

Commissioned by Peter Margulies and Nick Norton for the Utah Symphony Orchestra, Keith Lockhart, Music Director

This file contains all versions of this work.

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# Double Concerto

for 2 trumpets (and chamber orchestra or wind ensemble) — piano reduction (2002 — 13')

Piano reduction by Robert Frear

Anthony PLOG (\*1947)

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The musical score is presented in three systems. Each system consists of a trumpet part and a piano part. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The first system shows the beginning of the piece with a piano introduction. The second system continues the piano introduction and includes a section marked 'arco'. The third system features a section marked 'A' in a box, indicating a first ending or a specific section. Dynamics range from mezzo-forte (mf) to forte (f). Performance markings include 'pizz.' (pizzicato) and 'arco' (arco).

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Musical score system 1, measures 2-10. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of dense chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

Musical score system 2, measures 13-15. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has a more active bass line. Dynamics include *dim.* (diminuendo).

Musical score system 3, measures 16-17. It features two vocal lines (treble clefs) and a piano accompaniment (grand staff). The piano part is mostly chords. Dynamics include *p* (piano). A section marker **B** is present.

Musical score system 4, measures 18-19. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has a rhythmic bass line. Dynamics include *p* (piano). A section marker **B** (pizz.) is present.

Musical score system 5, measures 20-21. It features two vocal lines (treble clefs) and a piano accompaniment (grand staff). The piano part has a rhythmic bass line.

Musical score system 6, measures 22-23. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has a rhythmic bass line.

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Musical score for measures 1-20. It features two staves for the upper instruments (1 and 2) and a grand staff for the piano. The upper staves begin with a *cresc.* marking. The piano part also starts with *cresc.* and includes dynamic markings of *f* and *mf*. The word *(arco)* is written above the piano part in the final measure of this section.

Musical score for measures 23-26. It features two staves for the upper instruments (1 and 2) and a grand staff for the piano. Measures 23 and 24 are marked with a **C** time signature. The piano part consists of dense chordal textures.

Musical score for measures 26-29. It features two staves for the upper instruments (1 and 2) and a grand staff for the piano. Measures 26 and 27 are marked with a **D** time signature. The piano part includes dynamic markings of *mf*, *(arco)*, and *(pizz.)*.

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Musical score for measures 25-28. The score is for a piano and includes a vocal line (labeled '2') and piano accompaniment (labeled '29'). The piano part features a complex texture with chords and moving lines in both hands.



Musical score for measures 31-34. The score is for a piano and includes a vocal line (labeled '2') and piano accompaniment (labeled '32'). The piano part features a complex texture with chords and moving lines in both hands. A 'pizz.' (pizzicato) marking is present in measure 32, and a dynamic marking of *p* is shown.



Musical score for measures 35-38. The score is for a piano and includes two vocal lines (labeled '1' and '2') and piano accompaniment (labeled '35'). The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking of *p* is shown. A box containing the letter 'E' is placed above the piano part in measure 35. A 'st. mute' marking is present above the vocal lines in measures 35 and 36.

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II

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Flugelhorn 1

Lento

mp

Flugelhorn 2

mp

1

2

1

2

5

mp

Ped.

1

7

Ped.

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Musical score for measures 1-8. The score is in two systems. The first system (measures 1-4) has a treble clef staff with a box labeled 'A' above it, and a bass clef staff with a dynamic marking of *mp*. The second system (measures 5-8) has a grand staff with a treble clef staff and a bass clef staff, with a dynamic marking of *Ped.* below the bass staff.



Musical score for measures 9-12. The score is in two systems. The first system (measures 9-10) has a treble clef staff and a bass clef staff with a dynamic marking of *cresc.* below the bass staff. The second system (measures 11-12) has a grand staff with a treble clef staff and a bass clef staff, with a dynamic marking of *cresc.* below the bass staff and a *Ped.* marking below the bass staff.



Musical score for measures 13-16. The score is in two systems. The first system (measures 13-14) has a treble clef staff with a dynamic marking of *mf* and a bass clef staff with a dynamic marking of *mf*. The second system (measures 15-16) has a grand staff with a treble clef staff and a bass clef staff, with a dynamic marking of *dim.* below the bass staff and a *Ped.* marking below the bass staff.

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1

**B**

*p cresc. poco a poco → f ms. 19*

2

*p cresc. poco a poco → f ms. 19*

**B**

15

*p cresc. poco a poco → f ms. 19*

1

2

17

1

*f*

2

*f*

19

*f*

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Musical score for measures 1-21. It features two staves (1 and 2) at the top, which are mostly empty. Below them is a grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line with slurs and accents, starting with a *dim.* marking. The bass clef part contains a complex rhythmic accompaniment with many sixteenth notes and triplets. Measure numbers 21, 22, and 23 are indicated at the beginning of their respective lines.

Musical score for measures 22-23. It continues the grand staff from the previous section. The treble clef part shows a continuation of the melodic line with slurs and accents. The bass clef part continues the rhythmic accompaniment. Measure numbers 22 and 23 are indicated at the beginning of their respective lines.

Musical score for measures 23-24. This section is marked as a **Cadenza** with a 'C' in a box. It features two staves (1 and 2) with melodic lines. The first staff starts with a *mp* marking. The music includes triplets and a *rit.* marking. Measure numbers 23 and 24 are indicated at the beginning of their respective lines.

Musical score for measures 25-26. This section is also marked as a **Cadenza** with a 'C' in a box. It features two staves (1 and 2) with melodic lines. The first staff starts with a *mp* marking. The music includes triplets and a *rit.* marking. Measure numbers 25 and 26 are indicated at the beginning of their respective lines.

Musical score for measures 27-28. This section is marked **A tempo**. It features two staves (1 and 2) with melodic lines. The first staff starts with a *rit.* marking. The music includes triplets. Measure numbers 27 and 28 are indicated at the beginning of their respective lines.

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Trumpet in C *Allegro vivace*

Trumpet in C *f*

Piano *f* *Allegro vivace*

1 *A*

2

7 *A*

1 *f*

2 *f*

12

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Musical score for measures 1-16. It consists of two staves (1 and 2) and a grand staff (piano). The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/8, then back to 2/4, and finally to 3/8. The piano part features a complex harmonic accompaniment with various chords and textures.



Musical score for measures 17-21. It consists of two staves (1 and 2) and a grand staff (piano). The key signature has one flat. The time signature changes from 3/8 to 2/4, then back to 3/8, and finally to 2/4. The piano part continues with complex harmonic accompaniment. The word "dim." (diminuendo) is written above the first staff in measure 21.



Musical score for measures 22-26. It consists of two staves (1 and 2) and a grand staff (piano). The key signature has one flat. The time signature changes from 3/8 to 2/4, then back to 3/8, and finally to 2/4. The piano part continues with complex harmonic accompaniment. The word "p" (piano) is written below the first staff in measure 22. A box labeled "B" is placed above the first staff in measure 24. The word "p" is written below the piano staff in measure 24. A box labeled "B" is placed above the piano staff in measure 24, with "(Harpisichord)" written below it.

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33

39

1

2

44

1

2

49

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Musical score for measures 1-54. The score is written for two staves (1 and 2) and a grand staff (54-58). The grand staff includes a treble clef and a bass clef. The music is in 2/4 time and features various rhythmic patterns and accidentals.

Musical score for measures 59-64. The score is written for two staves (1 and 2) and a grand staff (59-64). The grand staff includes a treble clef and a bass clef. The music is in 2/4 time and features various rhythmic patterns and accidentals. A 'D' chord symbol is present above the first staff.

Musical score for measures 65-70. The score is written for two staves (1 and 2) and a grand staff (65-70). The grand staff includes a treble clef and a bass clef. The music is in 2/4 time and features various rhythmic patterns and accidentals.

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174

Musical score for measures 174-180. The upper staff is in treble clef and the lower staff is in bass clef. The music features a piano (*pp*) dynamic. The upper staff has a series of eighth notes, and the lower staff has a series of quarter notes.

181

Musical score for measures 181-185. The upper staff is in treble clef and the lower staff is in bass clef. The music features a piano (*p*) dynamic in the upper staff and a mezzo-piano (*mp*) dynamic in the lower staff. The upper staff has a series of eighth notes, and the lower staff has a series of quarter notes.

1

Musical score for measures 186-187. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mezzo-forte (*mf*) dynamic and a *cresc. poco a poco* marking. A box labeled 'L' is present above the upper staff.

186

Musical score for measures 188-190. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mezzo-forte (*mf*) dynamic. A box labeled 'L' is present above the upper staff.

1

Musical score for measures 191-195. The upper staff is in treble clef and the lower staff is in bass clef. The music features a forte (*f*) dynamic and a *cresc. poco a poco* marking.

191

Musical score for measures 196-200. The upper staff is in treble clef and the lower staff is in bass clef. The music features a forte (*f*) dynamic. A box labeled 'L' is present above the upper staff.

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# Double Concerto

for 2 trumpets and chamber orchestra (2002 — 13')

Anthony R

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**Moderato**

Trumpet 1 (C) *mf*

Sleigh Bells *f* *mf*

Harpsichord *f*

**Moderato**

Violin 1 *f* *mf*

Violin 2 *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Contrabass *f* *mf*

5 **A**

Tp. 1 *f*

Tp. 2 *mf*

S.Bs *f* *f* *mf*

Hd *f*

**A**

Vn. 1 *f* *mf*

Vn. 2 *f* *mf*

Va. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

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20

Section C

Instrumentation: Tp. 1, Tp. 2, S.Bs, Vn. 1, Vn. 2, Va., Vc., Cb.

Dynamic markings: *cresc.*, *f*, *mf*

Performance instructions: *arco*

Section D

Instrumentation: Tp. 1, Tp. 2, S.Bs, Hd, Vn. 1, Vn. 2, Va., Vc., Cb.

Dynamic markings: *mf*

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30

Trp. 2

S.Bs

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pizz.

*p*

36

Trp. 1

Trp. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

st. mute

*p*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

41

Trp. 1

Trp. 2

Vn. 1

Vn. 2

Va.

Vc.

*mf*

*mf*

*arco*

*mf*

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## II

**Lento**

Flugelhorn 1 *mp*

(Flugelhorns in C in score)

Flugelhorn 2 *mp*

5

Flg.1

Flg.2

**Vibraphone**

Vib. *mp*

**Celesta**

Hd. *mp*

Vn. 1 *mp* arco

Vn. 2 *mp* arco

Va. *mp* arco

Vc. *mp* pizz.

Cb. *mp* pizz.

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8

Flg.1

Flg.2

Vib.

Cel.

*mp*

A

Vn. 1

Vn. 2

Va.

Vc.

Cb.

A



11

Flg.2

Vib.

Cel.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*cresc.*

*mf*

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14

Flg.1

Flg.2

Vn. 1

Vn. 2

Va.

Vc.

**B**

*p cresc. poco a poco → f ms. 19*

*dim.*

*p cresc. poco a poco → f ms. 19*

*arco*

*arco*

*p cresc. poco a poco → f ms. 19*

*p cresc. poco a poco → f ms. 19*

16

Flg.1

Flg.2

Vn. 1

Vn. 2

Va.

Vc.

18

Flg.1

Flg.2

Vn. 1

Vn. 2

Va.

Vc.

*f*

*f*

*f*

*f*



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20

Trp.1

Trp.2

Glo.

Hpd

Vn. 1

Vn. 2

Va.

Vc.

Cb.

To Xylophone

dim.

unis.



29

Trp.2

Xylophone

Hpd

Vn. 1

Vn. 2

Vc.

**B**

*p*

*p*

*p*

*p*

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39

C

Tr.1

Tr.2

Xyl. To Glockenspiel Glockenspiel

Hpd

Vn. 1

Vn. 2

Va.

Vc.

*f*

*f*

*cresc.*

*cresc.*

*mf*

*mf cresc.*

*mf cresc.*

*f*

*f*

48

Tr.1

Tr.2

Glo.

Hpd

Vn. 1

Vn. 2

Va.

Vc.

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57 **D**

Trp.1

Trp.2

Glo.

Hpd

To Celesta *f*

Vn. 1 *f* *div.*

Vn. 2 *f* *div.*

Va. *f* *div.*

Vc. *f* *div.*

Cb. *f* (pizz.)

67

Trp.1

Trp.2

Glo.

Vn. 1 *unis.* *div.*

Vn. 2 *unis.* *div.*

Va.

Vc.

Cb.

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183

Glo. *mp cresc. poco a poco*

Hpd *mp cresc. poco a poco*

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

189

Tp.1 *mf cresc. poco a poco f*

Tp.2 *mf cresc. poco a poco f cresc. poco a poco*

Glo. *mf f cresc. poco a poco*

Hpd *mf f cresc. poco a poco*

Vn. 1 *mf f cresc. poco a poco*

Vn. 2 *mf f cresc. poco a poco*

Va. *mf f cresc. poco a poco*

Vc. *mf f cresc. poco a poco*

Cb. *mf f cresc. poco a poco*

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