

No. 80

Happy Christmas

4 Part & Percussion

Traditional

arr. Alan Fernie

- Fröhliche Weihnacht überall
 - Winter Wonderland
- Go, Tell It On The Mountain
 - Deck The Halls

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

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BAND BOOK FOR BEGINNERS

No. 80

Happy Christmas

arr. Alan Fernie

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- | | |
|--------------------------------|----------------------|
| 1. Fröhliche Weihnacht überall | 2. Winter Wonderland |
| 3. Go, Tell It On The Mountain | 4. Deck The Halls |
-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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Happy Christmas

Partitur

A Band Book For Beginners

arr. Alan Fernie

Semplice ♩ = 116 - 120

1. Fröhliche Weihnacht überall

A

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features six staves: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), Percussion 1 (Glock), and Percussion 2 (Timp.). The dynamic marking is *mp* (mezzo-piano). The music begins with a melodic line in Part 1 and Part 2, supported by bass lines in Part 3 and Part 4. Percussion 1 plays a rhythmic pattern on the Glockenspiel, and Percussion 2 plays a similar pattern on the Timpani.

Musical score for measures 6-10. The score continues from the previous system. It features the same six staves: Part 1, Part 2, Part 3, Part 4, Perc. 1, and Perc. 2. The dynamic marking remains *mp*. The music continues with melodic lines in the vocal parts and rhythmic accompaniment in the percussion parts. The score ends with a final cadence in measure 10.

11 *Fine* B

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

16

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

2. Winter Wonderland

arr. Alan Fernie

Giacoso ♩ = 132

A

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features six parts: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Perc. 1 (Percussion), and Perc. 2 (Bass). The tempo is marked *Giacoso* with a quarter note equal to 132 beats per minute. The dynamic is *f* (forte). A repeat sign with first and second endings is present at the end of measure 4. A box labeled 'A' is placed above the first ending. Perc. 1 has a triplet of eighth notes in measure 4.

Musical score for measures 5-8. The score continues with the same six parts. Measure 5 starts with a fermata over the first measure. The dynamics remain *f*. Perc. 1 has a fermata over the first two measures and then plays a rhythmic pattern in measures 3 and 4. Perc. 2 has a rhythmic pattern in measures 3 and 4.

9

1. 2. B

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf

mf

mf

mf

T. blocks

mf

13

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf

17

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

C

f

21

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

3. Go, Tell It On The Mountain

arr. Alan Fernie

Swinging ♩ = 112

Part 1 *mf*

Part 2

Part 3 *mf*

Part 4

Perc. 1

Perc. 2

6

Part 1

Part 2 *mf*

Part 3

Part 4 *mf*

Perc. 1 *mf* Drum Kit

Perc. 2 *mf* Timp.

A

11

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

16

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

1.

2.

21 B

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Perc. 1 *mp* *Tri*

Perc. 2

B.D.

26

Part 1 *mf*

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

41

Part 1 *mf* *mp*

Part 2 *mf* *mp*

Part 3 *mf* *mp*

Part 4 *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

4. Deck The Halls

arr. Alan Fernie

Allegretto ♩ = 144

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 1 *f* S.D.

Perc. 2 *f* Timp.

5 A

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

9 B

Part 1 *f*

Part 2 *f*

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet