

LEGACY

Ryan Meeboer

Vigorously $\text{♩} = 144$ always

2 3 4 5 6

B♭ Trumpet 1 *mf* *f*

B♭ Trumpet 2 *mp* *f*

F Horn *mp* *f* *mf*

Trombone *p* *f*

Tuba *p* *f*

Tambourine
Triangle
Suspended Cymbal *f* S.C. with stick

7 8 9 10 11 12 13

mf

Tpt 1

Tpt 1

Tpt 1

Tamb. *mf*

14 15 16 17 18 19 20

mf

mf

mf

21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

S.C. with soft mallets
p *mf*

37 38 39 40 41 42 43

S.C. with stick
choke

44 45 46 47 48 49 50

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

f

51 52 53 54 55 *molto rit.* 56 57

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58 Smoothly, with feeling $\text{♩} = \text{ss}$ 59 60 61 62 63 64 65 66

p *mp*

p *p* *p*

p

p

Tri. *p*

scrape S.C. with triangle beater *mp*

67 68 69 70 71 72 73 74 75

Musical score for measures 67-75. The score is written for five staves: four melodic staves (treble and bass clefs) and one percussion staff. The key signature is two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte). The percussion part is marked *p* (piano) and includes the instruction "S.C. with soft mallets".

76 *rit.* 77 Tempo I ♩ = 144 78 79 80 81 82

Musical score for measures 76-82. The score is written for five staves. Measure 76 is marked *rit.* (ritardando). Measure 77 is marked *Tempo I* with a tempo of ♩ = 144. The key signature changes to one flat (B-flat). The percussion part includes the instruction "S.C. with stick" and "Tamb." (Tambourine). Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

83 84 85 86 87 88 89

Musical score for measures 83-89. The score is written for five staves. The key signature remains one flat (B-flat). The percussion part continues with the instruction "Tamb." (Tambourine).

90 91 92 93 94 95 96

97 98 99 100 101 102 103

mp *f* *ff* *p* *f* *ff*

S.C. with stick

104 105 106 107 108 109

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