

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

2 Trumpets (Cornets) B^b + C

*Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)*

EMR 6201

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10 Duet Albums

2 Trumpets (Cornets) B^b + C

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 6202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 6203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 6208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 6204

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 6209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 6205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 1

Aria

Johann Sebastian Bach
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

Lento $J = 60$

Trumpet 1 in C *p*

Trumpet 2 in C *p*

Piano / Organ Keyboard (optional) *mp*

7 8 9 10 11 12 13

14 15 16 17 18 19

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Trumpet Voluntary

Jeremiah Clarke
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

$J = 112$

2 3 4 5

6 7 8 9 10

Solo

11 12 13 14 15 16

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Aria

Giovanni Battista Pergolesi
Arr.: Jérôme Naulais

Largo $\text{♩} = 66$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

March "Scipio"

Georg Friedrich Händel
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (7 Bents)

Maestoso $\text{♩} = 108$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

Trumpet Tune

11

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell

Arr.: Jérôme Naulais

J = 112 2 3 4 5 6 7

Musical score for measures 1-7. The score is in 3/4 time with a tempo of J = 112. It features three staves: a trumpet part (top), a piano part (middle), and a bass part (bottom). The key signature has one flat (B-flat). The first measure is marked with a forte dynamic (*f*). The piano part includes a 'Ped.' (pedal) marking under the first measure.

8 9 10 11 12 13 14

Musical score for measures 8-14. Measures 8-9 are marked 'Tacet optional' for the trumpet and piano parts. The piano part has a *mf* dynamic. Measure 10 is marked 'Solo' for the trumpet part. The piano part has a *f* dynamic. The bass part continues with a steady accompaniment.

15 16 17 18 19

Musical score for measures 15-19. Measures 15-16 are marked 'Play' for the trumpet and piano parts. The piano part has a *f* dynamic. Measures 17-19 continue with the 'Play' instruction. The bass part continues with a steady accompaniment.

20 21 22 23 repeat optional 24

Musical score for measures 20-24. Measures 20-23 are marked 'repeat optional'. Measure 24 is marked 'repeat optional' and includes a fermata over the final note. The piano part has a *f* dynamic. The bass part continues with a steady accompaniment.