff arrangement. Measures 51-52 are marked with a piano (*p*) dynamic, and measures 53-55 are marked with a forte (*f*) dynamic. Measure 53 features a prominent triplet eighth-note melody in the upper treble clef. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 56-60. The score continues with the same five-staff arrangement. Measures 56-58 are marked with a piano (*p*) dynamic, and measures 59-60 are marked with a forte (*f*) dynamic. Measures 59 and 60 feature a triplet eighth-note melody in the upper treble clef. The bass clefs continue with their accompaniment, with a forte (*f*) dynamic starting in measure 59.

61 62 63 64 65

66 67 68 69 70

mf *f* *ff*

sub.p *mp* *mf* *f* *ff*

sub.p *mp* *mf* *f* *ff*

ff

ff

ff

71 72 73 74 75

Majestically ♩ = 84

f *f* *f*

Musical score for measures 76-80. The score is in 4/4 time and features a key signature of two flats. It consists of five staves: two treble clefs and three bass clefs. Measures 76-79 contain various rhythmic patterns, including triplets and sixteenth notes. Measure 80 is marked with a dynamic of *mf*. A 'lead' instruction is present above the second treble staff in measure 80.

Musical score for measures 81-85. The score continues in 4/4 time with the same key signature. Measures 81-82 are marked with a dynamic of *f*. Measures 83-84 feature a prominent 'PREVIEW ONLY' watermark across the staves. Measure 85 is also marked with a dynamic of *f*.

Musical score for measures 86-90. The score continues in 4/4 time. Measure 86 is marked with a dynamic of *mf*. Measure 87 is marked with a dynamic of *mp*. Measure 88 is marked with a dynamic of *mp*. Measure 89 is marked with a dynamic of *p* and includes the instruction 'slight rit.'. Measure 90 is marked with a dynamic of *p*. The score concludes with a double bar line.

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