

# Sacred Music

## *Volume 4*

Trumpet (B<sup>b</sup> + C) & Piano (Organ)

**Crüger: Nun danket alle Gott**

**Tailor: Elegy**

**Luther: Ein' feste Burg ist unser Gott**

**Tailor: Morning Prayer**

**Tailor: Hymn To Life**

EMR 8494

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# Sacred Music

## Volume 4

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### 1. Nun danket alle Gott

*Now Thank We All Our God / Béni soit le Seigneur*

Johann Crüger

Arr.: Hardy Schneiders

Moderato ♩ = 96

Trumpet in C

Organ / Piano

5

11

EMR 8494

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## 2. Elegy

Norman Tailor

Arr.: David Andrews

Adagio ♩ = 72

Trumpet in C

Organ / Piano

67

73

# 3. Ein' feste Burg ist unser Gott

*A Mighty Fortress Is Our God / C'est un rempart que notre Dieu*

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Trumpet in C

Organ /  
Piano

The musical score is arranged in four systems. Each system contains a Trumpet in C staff and an Organ/Piano staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score includes dynamic markings: *f* (forte) at the beginning of the first system, *mf* (mezzo-forte) at the start of measures 7 and 13, and *mp* (mezzo-piano) at the start of measure 13. The Organ/Piano part features a variety of textures, including block chords, arpeggiated figures, and moving bass lines. The Trumpet part plays a melodic line with some rests. The piece concludes with a final *f* dynamic marking in the Organ/Piano part at the end of measure 20.

## 4. Morning Prayer

Arr.: Norman Tailor

Slow ♩ = 48

Trumpet in C

Organ / Piano

*mf* *p*

7

12

18

The musical score is written for Trumpet in C and Organ/Piano. It is in 6/8 time and begins with a tempo marking of 'Slow' and a metronome marking of ♩ = 48. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measure numbers 7, 12, and 18 indicated at the start of their respective systems. The Organ/Piano part is marked with *mf* (mezzo-forte) and *p* (piano) dynamics. The Trumpet part is marked with *mf*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

# 5. Hymn To Life

Norman Tailor

Andante ♩ = 84

Trumpet in C

Organ /  
Piano

Musical score for measures 1-76. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The trumpet part (top staff) is mostly silent, with a few notes at the end of the system marked with a forte (*f*) dynamic. The organ/piano part (bottom two staves) begins with a forte (*f*) dynamic, moves to mezzo-forte (*mf*) in the middle, and returns to forte (*f*) at the end of the system.

77

Musical score for measures 77-83. The trumpet part (top staff) has a melodic line with some slurs. The organ/piano part (bottom two staves) continues with a steady accompaniment. Dynamics are not explicitly marked in this system.

84

Musical score for measures 84-91. The organ/piano part (bottom two staves) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The trumpet part (top staff) has a melodic line with a crescendo (*p cresc.*) leading to a forte (*f*) dynamic.

92

Musical score for measures 92-100. The organ/piano part (bottom two staves) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The trumpet part (top staff) has a melodic line with a forte (*f*) dynamic.

# TRUMPET

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