

EIGHTH NOTE PUBLICATIONS

Two Hymns for Trumpets Volume 1

Various Composers
Arranged by Andrew F. Poor

Each hymn was conceived as a four-part chorale to be used as both a warm-up selection and a piece that could be used to develop lyrical performance skills. Both hymns are personal favorites of the arranger, one from the orchestral canon and the other from the sacred hymnal.

St. Anthony's Chorale has been attributed to Franz Joseph Haydn and the second movement of a work listed as *Divertimento No. 1*. The chorale was later made popular by Johannes Brahms in a set of orchestral variations named *Variations on a Theme by Haydn, Op. 56a*. Over the past 50 years, there has been some scholarly debate surrounding the origin of the chorale and, consequently, Brahms' work is now sometimes listed as *Variations on the St. Anthony Chorale, Op. 56a*.

My Father's World is sometimes alternatively listed as *This is My Father's World*, depending on the hymnal the work is located. The text for the hymn was written by the New York minister, Maltbie Babcock, and first published posthumously in 1901. The text was set to music by Franklin L. Sheppard and drawn from an old English melody. The hymn can be found in numerous Protestant hymnals as well as being used by the filmmaker, Ken Burns, in his documentary on U.S. National parks. This particular setting for small ensembles was drawn for an arrangement by the arranger for band titled, *My Father's World*, and is published by Northeastern Music Publications, Inc.

PREVIEW ONLY

*Two Hymns for Trumpets was written for the trumpet students
at the Encore Music Camp in Milledgeville, Georgia during the summer of 2009.*

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
Eb saxophones
Trumpets
F Horns - stand alone version *
Trombones
Tubas

* This stand alone version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

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DURATION: 2:40

DIFFICULTY RATING: Easy-Medium
4 Trumpets

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TWO HYMNS FOR TRUMPETS

Volume 1

Arranged by Andrew F. Poor

ST. ANTHONY CHORALE - F.J. Haydn

Andante ♩ = 80

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

1

2

3

4

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1

2

3

4

11

12 not lead

13

14

15 lead

lead

p

f

p

f

p

f

1 16 17 18 19 20

mf

mf

mf

mf

Detailed description: This block contains the first system of music, measures 16 through 20. It features four staves (1-4) in a key signature of two flats. Measures 16 and 17 show the beginning of phrases in each part. Measures 18 and 19 feature a melodic line in the first part with a slur and a fermata, while the other parts provide harmonic support. Measure 20 concludes the system. The dynamic marking *mf* is indicated for all parts.

1 21 22 23 24 25

not lead

lead

lead

not lead

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Detailed description: This block contains the second system of music, measures 21 through 25. It features four staves (1-4). Measures 21 and 22 show the continuation of the melodic line in the first part. Measures 23 and 24 feature a melodic line in the second part with a slur and a fermata, while the first part provides harmonic support. Measure 25 concludes the system. The dynamic marking *mf* is indicated for all parts. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

1 26 27 28 29

mp

mp

mp

mp

p

p

p

p

Detailed description: This block contains the third system of music, measures 26 through 29. It features four staves (1-4). Measures 26 and 27 show the continuation of the melodic line in the first part. Measures 28 and 29 feature a melodic line in the first part with a slur and a fermata, while the other parts provide harmonic support. The dynamic marking *mp* is indicated for all parts in measures 26-28, and *p* is indicated for all parts in measure 29.

MY FATHER'S WORLD - F. L. Sheppard

Slowly ♩ = 66

Musical score for four trumpets (1-4) in 4/4 time, key of B-flat major. The score is divided into systems of five measures each. The tempo is 'Slowly' with a metronome marking of ♩ = 66. The score includes dynamic markings such as *mp*, *mf*, *f*, and *not lead*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page. The score concludes with a double bar line at measure 21.

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