

Inspired by the Spanish Brass Luur Metals

# SEVILLA

from SUITE ESPANOLA

I. Albéniz  
(1860-1909)

Arranged by David Marlatt

Allegretto  $\text{♩} = 120$

B♭ Piccolo Trumpet (optional) *f* *mp*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *f* *mp*

B♭ Trumpet 3 *f* *mp*

B♭ Trumpet 4 *f* *mp*

B♭ Flugel horn 1 *f* *mp* *mf*

B♭ Flugel horn 2 *f* *mp*

Cornets  
Euphonium

Picc. *f* *mp*

1 *f*

2 *mf*

3 *mf*

4 *mf*

F1 *mf*

F2 *mf*

Cast  
Tamb *mf*

Picc 12 13 14 15 16 17

1 *p* *mf*

2 *pp* *mp*

3 *pp* *mp*

4 *pp* *mp*

F1 *p*

F2 *pp* *mp*

Cast Tamb *pp* *mp*

Picc 18 19 20 21 22 23 to da

1 *f*

2 *f*

3 *f*

4 *f*

F1 *f* lead

F2 *f*

Cast Tamb *f*

1 25 *poco rit.* 26 *a Tempo* 27 28 29

Picc

1

2

3

4

lead

*mf*

*f*

*mf*

*mf*

*f*

F1

F2

Cast Tamb

*f*

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Picc

30 31 32 34

*f*

1

2

3

4

F1

*mf*

F2

Cast Tamb

This musical score is for the piece 'SEVILLA' on page 4. It features a multi-orchestral arrangement with the following parts:

- Picc:** Piccolo, starting at measure 35 with a triplet of eighth notes.
- 1:** Flute 1, mirroring the Piccolo's triplet.
- 2:** Clarinet 2, playing a steady eighth-note accompaniment.
- 3:** Clarinet 3, playing a steady eighth-note accompaniment.
- 4:** Clarinet 4, playing a steady eighth-note accompaniment.
- F1:** Bassoon 1, playing a melodic line with slurs.
- F2:** Bassoon 2, playing a rhythmic accompaniment of eighth notes.
- Cast Tamb:** Castanets, playing a rhythmic pattern of eighth notes.
- Picc:** Piccolo, re-enters at measure 41 with a melodic line.
- 1:** Flute 1, playing a complex melodic line with slurs and dynamics.
- 2:** Clarinet 2, playing a complex melodic line with slurs and dynamics.
- 3:** Clarinet 3, playing a complex melodic line with slurs and dynamics.
- 4:** Clarinet 4, playing a complex melodic line with slurs and dynamics.
- F1:** Bassoon 1, playing a complex melodic line with slurs and dynamics.
- F2:** Bassoon 2, playing a complex melodic line with slurs and dynamics.
- Cast Tamb:** Castanets, playing a steady eighth-note accompaniment.

The score includes various musical notations such as slurs, dynamics (e.g., *f*), and articulation marks. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

46 47 48 49 50 51

Picc

1

2

3

4

F1 lead

F2

Cast Tamb

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2 5 4

S *swl*, *mo* *o* *ri* *bato* ♩ = 66 *accel.* *rit.* 55 56 57 58

*p*

play if no Picc.

*p*

*p*

*p*

*p*

*p*

*p*

Cast Tamb

59 *molto rit.* 60 a Tempo 61 62 63 *accel.* 64

Picc

1

2

3

4

F1

F2

Cast Tamb

*mp*

*lead*

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65 66 67 *rit.* 68 a Tempo

Picc

1

2

3

4

F1

F2

Cast Tamb

*p*

*p*

*p*

*p*

*p*

*mp*

*lead*

*molto rubato* 70 a Tempo 71 72 73 74 *molto rubato* 75 a Tempo

Picc

1 lead *p* *mf* 3 *p* *mf* 7

2 *p*

3 *p*

4 *p*

F1 *p*

F2 *p*

Cast Tamb

**PREVIEW ONLY**

Picc

76 77 78 79 80 81 *molte rit.*

1 6

2 lead lead

3

4 lead

F1 lead lead

F2

Cast Tamb

82 83 *a Tempo* 84 85 86 87

Picc *p*

1 *p* play if no Picc.

2 *p*

3 *p*

4

F1 *p*

F2

88 89 *rit.* 90 *acce'* 91 92

Picc

1 *mf*

2

3

4 *p*

F1 *lead*

F2 *lead* *p*

Cast Tamb *p*

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