

Triplet Trove

Kevin Kaisershot

Triplet Trove is a concept piece designed to teach the use of the triplet figure within a musical composition. The number three therefore figures prominently in its structure as it is written for three instruments, in three movements, all of which are in 3/4 time.

The first movement should be interpreted as one of being "always on the go" and ever pushing forward towards its conclusion. Therefore, do not allow the tempo to lag. The second movement (albeit abbreviated) is more lyrical and relaxed. The final movement is bold and declamatory and much like the first movement, pushing forward to the inevitable conclusion.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy, Medium, Medium)

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554737154

CATALOG NUMBER: TT1127

COST: \$12.00

DURATION: 3:20

DIFFICULTY RATING: Medium

3 Trombones

TRIPLET TROVE

Kevin Kaisershot
(ASCAP)

1. AGITATO
Allegro Vivace ♩ = 138

Musical score for Trombone 1, 2, and 3, measures 1-32. The score is in 3/4 time, key of B-flat major, and tempo of 138. It features a variety of rhythmic patterns, including triplets and trills. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes performance instructions such as accents (^), trills (tr), and articulation marks. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

33 *lead* 3 34 \wedge 35 36 \wedge 37 38 39

f

40 *tr* 42 43 44 45 46

47 48 *tr* 50 51 52 53

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54 55 56 57 *tr* 59 60 *molto rit.* 61

ff

ff

ff

molto rit.

2. ESPRESSIVO
Andante ♩ = 55

Musical score for section 2, measures 1-12. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 55). The dynamics are marked *mf*. The score consists of three staves. The top staff has measures 1-12 with various articulations including slurs and triplets. The middle and bottom staves provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for section 2, measures 13-18. The score continues from the previous system. Measure 17 is marked *rit.* (ritardando). A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the entire system.

3. DECLARATION
Allegro ♩ = 132

Musical score for section 3, measures 1-11. The score is in 3/4 time with a key signature of two flats. The tempo is Allegro (♩ = 132). The dynamics are marked *f*. The score consists of three staves. The top staff has measures 1-11 with various articulations including slurs, accents (^), and triplets. The middle and bottom staves provide harmonic support with sustained notes and some rhythmic patterns. Measure 8 has a "not lead" instruction above it, and measure 9 has a "lead" instruction above it.

Musical score for measures 12-19. The score is written for three staves in bass clef with a key signature of two flats. Measure 12 has an accent (^) over the first note. Measure 13 has accents (^) over the first and second notes. Measure 14 has a triplet of eighth notes. Measure 15 has a fermata over the first note and the word "lead" above it. Measure 16 has an accent (^) over the first note. Measure 17 has an accent (^) over the first note. Measure 18 has a fermata over the first note. Measure 19 has a fermata over the first note. The word "not lead" is written above measure 16.

Musical score for measures 20-26. The score is written for three staves in bass clef with a key signature of two flats. Measure 20 has an accent (^) over the first note. Measure 21 has an accent (^) over the first note. Measure 22 has a fermata over the first note. Measure 23 has a fermata over the first note. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes and the dynamic marking *p*. Measure 26 has a triplet of eighth notes and the dynamic marking *p*.

Musical score for measures 27-33. The score is written for three staves in bass clef with a key signature of two flats. Measure 27 has a triplet of eighth notes and the dynamic marking *f*. Measure 28 has a fermata over the first note. Measure 29 has a fermata over the first note. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes and the dynamic marking *f*.

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ISBN 978-1-55473-715-4



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Exclusively distributed
in the United States by:



www.alfred.com

TT1127 \$12.00



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