
Eighth Note Publications

Trumpet Voluntary Prince of Denmark's March

Jeremiah Clarke
Arranged by David Marlatt

The famous Trumpet Voluntary by Jeremiah Clarke (1673-1707) was falsely attributed to Henry Purcell until 1953. In the 17th Century a trumpet voluntary was a piece that was not actually written for trumpet. It was written for solo organ and meant to be played on the trumpet stop. This Prince of Denmark's March was originally found in Clarke's "Choice Lessons for the Harpsichord or Spinnet".

All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to best suit the performers. This work can be performed in B-flat, C or D depending on the pitch of the trumpets selected.

The Timpani part is optional but would greatly enhance the sound of the ensemble. The timpanist must be informed in which key the trumpets will be performing to allow for the correct tuning of the drums.

PREVIEW ONLY

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DURATION: 2:20

DIFFICULTY RATING: Easy-Medium
6 Trumpets

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for Jordan and Andrew
TRUMPET VOLUNTARY
(Prince of Denmark's March)

Jeremiah Clarke
(1673-1707)
Arranged by D. Marlatt

Maestoso $\text{♩} = 112$

Trumpet 1 *f* *tr* 2 3 4 5 *tr* 6

Trumpet 2

Trumpet 3 *f*

Trumpet 4 *f*

Trumpet 5 *f*

Trumpet 6 *f*

Timpani

PREVIEW ONLY

7 *tr* 8 9 10 11 12

1 *f*

2 *f* *tr*

3

4

5

6

Timp *f*

13 14 15 16 17 18

1 *f* *tr*

2 *tr*

3

4

5

6

Timp

PREVIEW ONLY

19 20 21 22 23 24

1

2 *f* *tr*

3

4

5

6

Timp

25 *tr* 26 27 28 29 30

1 *f*

2 *f* *tr*

3

4

5

6

Timp

PREVIEW ONLY

31 32 33 *tr* 34 35 36

1 *f*

2

3

4

5

6

Timp

37 *tr* 38 39 *tr* 40 41 42

1
2
3
4
5
6
Timp

lead
mp
mp
mp
mp

PREVIEW ONLY

43 44 45 46 47 48

1
2
3
4
5
6
Timp

tr

49 50 51 52 53 54

1 *f marcato*

2 *f marcato*

3 *f*

4 *f*

5 *f*

6 *f*

Timp *f marcato*

PREVIEW ONLY

55 56 57 58 59 60

1 *f* *tr*

2 *f*

3 *tr*

4

5

6

Timp

61 *tr* 62 63 *tr* 64 65 *ff* *tr* 66

1
2
3
4
5
6
Timp

ff
ff
f *ff*
f *ff*

Detailed description: This block contains the musical notation for measures 61 through 66. It features six staves for trumpets (1-6) and a timpani (Timp) staff. Measures 61-64 show various melodic lines with trills (tr) and rests. Measures 65-66 are marked *ff* and feature more complex melodic patterns and trills. The timpani part has a dynamic range from *f* to *ff*.

PREVIEW ONLY

67 68 69 *tr* *molto rit.* *tr*

1
2
3
4
5
6
Timp

Detailed description: This block contains the musical notation for measures 67 through 69. It features six staves for trumpets (1-6) and a timpani (Timp) staff. Measures 67-69 show melodic lines with trills (tr) and accents (>). Measure 69 is marked *molto rit.* and features a trill. The timpani part continues with rhythmic patterns.

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