

Trumpet Voluntary

Ruth Watson-Henderson

This processional was written for the daughter of the composer, Anne-Marie, on the occasion of her marriage to William Calhoun on May 11, 1991. The ceremony took place at St. James' Cathedral in Toronto, Canada. The performers were trumpeter John McLeod and organist David Harrison.

The ABA form can easily be cut if the length of the processional needs to be shortened.

PREVIEW ONLY

Ruth Watson Henderson has an international reputation as one of Canada's leading composers and as an admired pianist and organist. Her works are praised, performed and recorded worldwide. They are often featured as the title track on recordings

Former accompanist for the Toronto Children's Choru, she has recorded and performed with many outstanding choirs including the Festival Singers of Canada and the Elmer Iseler Singers.

As a composer, she is known internationally for her fine choral writing, both sacred and secular. Many choral organizations throughout North America have commissioned her work for special occasions, and increasing numbers of choirs have devoted entire concerts to her music.

A number of her choral works have brass accompaniments, but she has also written solo pieces for trumpet as well as for piano, organ, and violin.

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COST: \$12.00
DURATION: 3:20

DIFFICULTY RATING: Medium-Difficult
Trumpet and Keyboard

TRUMPET VOLUNTARY

Processional for Anne-Marie

Ruth Watson Henderson

C Trumpet
B♭ Trumpet part
also provided

Allegro Moderato ♩ = 69

Musical staff for C Trumpet and B♭ Trumpet part, measures 1-3. The staff is in 4/4 time with a key signature of two flats. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a melodic line starting with a fortissimo (f) dynamic.

Manualls

Allegro Moderato ♩ = 69

Musical staff for Manuals, measures 1-3. The staff is in 4/4 time with a key signature of two flats. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a melodic line starting with a fortissimo (f) dynamic. The text "Sw. to Gt." is written above the staff.

Pedals

Musical staff for Pedals, measures 1-3. The staff is in 4/4 time with a key signature of two flats. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a melodic line starting with a fortissimo (f) dynamic.

PREVIEW ONLY

Musical staff for Manuals and Pedals, measures 4-7. The staff is in 4/4 time with a key signature of two flats. Measure 4 contains a melodic line starting with a fortissimo (f) dynamic. Measure 5 contains a melodic line. Measure 6 contains a melodic line. Measure 7 contains a melodic line.

8 9 10

mf f Sw.

mf f

mf f

Detailed description: This system contains measures 8, 9, and 10. The top staff is a single melodic line. The middle two staves are a grand staff (treble and bass clefs). The bottom staff is a bass line. Dynamics include *mf* and *f*. A 'Sw.' (Sforzando) marking is present in measure 10.

11 12 13

Sw. mf

mf

Detailed description: This system contains measures 11, 12, and 13. The top staff is a single melodic line. The middle two staves are a grand staff. The bottom staff is a bass line. Dynamics include *mf*. A 'Sw.' marking is present in measure 11.

14 15 16 17

f Sw. mf

Gt. mf

mf

Detailed description: This system contains measures 14, 15, 16, and 17. The top staff is a single melodic line. The middle two staves are a grand staff. The bottom staff is a bass line. Dynamics include *f* and *mf*. A 'Gt.' (Guitar) marking is present in measure 15. A 'Sw.' marking is present in measure 15.

Musical score for measures 18-20. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a guitar part labeled "Gt.". The piano accompaniment includes a right-hand part and a left-hand part. The guitar part is in the bass clef.

Musical score for measures 21-23. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a guitar part. A large "PREVIEW ONLY" watermark is overlaid on the score. The piano accompaniment includes a right-hand part and a left-hand part. The guitar part is in the bass clef.

Musical score for measures 24-26. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a solo for the Sw. (Soloist) and Ch. (Chorus). The Sw. part is marked *mf* and the Ch. part is marked *mp*. The piano accompaniment includes a right-hand part and a left-hand part. The Sw. part is in the treble clef and the Ch. part is in the bass clef.

27 28 29

mf

mf

mp

mp

30 31 32

mf

Ch.

mp

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33 34 35 36

f

Sw.

f Gt.

* opt. cut to 49

37 38 39 40

mf

mf

41 42 43

f

Sw. *f*

f

f *mf*

44 45 46

44 45 46 Gt.

f

Sw. *mf*

mf

Musical score for measures 47-49. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and accompaniment in the piano and guitar. Measure 49 is marked with an asterisk (*).

Musical score for measures 50-52. The score continues with the melody and piano accompaniment. Measure 52 is marked with an asterisk (*). A large watermark "PREVIEW ONLY" is overlaid on the score.

Musical score for measures 53-55. The score includes dynamics such as *rit.* and *ff*. Measure 54 features a triplet of eighth notes. Measure 55 is marked with *ff*. The score concludes with a double bar line and the number 32. The word "Reeds" is written above the bass line in measure 55.

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