

El Camino
Spanish March
Ryan Meeboer

El Camino (The Road) is a Spanish march composed in the traditional style of a *pasodoble*. This piece is fast paced and energetic from start to finish and sounds more complicated than it seems.

The melodic content is primarily comprised of call and response figures. Following the powerful introduction, the 1st trumpets and horn introduce the first melody at measure 21. The 2nd trumpet and trombone then take over at measure 37, before the trombone and tuba finish the opening section at measure 53.

The backgrounds throughout give the impression of an offbeat feel through the use of syncopated rhythms. Be sure the rhythms are played accurately and completely in sync to keep the beat steady and moving.

The trio provides the most interesting and challenging content. At measure 103, the piece brings back the introduction, which dramatically slows down the music into measure 118. Although the tempo is to drop, the music is to remain as strong as possible. From here, the music is to slowly increase to its original tempo to end the march. Rehearse this section carefully to become familiar with the changes in tempo so the group can play completely in time from measure 111 to the closing.

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Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Quintet

EL CAMINO

Spanish March

Ryan Meeboer

Lively $\text{♩} = 152$

B \flat Trumpet 1 *f*

B \flat Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

8 9 10 11 12 13 14 15

PREVIEW ONLY

16 17 18 19 20 21 22 23

lead *mf*

mp

mf

mp

24 25 26 27 28 29 30 31

Musical score for measures 24-31. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The music consists of eighth and quarter notes, with some rests and dynamic markings like *mp* and *mf*.

32 33 34 35 36 [^] not lead 37 38 39

Musical score for measures 32-39. The score is written for five staves. Measure 36 has an accent (^) and the instruction "not lead". Measure 37 has the instruction "lead". Dynamic markings include *mp* and *mf*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

40 41 42 43 44 45 46 47

Musical score for measures 40-47. The score is written for five staves. The music continues with eighth and quarter notes, including some rests and dynamic markings like *mp* and *mf*.

48 49 50 51 52 53 54 55

f
not lead
f
f
lead
f
lead
f

Detailed description: This system contains measures 48 through 55. It features five staves: two treble clefs and three bass clefs. The music is in a minor key. Measures 48-52 show rhythmic patterns with eighth and quarter notes. Measure 53 has a dynamic marking of *f*. Measure 54 has a 'not lead' instruction. Measure 55 has a dynamic marking of *f*. The bass clef staves have 'lead' instructions above them in measures 52 and 53.

56 57 58 59 60 61 62 63

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Detailed description: This system contains measures 56 through 63. It features five staves: two treble clefs and three bass clefs. The music continues with rhythmic patterns. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

64 65 66 67 68 69 70 71

p
lead
p
not lead
p
not lead
p

Detailed description: This system contains measures 64 through 71. It features five staves: two treble clefs and three bass clefs. Measures 64-68 show rhythmic patterns. Measure 69 has a dynamic marking of *p*. Measure 70 has a 'lead' instruction. Measure 71 has a dynamic marking of *p*. The bass clef staves have 'not lead' instructions above them in measures 70 and 71.

96 97 98 99 100 101 102 103

Musical score for measures 96-103. The score is in 4/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. Measures 96-101 show a steady rhythmic pattern with eighth and quarter notes. Measure 102 has a dynamic marking of *f*. Measure 103 continues the pattern with a fermata over the final note.

104 105 106 107 108 109 110 111 *molto rit.*

Musical score for measures 104-111. The score continues with the same five-staff arrangement. Measures 104-108 maintain the rhythmic pattern. Measure 109 has an accent (^) over the first note. Measure 110 has a fermata over the first note. Measure 111 is marked *molto rit.* and features a fermata over the first note. A large watermark "PREVIEW ONLY" is overlaid across the middle of this system.

112 113 114 115 116 117 118 119 *Very Slow* $\text{♩} = 60$

Musical score for measures 112-119. The score continues with the same five-staff arrangement. Measures 112-116 maintain the rhythmic pattern. Measure 117 has accents (^) over the first and second notes. Measure 118 has a fermata over the first note. Measure 119 is marked *Very Slow* with a tempo of $\text{♩} = 60$. The score includes performance instructions: "not lead" in the second staff and "lead" in the third staff, both pointing to the first note of measure 119.

poco a poco accel.

Musical score for measures 120-127. The score is in 3/4 time with a key signature of two flats. It consists of five staves: two treble clefs and three bass clefs. The music features a mix of eighth and quarter notes, with some measures containing rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Tempo 1 $\frac{1}{4} = 152$

Musical score for measures 128-134. The score continues with five staves. Measure 135 is marked with a tempo change to 152. The notation includes eighth notes and quarter notes. Labels "lead" and "not lead" are placed above the notes in measures 134 and 135 respectively. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 136-143. The score continues with five staves. The notation includes eighth notes and quarter notes. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 144-150. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a melodic line in the top treble staff, a supporting line in the middle treble staff, and a rhythmic accompaniment in the bottom two bass staves. Measure 150 ends with a fermata over the final note.

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