

## Triplet Trove

Kevin Kaisershot

*Triplet Trove* is a concept piece designed to teach the use of the triplet figure within a musical composition. The number three therefore figures prominently in its structure as it is written for three instruments, in three movements, all of which are in 3/4 time.

The first movement should be interpreted as one of being "always on the go" and ever pushing forward towards its conclusion. Therefore, do not allow the tempo to lag. The second movement (albeit abbreviated) is more lyrical and relaxed. The final movement is bold and declamatory and much like the first movement, pushing forward to the inevitable conclusion.

*This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.*

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy, Medium, Medium)

*Other titles in this series:*

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: Medium

3 Trumpets

# TRIPLET TROVE

Kevin Kaisershot  
(ASCAP)

1. AGITATO  
Allegro Vivace ♩ = 188

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

1. 2. 3. 4. 5. 6.

7. 8. 9. 10. 11. 12. 13.

14. 15. 17. 1. 2. 18. not lead

mf lead mf

19. 20. 21. 22. 23. 24. 25.

26. 27. 28. 29. 30. 31. 32.

33 *lead* 3 3 3 34 *f* 35 36 37 38 39

40 *tr* 41 42 43 44 45 46

47 48 *tr* 50 51 52 53

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54 55 56 57 *tr* 59 60 *molto rit.* 61

*ff*

2. ESPRESSIVO

Andante ♩ = 88

Musical score for section 2, measures 1-12. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: a treble staff with a melodic line, a middle staff with a bass line, and a bottom staff with a bass line. The tempo is Andante (♩ = 88) and the dynamics are marked *mf*. Measure numbers 1 through 12 are indicated above the staff. The music includes triplets and slurs.

Musical score for section 2, measures 13-18. The score continues from the previous system. Measure numbers 13 through 18 are indicated above the staff. Measure 17 is marked *rit.* (ritardando). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire system.

3. DECLARATION

Allegro ♩ = 132

Musical score for section 3, measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: a treble staff with a melodic line, a middle staff with a bass line, and a bottom staff with a bass line. The tempo is Allegro (♩ = 132) and the dynamics are marked *f*. Measure numbers 1 through 6 are indicated above the staff. The music includes triplets and accents.

Musical score for section 3, measures 7-11. The score continues from the previous system. Measure numbers 7 through 11 are indicated above the staff. Measure 8 has a "not lead" marking above it, and measure 9 has a "lead" marking above it. The music includes triplets and accents.

Musical notation for measures 12 through 19. The score consists of three staves. Measure 12 has an accent (^) over the first note. Measures 13 and 14 have accents (^) over the first notes. Measure 14 includes a triplet of eighth notes in the middle staff. Measure 15 has a 'lead' instruction above a triplet of eighth notes in the middle staff. Measure 16 has a 'not lead' instruction above a note in the middle staff. Measures 17 and 18 have accents (^) over the first notes. Measure 19 has an accent (^) over the first note and a triplet of eighth notes in the middle staff.

Musical notation for measures 20 through 26. The score consists of three staves. Measure 20 has an accent (^) over the first note and a triplet of eighth notes in the middle staff. Measure 21 has an accent (^) over the first note. Measure 22 has a triplet of eighth notes in the middle staff. Measure 23 has a triplet of eighth notes in the middle staff. Measure 24 has a triplet of eighth notes in the middle staff. Measure 25 has a triplet of eighth notes in the middle staff and a piano (*p*) dynamic marking. Measure 26 has a piano (*p*) dynamic marking and a triplet of eighth notes in the middle staff.

Musical notation for measures 27 through 33. The score consists of three staves. Measure 27 has a forte (*f*) dynamic marking and a triplet of eighth notes in the middle staff. Measure 28 has a forte (*f*) dynamic marking and a triplet of eighth notes in the middle staff. Measure 29 has a forte (*f*) dynamic marking and a triplet of eighth notes in the middle staff. Measure 30 has a forte (*f*) dynamic marking and a triplet of eighth notes in the middle staff. Measure 31 has a forte (*f*) dynamic marking and a triplet of eighth notes in the middle staff. Measure 32 has a forte (*f*) dynamic marking and a triplet of eighth notes in the middle staff. Measure 33 has a forte (*f*) dynamic marking and a triplet of eighth notes in the middle staff. A large 'PREVIEW ONLY' watermark is overlaid across the entire section.

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