

for Patrick Sheridan, Jennifer Snow and some guy named Jens

'CELLO' ETUDE

Op. 25 No. 7

F. Chopin
(1810-1849)

Arranged by David Marlatt

Solo Tuba

Lento *p* *mf* *mp* *p*

Lento *p*

poco rit. 2 $\text{♩} = 48$ 3

4 5 6 7 3

4 5 6 7

8 *tr* 9 *p* *mf* *mp* 10 11

8 9 *pp* 10 *p* 11

12 13 14 15 *poco accel.*

12 13 14 15 *poco accel.* *pp*

16 *rit.* *a Tempo*

Musical notation for measures 16-19. The system includes a bass line and a grand staff (treble and bass clefs). Measure 16 starts with a piano (*pp*) dynamic. Measure 17 is marked *rit.* (ritardando). Measure 18 is marked *a Tempo*. Measure 19 continues the *a Tempo* section.

20 21 22

Musical notation for measures 20-22. The system includes a bass line and a grand staff. Measure 20 starts with a piano (*p*) dynamic. Measure 21 and 22 continue the piece.

mf

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23 24 25

Musical notation for measures 23-25. The system includes a bass line and a grand staff. Measure 23 starts with a piano (*p*) dynamic. Measure 24 is marked *mf* (mezzo-forte). Measure 25 continues the piece. A large watermark "PREVIEW ONLY" is overlaid across the system.

26 27

Musical notation for measures 26-27. The system includes a bass line and a grand staff. Measure 26 starts with a forte (*f*) dynamic. Measure 27 continues the piece.

riten. (hold back) *a Tempo*

28 29 30

f *pp*

p

31 32 33 34

mf

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35 36 37 38

rit. *a Tempo*

p *tr.*

39 40 41 42

pp *mp*

pp

43 44 45 46

mp *p* *f*

riten. (hold back) *a Tempo*

47 48 49 50

mf

51 52 53

p *poco rit.*

54 55 56 57

f *mf*

a Tempo

58 59 60 61

p

This system contains measures 58 through 61. The bass clef staff features a melodic line with slurs and a dynamic marking of *p* at the end. The treble clef staff provides harmonic accompaniment with chords and some melodic fragments. Measure numbers 58, 59, 60, and 61 are indicated above the staff.

62 63 64 65

riten. (hold back)

f

riten. (hold back)

f

This system contains measures 62 through 65. The bass clef staff has a melodic line with a dynamic marking of *f* at measure 64. The treble clef staff features a complex chordal accompaniment. The instruction *riten. (hold back)* is written above the staff for measures 63 and 64. Measure numbers 62, 63, 64, and 65 are indicated above the staff.

66 67 68

mp *p* *pp*

This system contains measures 66 through 68. The bass clef staff has a melodic line with dynamic markings of *mp*, *p*, and *pp*. The treble clef staff features a complex chordal accompaniment. Measure numbers 66, 67, and 68 are indicated above the staff.

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