

# Lyrical Studies for Trumpet

Giuseppe CONCONE (1801-1861)  
Transcribed by John F. Sawyer

## 1. Moderato

Exercise 1, Moderato, consists of three staves of music. The first staff begins with a dynamic marking of *p* and includes a *dim.* marking towards the end. The second and third staves continue the melodic line with various articulations and dynamics.

## 2. Andante

Exercise 2, Andante, consists of eight staves of music. It begins with a dynamic marking of *p* and includes a *dim.* marking. The piece features a variety of melodic phrases and articulations, with multiple *p* markings throughout. The final staff concludes with a *p* marking and a dynamic contour.