

Three and Three Quarters A Trivial Trifle

Kevin Kaisershot

The title of this piece, *Three and Three-Quarters*, is not meant as some hidden cryptic message, but simply that of three performers getting together for some musical fun in three-quarter time. It is a lighthearted work, hence the subtitle "A Trivial Trifle."

In any ensemble the idea of balance is always a concern. While every member of this ensemble gets a share of the melodic line at some point, it is important for the other parts to allow that line to speak while being "supportive" both harmonically and rhythmically. The metronome indication is somewhat of a springboard as I would encourage those who can (and please do this sensibly) to work the tempo up to MM = 80.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554735495

COST: \$12.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: HE1043

DURATION: 2:50

3 F Horns

PREVIEW ONLY

To avoid range extremes, sections
may be played down an octave.

THREE AND THREE QUARTERS

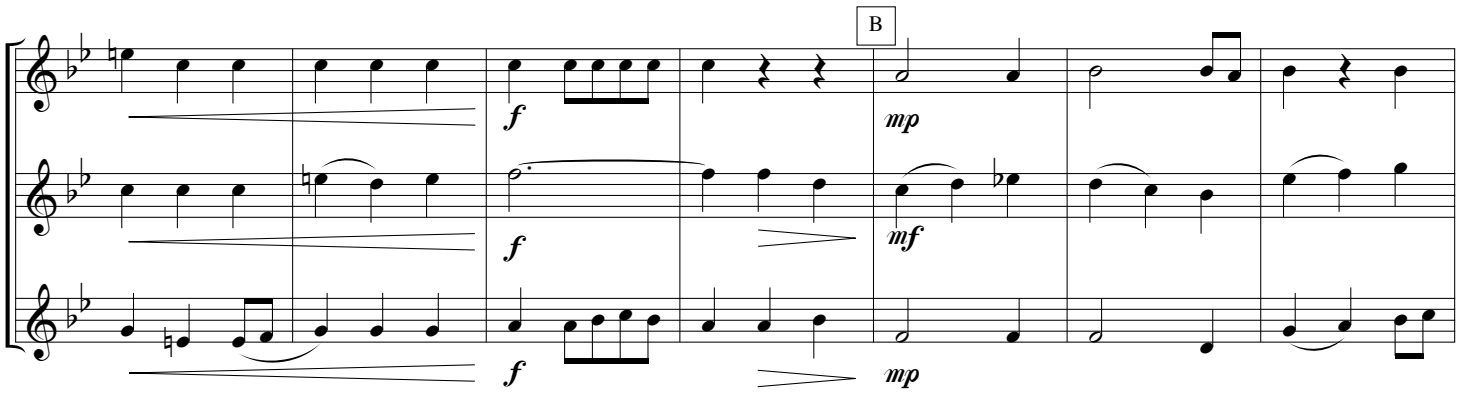
A Trivial Trifle

Kevin Kaisershot
ASCAP

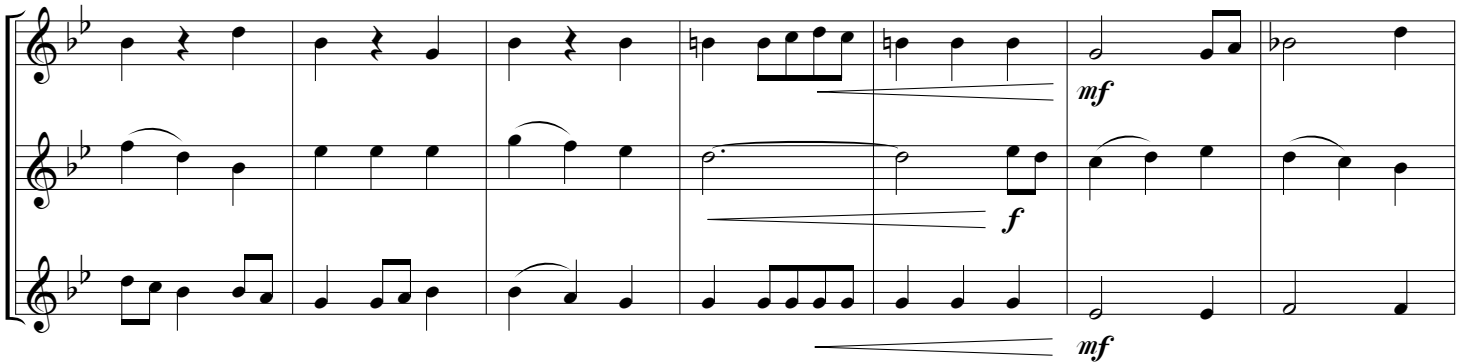
Allegro Giocoso $\text{♩} = 60$

The musical score is for three horns (F Horn 1, 2, and 3) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Giocoso' with a quarter note equal to 60 beats per minute. The first system shows the horns playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The second system continues this pattern. The third system features a dynamic shift to mezzo-forte (*mf*) and includes a 'lead' instruction for the middle horn. The fourth system has a dynamic shift to mezzo-piano (*mp*) and includes a boxed 'A' with the instruction 'not lead'. The fifth system continues the *mp* dynamic. The sixth system concludes the piece with a final cadence. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the score.

B



Musical score system 1, measures 1-5. It features three staves in a grand staff. The first staff has a dynamic marking of *f* at measure 3 and *mp* at measure 4. The second staff has *f* at measure 3 and *mf* at measure 4. The third staff has *f* at measure 3 and *mp* at measure 4. A box labeled 'B' is positioned above the first staff at the start of measure 4.



Musical score system 2, measures 6-10. It features three staves. The first staff has a dynamic marking of *mf* at measure 8. The second staff has *f* at measure 8. The third staff has *mf* at measure 8.

PREVIEW ONLY

C



Musical score system 3, measures 11-15. It features three staves. The first staff has a dynamic marking of *f* at measure 13 and a 'le:' marking above measure 14. The second staff has 'not lead' written below it at measure 13. The third staff has *f* at measure 13. A box labeled 'C' is positioned above the first staff at the start of measure 14.



Musical score system 4, measures 16-20. It features three staves with various rhythmic patterns and dynamics.

to CODA

First system of musical notation, consisting of three staves. The music is in a key with two flats and a 3/4 time signature. It features a melodic line in the upper staves and a bass line in the lower staff. The system concludes with a double bar line and a CODA symbol.

Second system of musical notation, consisting of three staves. It begins with a double bar line and a key signature change to three flats. A dynamic marking of *f* is present. A box containing the letter 'D' is positioned above the staff. The system ends with a double bar line and a repeat sign, followed by a dynamic marking of *mf*.

Third system of musical notation, consisting of three staves. It features dynamic markings of *sfz* and *mf*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Fourth system of musical notation, consisting of three staves. It includes a first ending bracket labeled '1' and dynamic markings of *f* and *mf*.

2

E not lead

mp

mp

lead

mf

This system contains three staves of music. The first staff has a measure with a fermata and a '2' above it. The second staff has a fermata. The third staff has a fermata and the word 'lead' above it. Dynamic markings include *mp* and *mf*.

This system contains three staves of music with various rhythmic patterns and dynamics.

PREVIEW ONLY

F

f *mp*

f *mp*

f *mf*

This system contains three staves of music. The first staff has a fermata and the letter 'F' above it. Dynamic markings include *f* and *mp*.

f

f

f

This system contains three staves of music. Dynamic markings include *f*.

Musical score system 1, measures 1-8. The score is in 3/4 time with a key signature of three flats. It features three staves. The first staff has a box labeled 'G' above the first measure and 'lead' to its right. Dynamics include *f* at the end of the system and *mf* 'not lead' in the final measure. A crescendo hairpin is present in the second staff.

Musical score system 2, measures 9-16. The score continues with three staves. Dynamics include *sfz* and *mf*. Crescendo and decrescendo hairpins are used in the second and third staves.

Musical score system 3, measures 17-24. The score continues with three staves. Dynamics include *f*. A decrescendo hairpin is present in the second staff. The text 'D.S. al Cod' is written above the final measure.

CODA



Musical score system 4, measures 25-32. The score concludes with three staves. It features a coda symbol at the beginning and includes dynamics like *f* and accents.

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