

**Hymn from Jupiter
I Vow to Thee, My Country**

Gustav Holst
Arranged by David Marlatt

I Vow to Thee, My Country is a British patriotic song created in 1921 when a poem by Sir Cecil Spring-Rice was set to music by Gustav Holst.

In 1921 Gustav Holst adapted the music from a section of *Jupiter* from his suite *The Planets* to create a setting for the poem. The music was extended slightly to fit the final two lines of the first verse; the resulting hymn tune is usually referred to as *Thaxted* (named after the village where Holst lived for many years). This was first performed in 1925 and became a common element at Armistice memorial ceremonies.

Wikipedia

This arrangement opens with a short quote from the opening section of Jupiter before moving into the beautiful chorale. Ensembles should feel free to repeat this chorale as many times as needed as a processional, recessional or other function at an event.

PREVIEW ONLY

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COST: \$15.00

DURATION: 2:00

DIFFICULTY RATING: Medium

6 Trumpets

for the Atlanta Trumpet Ensemble and Kay Fairchild
HYMN FROM JUPITER
I VOW TO THEE, MY COUNTRY

G. Holst
(1874-1934)
Arranged by David Marlatt

optional start at bar 11

Grandly ♩ = 70

2 3 4 (open) 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Trumpet 5

B♭ Trumpet 6

mp

cup mute

p

cup mute

p

cup mute

p

cup mute

p

(open)

mp

PREVIEW ONLY

7 Very Slowly ♩ = 40 8 9 10

1

2

3

4

5

6

11 Tempo I $\text{♩} = 70$ lead *mp* 12 13 14 15 16 17

1
2
3
4 open *mp*
5 open *mp*
6 *mp*

PREVIEW ONLY

18 19 20 21 22 23

1 *mf*
2 open *mp* lead *mf*
3 open *mp* *mf*
4 *mf*
5 *mf*
6 *mf*

Musical score for measures 24 through 29. The score is arranged in six staves (1-6) and is in the key of D major. Measure 24 shows rests for staves 1 and 4, while staves 2, 3, 5, and 6 have quarter notes. Measures 25-26 continue with similar rhythmic patterns. Measure 27 features a double bar line and rests for staves 1 and 4. Measures 28-29 show more complex rhythmic figures, including eighth notes and quarter notes across all staves.

PREVIEW ONLY

Musical score for measures 30 through 35. The score is arranged in six staves (1-6) and is in the key of D major. Measures 30-32 show rhythmic patterns with quarter and eighth notes. Measure 33 features a double bar line and rests for staves 1 and 4. Measures 34-35 show more complex rhythmic figures, including eighth notes and quarter notes across all staves. A dynamic marking of *f* (forte) is present at the end of each staff in measures 34 and 35.

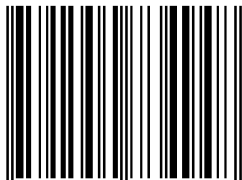
Musical score for measures 36-41, featuring six staves (1-6) in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated above the first staff.

PREVIEW ONLY

Musical score for measures 45-46, featuring six staves (1-6) in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. Measure numbers 45 and 46 are indicated above the first staff. The tempo marking *molto rit* is present above measure 46. The score concludes with a double bar line.

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