

Overture
Marriage Of Figaro

Wolfgang Amadeus Mozart
Arranged by Eric Swisher

One of W. A. Mozart's most popular Comic Operas, *Le Nozze di Figaro*, was completed and premiered in 1786 with the composer himself conducting the performance. The overture from this work is standard repertoire for symphony orchestras and has been transcribed for numerous instrumental ensembles.

This work demands a light and nimble approach from the ensemble. The piccolo and E-flat trumpets should always play with a string-like sound and should never sound aggressive. The B-flat trumpets may on occasion need to play heavy, but within the confines of classical style. Strive to keep the tempo brisk and the music exuberant.

Many articulation markings have been added by the editor and may be altered or removed as the performers deem necessary.

Dot=light and detached

Dash=full value

Accent=Short and lightly accented

Dash/Accent=weighted accent

Dot/Dash=Lifted

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DIFFICULTY RATING: Difficult

8 Trumpets

OVERTURE
The Marriage of Figaro

W.A. Mozart
(1756-1791)

Arranged by Eric Swisher

Presto $\text{♩} = 144$
soli

mp

2 3 4 5

mp

soli

mp

mp

mp

mf

6 8 9 10 11

mp

mf

mp

mf

solo

mp

The musical score is arranged in a standard orchestral format. It includes parts for Bb Piccolo Trumpet 1 and 2, Eb Trumpet 1, 2, and 3 (with Bb parts provided), Bb Trumpet 1, 2, and 3, Picc 1 and 2, Eb 1, 2, and 3, Bb 1, 2, and 3. The score is divided into measures, with some measures containing performance instructions like 'soli' and 'solo'. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Picc 1 *f* 12 13 14 15 16 17

Picc 2 *f*

E♭ 1 *f*

E♭ 2 *f*

E♭ 3 *f* mf *f*

B♭ 1 *f* mf *f*

B♭ 2 *f* mf *f*

B♭ 3 *f* mf *f*

PREVIEW ONLY

Picc 1 *mp* *mp sotto voce* 18 20 21 22 23

Picc 2 *mp* *mp sotto voce*

E♭ 1 *mp*

E♭ 2 *mp*

E♭ 3 *mp*

B♭ 1 *mp*

B♭ 2 *mp*

B♭ 3 *mp*

24 25 26 27 28 29

Picc 1 *mp* *mf* *f*

Picc 2 *mp* *mf* *f*

E♭ 1 *mp* *mf* *f*

E♭ 2 *mp* *mf* *f*

E♭ 3 *mf* *f* *mf*

B♭ 1 *mp* *f* *mf*

B♭ 2 *f* *mf*

B♭ 3 *f* *mf*

PREVIEW ONLY

30 31 32 33 34 35

Picc 1 *fp*

Picc 2 *fp*

E♭ 1 *fp* *mp*

E♭ 2 *fp* *mp*

E♭ 3 *f* *fp*

B♭ 1 *f* *fp*

B♭ 2 *f*

B♭ 3 *f*

36 37 38 39 40 41

Picc 1 *fp* *fp*

Picc 2 *fp* *fp*

E♭ 1 *fp* *mp* *fp* *mp*

E♭ 2 *fp* *mp* *fp* *mp*

E♭ 3 *fp* *fp*

B♭ 1 *fp* *fp*

B♭ 2

B♭ 3

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42 44 45 46 47

Picc 1 *f*

Picc 2 *f*

E♭ 1 *f*

E♭ 2 *f*

E♭ 3 *mf* *f > mf* *f*

B♭ 1 *mf* *f > mf* *f*

B♭ 2 *f > mf* *f*

B♭ 3 *f > mf* *f*

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

PREVIEW ONLY

mf

mf

mf

f

f

f

fp

fp

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

72 73 74 75 76 77

fp *p* *p* *f* *f* *mf* *f*

PREVIEW ONLY

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

78 80 81 82 83

mf *f* *mf* *mp* *mp*

mp *mp* *fp* *fp*

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

PREVIEW ONLY

96 97 98 99 100 101

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

f *p* *f* *p* *mp*

f *f* *mp*

f *mp*

f *p* *f* *p* *mp*

f *mp*

f

PREVIEW ONLY

102 103 104 105 106 107

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

mf *p* *p* *p* *p* *mp*

p *p* *p* *p* *p* *p*

p *mp* *p*

p

108 109 110 111 112 113

Picc 1

Picc 2

E♭ 1
solo
mp

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

PREVIEW ONLY

114 115 116 117 118 119

Picc 1

Picc 2

E♭ 1

E♭ 2
solo
mp

E♭ 3

B♭ 1

B♭ 2

B♭ 3

120 121 122 123 124 125

Picc 1 *fp* *fp*

Picc 2 *fp* *fp*

E♭ 1 *mp* *fp* *mp*

E♭ 2 *f* *fp*

E♭ 3 *fp* *fp*

B♭ 1 *fp* *fp*

B♭ 2 *fp*

B♭ 3 *fp*

ossia: play as quarter notes

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126 127 128 129 130 131

Picc 1 *fp* *fp*

Picc 2 *fp* *fp*

E♭ 1 *fp* *mp* *fp* *mp*

E♭ 2 *fp* *fp*

E♭ 3 *fp* *fp*

B♭ 1 *fp* *fp*

B♭ 2 *fp* *fp*

B♭ 3 *fp* *fp*

132 133 134 135 136 137

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

f mp

mp

mf

mf

soli

soli

PREVIEW ONLY

138 139 140 141 142 143

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

mp

soli

mp

156 *fp* 157 *mp sotto voce* 158 159 160 161

Picc 1 *fp* *mp sotto voce*

Picc 2 *fp* *mp sotto voce*

E♭ 1 *mp*

E♭ 2 *f*

E♭ 3 *f* *mp*

B♭ 1 *mp*

B♭ 2 *f* *mp*

B♭ 3 *f*

PREVIEW ONLY

162 163 164 165 166 167

Picc 1 *f*

Picc 2 *f*

E♭ 1 *f* *mf*

E♭ 2 *f* *mf*

E♭ 3 *f* *mf*

B♭ 1 *f*

B♭ 2 *f*

B♭ 3 *f*

168 169 170 171 172 173 solo

Picc 1 *fp*

Picc 2

E♭ 1 *f*

E♭ 2 *f*

E♭ 3 *f* *fp* *fp*

B♭ 1 *fp* *fp*

B♭ 2

B♭ 3

PREVIEW ONLY

174 175 176 177 178 179

Picc 1 *fp* *fp* *p* *p*

Picc 2 *p*

E♭ 1 *fp* *fp* *p*

E♭ 2 *fp* *fp* *p*

E♭ 3 *fp* *fp* *fp*

B♭ 1 *fp* *fp* *fp*

B♭ 2 *p*

B♭ 3 *p*

204 205 206 207 208 209

Picc 1 *f mp*

Picc 2 *f*

E♭ 1 *f mp*

E♭ 2 *f*

E♭ 3 *f*

B♭ 1 *f*

B♭ 2 *f*

B♭ 3 *f*

PREVIEW ONLY

210 211 212 213 214 215

Picc 1 *p*

Picc 2 *p*

E♭ 1 *p*

E♭ 2 *p mp*

E♭ 3 *p*

B♭ 1 *p*

B♭ 2 *p mp*

B♭ 3 *p mp*

Picc 1
Picc 2
Eb 1
Eb 2
Eb 3
Bb 1
Bb 2
Bb 3

Musical score for measures 216-221. Picc 1 plays a melodic line with dynamics *f* and *tr*. Picc 2 has a *mp* dynamic. Eb 1 has a *tr* dynamic. Eb 2 has *mf* and *p* dynamics. Eb 3 has a *mp* dynamic. Bb 1 has a *mp* dynamic. Bb 2 and Bb 3 have a *p* dynamic.

PREVIEW ONLY

Picc 1
Picc 2
Eb 1
Eb 2
Eb 3
Bb 1
Bb 2
Bb 3

Musical score for measures 222-227. Picc 1 has dynamics *f* and *tr*. Picc 2 has a *3* triplet. Eb 1 has a *v* dynamic. Eb 2 has a *v* dynamic. Eb 3 has a *v* dynamic. Bb 1 has a *v* dynamic. Bb 2 has a *v* dynamic. Bb 3 has a *v* dynamic.

228 229 230 231 232 233

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

PREVIEW ONLY

234 235 236 237 238

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

ossia: tacet until m. 242

p

ossia: tacet until m. 242

p

soli

mp

soli

mp

Musical score for measures 240-245. The score includes parts for Picc 1, Picc 2, Eb 1, Eb 2, Eb 3, Bb 1, Bb 2, and Bb 3. Measures 240 and 241 feature Picc 1 and Picc 2 with a slur and a fermata. Measures 242-245 show various woodwind parts with dynamic markings *f* and *mf*.

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Musical score for measures 246-251. The score includes parts for Picc 1, Picc 2, Eb 1, Eb 2, Eb 3, Bb 1, Bb 2, and Bb 3. Measures 246-251 show various woodwind parts with dynamic markings *f* and *mf*. Measure 247 includes the instruction "ossia: play as quarter notes".

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

Measures 252-257. Piccolo 1 and 2 play a rhythmic pattern of eighth notes. E♭ 1 and 2 play a melodic line with eighth notes. E♭ 3 and B♭ 1-3 play a bass line with eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

Measures 258-263. Piccolo 1 and 2 play a rhythmic pattern of eighth notes. E♭ 1 and 2 play a melodic line with eighth notes. E♭ 3 and B♭ 1-3 play a bass line with eighth notes. Dynamics include *mf* (mezzo-forte).

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

Musical score for measures 264-269. The score is for a woodwind section including Piccolo 1 and 2, E-flat Trumpets 1, 2, and 3, and B-flat Trumpets 1, 2, and 3. Measures 264-265 show Piccolo 1 and 2 playing a rhythmic pattern of eighth notes. Measures 266-267 show Piccolo 1 playing a melodic line with eighth notes, while Piccolo 2 is silent. Measures 268-269 show Piccolo 1 playing a melodic line with eighth notes, while Piccolo 2 is silent. The E-flat and B-flat trumpets play a rhythmic pattern of eighth notes. A dynamic marking of *f* is present in measure 269.

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Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

Musical score for measures 270-275. The score is for a woodwind section including Piccolo 1 and 2, E-flat Trumpets 1, 2, and 3, and B-flat Trumpets 1, 2, and 3. Measures 270-271 show Piccolo 1 playing a rhythmic pattern of eighth notes, while Piccolo 2 is silent. Measures 272-273 show Piccolo 1 playing a melodic line with eighth notes, while Piccolo 2 is silent. Measures 274-275 show Piccolo 1 playing a rhythmic pattern of eighth notes, while Piccolo 2 is silent. The E-flat and B-flat trumpets play a rhythmic pattern of eighth notes.

Picc 1
Picc 2
Eb 1
Eb 2
Eb 3
Bb 1
Bb 2
Bb 3

276 277 278 279 280 281

ff

solo

PREVIEW ONLY

Picc 1
Picc 2
Eb 1
Eb 2
Eb 3
Bb 1
Bb 2
Bb 3

282 283 284 285 286

f

poco it.

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