

Sans Souci Rag

Kevin Kaisershot

Sans Souci Rag is patterned after the great ragtime writer Scott Joplin's rag entitled *The Strenuous Life*. The intent here however is just the opposite, as the translation of *sans souci* is literally carefree.

As with almost all ragtime music, the feel should not be that of hurried for that would in essence take away from the laid-back style the piece means to evoke. The style of the notes is "straight" as opposed to a "swing-style."

PREVIEW ONLY

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of *Who's Who Among America's Teachers*. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554734573

CATALOG NUMBER: BQ29330

COST: \$15.00

DURATION: 3:00

DIFFICULTY RATING: Medium

Brass Quintet

SANS SOUCI RAG

Kevin Kaisershot
ASCAP

Not too fast ♩ = 92

B♭ Trumpet 1 *ff* *f*

B♭ Trumpet 2 *ff* *mf*

F Horn *ff* *mf*

Trombone *ff* *mf*

Tuba *ff* *mf*

6 7 8 9 10

not lead *mf*

lead *f*

PREVIEW ONLY

11 12 13 14 15

lead *f*

not lead *mf*

Musical score for measures 16-19. The score is written for five staves: two treble clefs and three bass clefs. Measure 16 starts with a treble clef and a key signature of one flat. Measures 17-19 continue with the same key signature. Measure 19 ends with a repeat sign. A first ending bracket labeled '1' spans measures 19 and 20.

Musical score for measures 20-23. The score is written for five staves. Measure 20 starts with a treble clef and a key signature of one sharp. Measures 21-23 continue with the same key signature. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

Musical score for measures 24-28. The score is written for five staves. Measure 24 starts with a treble clef and a key signature of one sharp. Measures 25-28 continue with the same key signature. Measure 27 has a dynamic marking of *f* and a "lead" instruction above a note. Measure 28 has a dynamic marking of *mf* and a "not lead" instruction above a note.

29 30 31 32 33

34 35 36 37 38

lead
f

not lead
mf

mf

mf

mf

39 40 41 42 43

not lead
mf

lead
f

44 *lead* *f* 45 46 47 48

not lead *mf*

49 50 51 52 53

ff *ff* *ff* *ff*

PREVIEW ONLY

54 55 56 57 58

mf *mf* *mf* *f* *mf*

lead *f*

59 60 61 62 63 64

lead *f*

not lead *mf*

65 66 67 68 69 70

PREVIEW ONLY

1 2 71 72 73 74

ff

ff

ff

ff

ff

75 76 77 78 79 80

p *ff* *p* *ff* *p* *ff*

Musical score for measures 75-80. The score is in 2/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Measures 75-76 are marked *p* (piano), while measures 77-80 are marked *ff* (fortissimo). The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

81 82 83 84 85 1 2

PREVIEW ONLY

Musical score for measures 81-85 and the first two endings. The score is in 2/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Measures 81-85 are marked *p* (piano). The first ending (marked 1) leads to the second ending (marked 2). The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55473-457-3



9 781554 734573

Exclusively distributed
in the United States by:



www.alfred.com

BQ29330 **\$15.00**



6 85462 01458 3