

Fanfare on Adeste Fideles

Charles Lloyd Barnhouse

Arranged by Joel Treybig

Born in Grafton, West Virginia in 1865, Charles Lloyd Barnhouse (1865 – 1929) exhibited musical talent as a child and quickly became an expert cornet player using a second-hand cornet that was given to him by his uncle. By the time he was 16 years old, Barnhouse was elected leader of the Grafton town band, but shortly thereafter decided to see the world and toured with a theater company for about three years. Over the next several years he led multiple bands in Iowa including the Mount Pleasant town band and the Iowa Boat Club band in Burlington. In 1891 he came to Oskaloosa, Iowa and took charge of the Iowa Brigade Band for a period of fifteen years, during which time the group became one of the best semi-professional bands in the country. He began publishing music for bands, orchestras and various instrumental ensembles and solo configurations in Oskaloosa, and for the next several decades of his life the C. L. Barnhouse Company flourished, and is in fact still active today and regarded as one of the finest band publishers in the United States.

Barnhouse's *Fantasy on Adeste Fideles* originally appeared in several forms, including cornet solo or duet with accompanying ensembles ranging from orchestra, band and piano. The treatment of the hymn tune ranges from reverential to lighthearted, and allows for a variety of textures and styles within the piece, all in keeping with the idiomatic turn-of-the-century writing for the instrument that one would expect from an accomplished cornet player such as C.L. Barnhouse.

PREVIEW ONLY

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DURATION: 4:30

DIFFICULTY RATING: Medium

Double Brass Quintet

FANTASY ON ADESTE FIDELES

C.L. Barnhouse
(1865-1929)

Arranged by Joel Treybig

Allegro moderato $\text{♩} = 112$

Musical score for Fantasy on Adeste Fideles, arranged by Joel Treybig. The score is for a full brass ensemble and includes parts for B♭ Trumpet 1-4, F Horn 1-2, Trombone 1-2, Tuba 1-2, Tpt 1-4, Hn 1-2, Trbn 1-2, and Tuba 1-2. The tempo is Allegro moderato (♩ = 112). The score is in 4/4 time and features dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

12 13 14 15 16 17

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Hn 1 *f* *ff*

Hn 2 *f* *ff*

Trbn 1 *f* *ff*

Trbn 2 *f* *ff*

Tuba 1 *f* *ff*

Tuba 2 *f* *ff*

This section of the score covers measures 12 through 17. It features a brass ensemble consisting of four trumpets, two horns, two trombones, and two tubas. The music is in a key with two flats and a 4/4 time signature. Measures 12-15 show various rhythmic patterns and rests for the trumpets, while the horns and trombones play a steady eighth-note accompaniment. The tubas provide a low-frequency harmonic support. Starting at measure 16, the trumpets and horns play a melodic line marked *ff* (fortissimo), while the trombones and tubas continue their accompaniment. Measure 17 concludes the section with a final melodic flourish for the trumpets and horns.

1 9 22 23

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

This section of the score covers measures 1 through 23. It features the same brass ensemble as the previous section. Measures 1-8 show the trumpets playing a melodic line marked *mf* (mezzo-forte), while the horns and trombones play a steady eighth-note accompaniment. The tubas provide a low-frequency harmonic support. Starting at measure 9, the trumpets play a more complex melodic line, while the horns and trombones continue their accompaniment. The tubas provide a low-frequency harmonic support. Measures 22-23 show a final melodic flourish for the trumpets and horns, concluding the section.

24 25 26 27 28 29

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

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30 31 32 33 34 35

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1

Hn 2

Trbn 1 *f*

Trbn 2 *f*

Tuba 1

Tuba 2

36 37 38 39 40 41

Tpt 1 *f* *ff*

Tpt 2 *ff*

Tpt 3 *mf* *ff*

Tpt 4 *mf* *ff*

Hn 1 *mf* *ff*

Hn 2 *ff*

Trbn 1 *mf* *ff*

Trbn 2 *mf* *ff*

Tuba 1 *mf* *ff*

Tuba 2 *mf* *ff*

4 3 4 *rall.* 45 46 47 *Moderato* ♩ = 96

Tpt 1 *p* *pp*

Tpt 2 *p* *pp*

Tpt 3 *p*

Tpt 4 *p*

Hn 1 *p* *pp*

Hn 2 *p* *pp*

Trbn 1 *p* *pp*

Trbn 2 *p* *pp*

Tuba 1 *p* *pp*

Tuba 2 *p*

Allegro moderato ♩ = 112

48 49 50 51 52 53

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

PREVIEW ONLY

54 55 56 57 58 59

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

Musical score for measures 60-64. Instruments include Tpt 1-4, Hn 1-2, Trbn 1-2, and Tuba 1-2. Dynamics include *mf*.

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Musical score for measures 65-69. Instruments include Tpt 1-4, Hn 1-2, Trbn 1-2, and Tuba 1-2. Dynamics include *f*.

70 71 72 73 74 75

Tpt 1 *mp* *mf* *f*

Tpt 2 *mp* *mf* *f*

Tpt 3 *mp* *mf* *f*

Tpt 4 *mp* *mf* *f*

Hn 1 *mp* *mf* *f*

Hn 2 *mp* *mf* *f*

Trbn 1 *mp* *mf* *f*

Trbn 2 *mp* *mf* *f*

Tuba 1

Tuba 2

This block contains the musical score for measures 70 through 75. It features staves for four trumpets (Tpt 1-4), two horns (Hn 1-2), two trombones (Trbn 1-2), and two tubas (Tuba 1-2). The music is in a key with two flats and a common time signature. Dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure 73 includes a complex rhythmic pattern for the first trumpet.

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76 77 78 79 80 81

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1

Hn 2

Trbn 1 *mf*

Trbn 2

Tuba 1

Tuba 2 *mf*

This block contains the musical score for measures 76 through 81. It features staves for four trumpets (Tpt 1-4), two horns (Hn 1-2), two trombones (Trbn 1-2), and two tubas (Tuba 1-2). The music continues with various dynamics, including *mf* (mezzo-forte) and *f* (forte). Measure 80 shows a change in the horn and tuba parts.

82 83 84 85 86

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

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87 88 89 90 91 92

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

93 94 95 96 97

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Hn 1 *f* *ff*

Hn 2 *f* *ff*

Trbn 1 *f* *ff*

Trbn 2 *f* *ff*

Tuba 1 *f* *ff*

Tuba 2 *f* *ff*

PREVIEW ONLY

98 99 100 101 102

Tpt 1 *mf* *mp*

Tpt 2 *mf* *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

103 104 105 106 107

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Tuba 1 *mf*

Tuba 2 *mf*

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108 109 110 111 112

Tpt 1

Tpt 2

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

113 114 CADENZA

Tpt 1 *ff* *p* *mf* *f*

Tpt 2 *ff* *p* *mf* *f*

Tpt 3 *f* *p*

Tpt 4 *f* *p*

Hn 1 *f* *p*

Hn 2 *f* *p*

Trbn 1 *f* *p*

Trbn 2 *f* *p*

Tuba 1 *f* *p*

Tuba 2 *f* *p*

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115 *a tempo* 116 *t.*

Tpt 1 *mf* *ff*

Tpt 2 *mf* *ff*

Tpt 3 *mf* *ff*

Tpt 4 *mf* *ff*

Hn 1 *mf* *ff*

Hn 2 *mf* *ff*

Trbn 1 *mf* *ff*

Trbn 2 *mf* *ff*

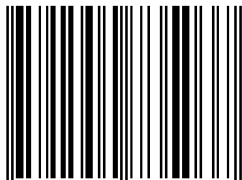
Tuba 1 *mf* *ff*

Tuba 2 *mf* *ff*

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