

Feierliche Musik

Solemn Music / Musique Solennelle





Brass Quartet

Piano / Organ & Percussions (optional)

Volume 2

Arr.: Michel / Naulais

EMR 5766

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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Arr.: Jean-François Michel

Jérôme Naulais

6. Overture from Te Deum (P. A. Charpentier)

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Piano / Organ (optional) *f*

Percussion (optional)

Timpani

Snare Drum *f*

5

EMR 5766

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7. Andante (J. Haydn)

Arr.: Jean-François Michel
Jérôme Naulais

f *f* *f* *f* *f* *f* *f* *f*

Vibraphone
Glockenspiel

5 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)

Arr.: Jean-François Michel
Jérôme Naulais

The first system of the musical score consists of six staves. The top two staves are for the first and second violins, both in treble clef with a key signature of two flats and a common time signature. They feature a melody of eighth notes with triplets, starting with a forte (*f*) dynamic. The third staff is for the first violin in bass clef, also with triplets and a forte (*f*) dynamic. The fourth staff is for the second violin in bass clef, with a forte (*f*) dynamic. The fifth and sixth staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The piano part includes a section for Timpani and Snare Drum, both marked with a forte (*f*) dynamic. The score concludes with a double bar line.



The second system of the musical score begins with a measure number '6' above the first staff. It continues with six staves, including the first and second violins, the first violin in bass clef, the second violin in bass clef, and the piano part (right and left hands). The piano part includes a section for Timpani and Snare Drum. The score concludes with a double bar line.

9. March in the Occasional Oratorio (G. F. Händel)

15
Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-5. The score is in G major (one sharp) and common time (C). It features five staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and one for percussion (timpani and snare drum). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The percussion consists of a steady snare drum pattern and timpani rolls. The dynamic marking *f* (forte) is present throughout this section.



Musical score for measures 6-10. The score continues with the same instrumentation and key signature. The woodwinds and strings play a more complex rhythmic pattern. The percussion continues with the snare drum and timpani. The dynamic markings *p* (piano) and *f* (forte) are used to indicate changes in volume. The score ends with a double bar line.

10. Hochzeitsmarsch (J. Haydn)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-7. The score is in 2/4 time and consists of six staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon), each starting with a forte (*f*) dynamic. The fifth and sixth staves are for the piano, with the right hand playing chords and the left hand playing a bass line, also starting with a forte (*f*) dynamic. The percussion part includes Timpani and Glockenspiel, both starting with a forte (*f*) dynamic. The key signature has one flat (B-flat).

Musical score for measures 8-14. The score continues from the previous page. The woodwinds and piano parts continue with a mezzo-forte (*mf*) dynamic, while the percussion parts continue with a forte (*f*) dynamic. The key signature remains one flat (B-flat). A double bar line is present at the beginning of this section.

Brass Quartet

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Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Feierliche Musik Vol. 1 (EMR 5765)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 5766)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 5767)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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