

Three and Three Quarters A Trivial Trifle - STAND ALONE

Kevin Kaisershot

The title of this piece, *Three and Three-Quarters*, is not meant as some hidden cryptic message, but simply that of three performers getting together for some musical fun in three-quarter time. It is a lighthearted work, hence the subtitle "A Trivial Trifle."

In any ensemble the idea of balance is always a concern. While every member of this ensemble gets a share of the melodic line at some point, it is important for the other parts to allow that line to speak while being "supportive" both harmonically and rhythmically. The metronome indication is somewhat of a springboard as I would encourage those who can (and please do this sensibly) to work the tempo up to MM = 80.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

This STAND ALONE version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

For a version that can be used with other instruments, please order HE1043.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554735501

COST: \$12.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: HE1044

DURATION: 2:50

3 F Horns

NOTE: This is a stand alone version.
It cannot be used in combination with
the other parts in this series.

THREE AND THREE QUARTERS

A Trivial Trifle

Kevin Kaisershot
ASCAP

Allegro Giocoso $\text{♩} = 60$

F Horn 1
f

F Horn 2
f

F Horn 3
f

PREVIEW ONLY

A not lead

mp

lead
mf

mp

The musical score is for three horns (F Horn 1, 2, and 3) in 3/4 time, marked 'Allegro Giocoso' with a tempo of quarter note = 60. The key signature has one flat (B-flat). The first system shows the horns playing a rhythmic pattern of eighth and sixteenth notes, all marked with a forte (*f*) dynamic. The second system continues this pattern. The third system features a section labeled 'A' where the horns play a more melodic line. Horn 1 is marked 'not lead' and *mp*. Horn 2 is marked 'lead' and *mf*. Horn 3 is marked *mp*. The fourth system continues the melodic line for all three horns.

B

f *mp*

f *mf*

f *mp*

mf

f

mf

PREVIEW ONLY

C

f not lead

f

to CODA

First system of musical notation, consisting of three staves. The music is in a key with two flats and a 3/4 time signature. It features a melodic line in the upper voice and accompaniment in the lower voices.

Second system of musical notation, consisting of three staves. It includes a dynamic marking of *f* (forte) and a first ending bracket labeled 'D'. The system concludes with a dynamic marking of *mf* (mezzo-forte).

Third system of musical notation, consisting of three staves. It features dynamic markings of *sfz* (sforzando) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Fourth system of musical notation, consisting of three staves. It includes a first ending bracket labeled '1' and dynamic markings of *f* (forte).

Musical score system 1, measures 1-4. The score is in 3/4 time with a key signature of two flats. It features three staves: Treble, Middle, and Bass. A first ending bracket with a '2' is over the first two measures. A box labeled 'E not lead' is above the first staff in measure 4. Dynamics include *mp* and *mf*. The word 'lead' is written above the Bass staff in measure 3.

Musical score system 2, measures 5-8. Continuation of the three-staff score. Dynamics include *mp*.

Musical score system 3, measures 9-12. A large 'PREVIEW ONLY' watermark is overlaid across the system. A box labeled 'F' is above the first staff in measure 10. Dynamics include *f* and *mf*.

Musical score system 4, measures 13-16. Continuation of the three-staff score. Dynamics include *f*.

Musical score system 1, first system. It consists of three staves in G minor. The top staff has a box labeled 'G' above it and the word 'lead' to its right. The first staff ends with a dynamic marking of *f*. The second staff ends with a dynamic marking of *mf* and the text 'not lead'. The third staff ends with a dynamic marking of *mf*.

Musical score system 2, second system. It consists of three staves. The first staff has a dynamic marking of *sfz*. The second staff has a dynamic marking of *sfz* and *mf*. The third staff has a dynamic marking of *sfz* and *mf*.

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Musical score system 3, third system. It consists of three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The system ends with the instruction 'D.S. al Co'.

CODA
⊕

Musical score system 4, fourth system. It consists of three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*.

A musical score consisting of three staves. The top staff uses a treble clef and a key signature of one flat (Bb). The middle and bottom staves use a bass clef and a key signature of two flats (Bb and Eb). The music is in 3/4 time. The score is divided into five measures. The first measure contains a half note in the top staff and a quarter note in the middle and bottom staves. The second measure contains a half note in the top staff and a quarter note in the middle and bottom staves. The third measure contains a half note in the top staff and a quarter note in the middle and bottom staves. The fourth measure contains a half note in the top staff and a quarter note in the middle and bottom staves. The fifth measure contains a half note in the top staff and a quarter note in the middle and bottom staves. There are various musical notations including slurs, accents, and dynamic markings.

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