

## Piece en forme de Habanera

**Maurice Ravel**

*Arranged by David Marlatt*

The short piece for low voice and piano was written in March 1907, and was commissioned by A.L. Hettich as one of a series of studies by contemporary composers for use in his voice classes at the Conservatoire. It was subsequently arranged in various instrumental versions, including one for violin and piano, under the title *Pièce en forme de habanera*.

*This arrangement was done for Jens Lindemann and the All Star Brass.*

**PREVIEW ONLY**

ISBN: 9781554737673

CATALOG NUMBER: BQ11357

COST: \$15.00

DURATION: 2:10

DIFFICULTY RATING: Difficult

Brass Quintet - optional Percussion

for Jens and the All Star Brass  
**PIECE EN FORME DE HABANERA**

M. Ravel  
(1875-1937)  
Arranged by David Marlatt

♩ = 60

2 3 4 5

Solo B♭ Piccolo Trumpet

B♭ Flugel horn

F Horn

Trombone

Tuba

Vibes

Triangle  
Suspended Cymbal

6

7 8 9 10

*mf* *p* *mf*

*mf* *mp* *mp* *mp*

Vibes

Tri.  
S.C.

Musical score for measures 11-15. The score includes staves for five instruments: Flute 1, Flute 2, Clarinet in Bb, Bassoon, and Contrabass. The Vibraphone (Vibes) and Triangle/Suspended Cymbal (Tri. S.C.) parts are also shown. The key signature is Bb major. Measures 11 and 12 feature a triplet of eighth notes in the Flute 1 part. Measures 13 and 14 feature a triplet of eighth notes in the Clarinet in Bb and Bassoon parts. Measure 15 features a triplet of eighth notes in the Flute 2 and Clarinet in Bb parts. The Tri. S.C. part includes a 'Susp Cym - soft mallet' instruction with dynamics *p* and *mp*.

PREVIEW ONLY

Musical score for measures 16-20. The score includes staves for five instruments: Flute 1, Flute 2, Clarinet in Bb, Bassoon, and Contrabass. The Vibraphone (Vibes) and Triangle/Suspended Cymbal (Tri. S.C.) parts are also shown. The key signature is Bb major. Measures 16 and 17 feature a triplet of eighth notes in the Flute 1 part. Measures 18 and 19 feature a triplet of eighth notes in the Clarinet in Bb and Bassoon parts. Measure 20 features a triplet of eighth notes in the Flute 2 and Clarinet in Bb parts. The Tri. S.C. part includes a 'Susp Cym - soft mallet' instruction with dynamics *p* and *mf*.

21 (h) 22 23 24 25

Tri.  
S.C.

# PREVIEW ONLY

26 27 28 30

Tri.  
S.C.

31 *p* 32 *p* *tr* *f* 35 *rubato* *f*

Vibes *p* *f*

Tri. S.C. *pp* *mf*

# PREVIEW ONLY

Slower 37 *molto rubato* *mf* 38 *Tempo I* *p* 39 *p*

Vibes *p*

Tri. S.C. *p*

Musical score for measures 40-44. The score is written for five staves: Treble Clef (top), two Treble Clefs, Bass Clef, Vibes, and Tri. S.C. (bottom). The key signature is one sharp (F#). Measure 40 is a whole rest. Measure 41 starts with a *mf* dynamic and a triplet of eighth notes. Measure 42 features a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. The Vibes part has a *mp* dynamic. The Tri. S.C. part has a few notes in measures 41 and 42.

PREVIEW ONLY

Musical score for measures 45-48. The score is written for five staves: Treble Clef (top), two Treble Clefs, Bass Clef, Vibes, and Tri. S.C. (bottom). The key signature is one sharp (F#). Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 starts with a *rubato* marking and a *pp* dynamic, followed by a triplet of eighth notes. The Vibes part has a *p* dynamic. The Tri. S.C. part has a few notes in measures 45 and 46.

50 a Tempo 51 52 *tr* *mp* 3 5

53 *mp* 54 *mp* 55 *mp*

Vibes *mp*

Tri. S.C. 2/4

PREVIEW ONLY

55 56 58 *rit.* 59 *pp* *pp* *pp*

55 56 58 *rit.* 59 *pp* *pp* *pp*

Vibes *pp*

Tri. S.C. *pp*

PREVIEW ONLY



PREVIEW ONLY

# PREVIEW ONLY

ISBN 978-1-55473-767-3



9 781554 737673

Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

**BQ11357**     **\$15.00**



6 85462 01768 3