

**Solemnis Elegiac
STAND ALONE VERSION**

Kevin Kaisershot

THE WORK:

Solemnis Elegiac is an introspective, melancholy work that evokes the feelings of personal loss.

PERFORMANCE TIPS:

The overall note style is legato throughout. Periodically there are feelings of "sighing" by way of short crescendo/decrescendo phrases. These should not be magnified but treated in a subtle manner.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty (Easy, medium, medium).

This STAND ALONE version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

For a version that can be used with other instruments, please order HE2829.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554735471

COST: \$12.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: HE1041

DURATION: 1:40

3 F Horns

NOTE: This is a stand alone version.
It cannot be used in combination with
the other parts in this series.

In memory of loved ones lost
SOLEMNIS ELEGIAC

Kevin Kaisershot
ASCAP

Andante Doloroso $\text{♩} = 96$

lead

F Horn 1 *mf*

F Horn 2 *mp*

F Horn 3 *mp*

6 7 8 9 10

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mf *mp*

11 12 13 14 15

16 17 not lead 18 19 20

Musical score for measures 16-20. The score is in 3/4 time with a key signature of two flats. Measure 16 starts with a treble clef and a key signature change to two flats. Measure 17 is marked 'not lead' and 'mp'. Measure 18 is marked 'mp'. Measure 19 is marked 'mf'. Measure 20 is marked 'mf'. The middle staff has a 'lead' marking above measure 17 and 'mf' below measure 17. The bottom staff has 'mf' below measure 20.

21 22 23 24 25

Musical score for measures 21-25. Measure 21 is marked 'mp'. Measure 22 is marked 'mp'. Measure 23 is marked 'mp'. Measure 24 is marked 'mp'. Measure 25 is marked 'mp'. The middle staff has 'mp' below measure 21. The bottom staff has 'mp' below measure 21.

26 27 28 29 30

Musical score for measures 26-30. Measure 26 is marked 'mp'. Measure 27 is marked 'mp'. Measure 28 is marked 'mp'. Measure 29 is marked 'f'. Measure 30 is marked 'f'. The middle staff has 'f' below measure 28. The bottom staff has 'f' below measure 28.

31 32 33 34 35

Musical score for measures 31-35. Measure 31 is marked 'mf'. Measure 32 is marked 'mf'. Measure 33 is marked 'not lead' and 'mp'. Measure 34 is marked 'mp'. Measure 35 is marked 'mp'. The middle staff has 'mf' below measure 32. The bottom staff has 'mf' below measure 32.

Musical score for measures 36-40. The score is written for three staves in a key signature of two flats (B-flat and E-flat). Measure numbers 36, 37, 38, 39, and 40 are indicated above the first staff. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. Dynamics include *mf* (mezzo-forte) in measures 40 and 41. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 41-45. The score continues on three staves. Measure numbers 41, 42, 43, 44, and 45 are indicated above the first staff. The music includes quarter notes, eighth notes, and sixteenth notes. Dynamics include *mp* (mezzo-piano) in measures 41 and 42. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 46-50. The score continues on three staves. Measure numbers 46, 47, 48, 49, and 50 are indicated above the first staff. The music includes quarter notes, eighth notes, and sixteenth notes. Dynamics include *mp* (mezzo-piano) in measure 49 and *rit.* (ritardando) in measure 50. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

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