

Coral Reef

Christopher Thompson

Of all the marvelous sights in the world, the one place I find the greatest amount of solitude is near the ocean. Even from a young age, I have been enthralled with the flow of energy that the ocean provides. Therefore, my favorite sound to listen to is that of a wave crashing forward, propelling its water to shore, only to relax as the wave retreats back into the sea. Since I hold such a special place in my heart for the ocean, I wrote *Coral Reef* specifically to capture some of my favorite memories that I have experienced in and around it. In the second movement, for example, I captured the memory of the first time I had ever saw wild schools of fish swimming around a coral reef. Later in my life, I had the pleasure to snorkel amidst sea turtles in Mexico, whose graceful presence inspired me to write the third movement. Lastly, I feel that there is nothing more soothing than watching the sun set on a beach, and it is for this reason that I saved this idea for the last movement. I can say with certainty that this will not be my only composition that makes reference to the ocean, but I hope you enjoy the images that this piece paints.

C.T.

PREVIEW ONLY

Christopher Thompson has written music for a variety of ensembles including string orchestra, brass ensemble, brass quintet, and trumpet ensemble. His love for music started early in his life, as his mother, a professional flute player and elementary school music teacher, helped establish in him a strong musical foundation. He began his musical journey on the piano, and composed his first pieces of music with the encouragement of his private teacher. In grade school, he decided to learn to play the cello and trumpet, which have continued to feed his musical fascination. Christopher will complete his undergraduate degree in 2010 with a B.S. in Music Education from Indiana University of Pennsylvania. After graduation, he plans to teach music to many generations of future students, while continuing to record his thoughts on the world around him in his future musical compositions.

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DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult
4 Trumpets

CORAL REEF

Christopher Thompson

WAVES

Slowly $\text{♩} = 72$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

p *n.* *mp* *n.*

p *n.* *mp* *n.*

p *n.* *mp* *n.*

p *n.* *sub. mp* *n.*

1

2

3

4

mp *n.* *sub. mf*

mp *mf*

mp *n.* *mf*

sub. mp *n.* *mf*

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1

2

3

4

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

15 16 17 18

Musical score for measures 15-18. The score is written for four staves (1-4). Measure 15: Staff 1 has a half note G4 with a dynamic of *mf*. Staff 2 has a half note G4 with a dynamic of *mp*. Staff 3 has a half note G4 with a dynamic of *p*. Staff 4 has a half note G4 with a dynamic of *pp*. Measure 16: Staff 1 has a half rest with a dynamic of *mf*. Staff 2 has a half note G4 with a dynamic of *mp*. Staff 3 has a half note G4 with a dynamic of *p*. Staff 4 has a half note G4 with a dynamic of *pp*. Measure 17: Staff 1 has a half note G4 with a dynamic of *sub. mp*. Staff 2 has a half note G4 with a dynamic of *mp*. Staff 3 has a half note G4 with a dynamic of *p*. Staff 4 has a half note G4 with a dynamic of *pp*. Measure 18: Staff 1 has a half note G4 with a dynamic of *mf*. Staff 2 has a half note G4 with a dynamic of *mp*. Staff 3 has a half note G4 with a dynamic of *p*. Staff 4 has a half note G4 with a dynamic of *pp*.

19 20 21 22

Musical score for measures 19-22. The score is written for four staves (1-4). Measure 19: Staff 1 has a half note G4 with a dynamic of *mf*. Staff 2 has a half note G4 with a dynamic of *mp*. Staff 3 has a half note G4 with a dynamic of *p*. Staff 4 has a half note G4 with a dynamic of *pp*. Measure 20: Staff 1 has a half note G4 with a dynamic of *mf*. Staff 2 has a half note G4 with a dynamic of *mp*. Staff 3 has a half note G4 with a dynamic of *p*. Staff 4 has a half note G4 with a dynamic of *pp*. Measure 21: Staff 1 has a half note G4 with a dynamic of *mf*. Staff 2 has a half note G4 with a dynamic of *mp*. Staff 3 has a half note G4 with a dynamic of *p*. Staff 4 has a half note G4 with a dynamic of *pp*. Measure 22: Staff 1 has a half note G4 with a dynamic of *mf*. Staff 2 has a half note G4 with a dynamic of *mp*. Staff 3 has a half note G4 with a dynamic of *p*. Staff 4 has a half note G4 with a dynamic of *pp*.

23 24 25 26

Musical score for measures 23-26. The score is written for four staves (1-4). Measure 23: Staff 1 has a half note G4 with a dynamic of *mp*. Staff 2 has a half note G4 with a dynamic of *mp*. Staff 3 has a half note G4 with a dynamic of *mp*. Staff 4 has a half note G4 with a dynamic of *mp*. Measure 24: Staff 1 has a half note G4 with a dynamic of *mf*. Staff 2 has a half note G4 with a dynamic of *mf*. Staff 3 has a half note G4 with a dynamic of *sub. mf*. Staff 4 has a half note G4 with a dynamic of *mf*. Measure 25: Staff 1 has a half note G4 with a dynamic of *f*. Staff 2 has a half note G4 with a dynamic of *f*. Staff 3 has a half note G4 with a dynamic of *f*. Staff 4 has a half note G4 with a dynamic of *f*. Measure 26: Staff 1 has a half note G4 with a dynamic of *mp*. Staff 2 has a half note G4 with a dynamic of *p*. Staff 3 has a half note G4 with a dynamic of *pp*. Staff 4 has a half note G4 with a dynamic of *pp*.

FISH ON THE REEF

Quickly $\text{♩} = 140$

28 29 30 cup mute 31

1. 2.

32 33 34 35 36

p *mf* *mf* *p* *mf* *mf* *f* *f* *f* *f*

cup mute

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THE SEA TURTLE

Majestically $\text{♩} = 108$

The musical score is arranged in four staves, numbered 1 to 4. It features a variety of musical notations including notes, rests, and dynamic markings. The first system (measures 38-41) shows a melody in staff 1 starting with a forte (*f*) dynamic and an 'open' marking. Staff 2 has a similar melody starting at measure 40 with a forte (*f*) dynamic and an 'open' marking. Staves 3 and 4 provide a harmonic accompaniment with a mezzo-forte (*mf*) dynamic and 'open' markings. The second system (measures 42-46) continues the melodic lines, with dynamics shifting to mezzo-forte (*mf*) and a crescendo leading into the final system. The third system (measures 47-51) features a more complex texture with dynamics ranging from forte (*f*) to fortissimo (*ff*), and includes a 'rit.' (ritardando) marking at measure 50. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

SUNSET ON THE OCEAN

Slowly $\text{♩} = 72$

The musical score is arranged in four staves, numbered 1 to 4. It is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly' with a metronome marking of quarter note = 72. The score is divided into measures, with measure numbers 53, 54, 56, 57, 58, 59, 60, 61, 62, 63, and 64 indicated. Dynamic markings include *p*, *mp*, *mf*, *sub. mp*, and *n.* (no dynamics). The score features various musical notations such as slurs, accents, and hairpins. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page.

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