

The Great Gate of Kiev
from Pictures at an Exhibition

Modeste Mussorgsky
Arranged by P. Bradley Ulrich

HISTORICAL BACKGROUND

Mussorgsky was one of a group of 19th century Russian nationalist composers dubbed “the mighty five.” They endeavored to imbue their music with a spirit of Russian history and folk music tradition. Mussorgsky wrote two operas (*Khovanshchina* and *Boris Godunov*), the symphonic fantasy *A Night on Bald Mountain*, and three song cycles (*Without Sun*, *The Nursery*, and *Songs and Dances of Death*).

When one of Mussorgsky’s closest friends, the artist Viktor Hartmann, died suddenly in 1873 a memorial exhibition of his paintings was organized the following year. Viewing the works of his departed friend, Mussorgsky was moved to write a tribute: a series of musical interpretations of the paintings, hence *Pictures at an Exhibition*. Originally written for piano solo, the music has been transcribed and arranged for all manner of instruments. However, by far the most famous is the orchestral transcription completed by the French composer Maurice Ravel. This version of “Pictures” was premiered on October 19, 1922 in Paris with Serge Koussevitzky conducting. A master of brilliant orchestral colour, Ravel scored his version of Mussorgsky’s music for large symphony orchestra.

PREVIEW ONLY

Optional Percussion
X X X

Group 2
5,6,7,8,9

Group 3
10,11,12,13

Group 1
4,3,2,1

Audience

for the Trumpet Festival of the Southeast University of Alabama

THE GREAT GATE OF KIEV

from PICTURES AT AN EXHIBITION

M. Moussorgsky
(1839-1881)

Arranged by P. Bradley Ulrich

Maestoso. Con grandezza $\text{♩} = 63$

The musical score is arranged in 14 staves. The first 13 staves are for B♭ Trumpets 1 through 13, each starting with a dynamic marking of *f*. The 14th staff is for Percussion, with a dynamic marking of *f* and the instruction "B.D." (Bass Drum). The score is in common time (C) and features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and accents throughout the piece.

PREVIEW ONLY

Suspended Cymbal
Crash Cymbals
Bass Drum
Gong

B

Musical score for 13 staves and percussion. The score is in 4/4 time and features dynamic markings of *f*, *mf*, *mp*, and *ff*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. The percussion part includes S.C., C.C., B.D., and Gong, with a *ff* dynamic marking for the Gong.

S.C.
C.C.
B.D.
Gong

Crash Cym

1
2
3
4

5
6
7
8
9

PREVIEW ONLY

10
11
12
13

S.C.
C.C.
B.D.
Gong

D

1
2
3
4
5
6
7
8
9
10
11
12
13

mp *f* *f* *f* *f* *f* *f* *f*

out of stand
out of stand
out of stand
out of stand

PREVIEW ONLY

S.C.
C.C.
B.D.
Gong

E

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

9 *ff*

10 *ff*

11 *ff*

12 *ff*

13 *ff*

S.C.
C.C.
B.D.
Gong *f* *f* *ff*

The image displays a musical score for the piece "The Great Gate of Kiev" by Igor Stravinsky. It consists of 13 numbered staves, each representing a different instrument. The notation includes various rhythmic values, dynamic markings such as *ff* (fortissimo), and articulation marks like accents and slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the score. The score concludes with a double bar line and repeat signs (//) on each staff.

S.C.
C.C.
B.D.
Gong

ff

F

1
2
3
4

Musical staves 1 through 4, each containing a treble clef and a key signature of one flat. All staves contain whole rests for the duration of the page.

5
6
7
8
9

Musical staves 5 through 9, each containing a treble clef and a key signature of one flat. All staves contain whole rests for the duration of the page.

PREVIEW ONLY

10
11
12
13

Musical staves 10 through 13. Each staff begins with the instruction "play into stand" and a dynamic marking of *p*. The music consists of melodic lines with various note values and rests, including slurs and ties. The key signature remains one flat.

S.C.
C.C.
B.D.
Gong

1

2

3

4

5

6

7

8

9

PREVIEW ONLY

10

11

12

13

S.C.
C.C.
B.D.
Gong

H

The musical score consists of 13 staves. Staves 1-4 are in treble clef, and staves 5-8 are in bass clef. Staves 9-13 are in treble clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the score.

Staff 1: Treble clef, mostly rests.

Staff 2: Treble clef, triplets of eighth notes, slurs, and a piano (*p*) dynamic marking.

Staff 3: Treble clef, triplets of eighth notes, slurs, and a piano (*p*) dynamic marking.

Staff 4: Treble clef, triplets of eighth notes, slurs.

Staff 5: Bass clef, slurs, and accents.

Staff 6: Bass clef, slurs, and accents.

Staff 7: Bass clef, slurs, and accents.

Staff 8: Bass clef, slurs, and accents.

Staff 9: Treble clef, mostly rests.

Staff 10: Treble clef, mostly rests.

Staff 11: Treble clef, mostly rests.

Staff 12: Treble clef, slurs, and mezzo-forte (*mf*) dynamic markings.

Staff 13: Treble clef, slurs, and mezzo-forte (*mf*) dynamic markings.

Staff 14: Gong, slurs, and accents.

PREVIEW ONLY

S.C.
C.C.
B.D.
Gong

1

2

3

4

5

6

7

8

9

p

p

p

mp

mf

PREVIEW ONLY

10

11

12

13

out of stand

mf

mf

mf

mf

mf

mp

S.C.
C.C.
B.D.
Gong

I

1 *f marc.*

2 *f marc.*

3 *p f marc.*

4 *f marc.*

5 *f*

6 *f*

7 *f*

8 *f*

9 *f*

10 *f*

11 *f*

12 *f*

13 *f*

Crash Cym

Gong *mf*

PREVIEW ONLY

S.C.
C.C.
B.D.
Gong

1

2

3

4

5

6

7

8

9

10

11

12

13

S.C.
C.C.
B.D.
Gong

Musical score for 'The Great Gate of Kiev' featuring 13 staves of woodwinds and strings. The score includes dynamic markings (*mf*, *ff*, *f*) and articulation (accents) across measures 1-13. A large 'PREVIEW ONLY' watermark is overlaid on the score.

S.C.
C.C.
B.D.
Gong

Meno mosso e sempre maestoso

// L

The musical score consists of 13 staves and a Gong part. The first three staves (1-3) are in treble clef, and the remaining staves (4-13) are in bass clef. The tempo is 'Meno mosso e sempre maestoso'. The score begins with a dynamic marking of *mf* and transitions to *ff* at the end of the section. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. The Gong part is indicated by a small gong icon and a dynamic marking of *ff*.

S.C.
C.C.
B.D.
Gong

1
2
3
4

5
6
7
8
9

10
11
12
13

PREVIEW ONLY

S.C.
C.C.
B.D.
Gong

M

1
2
3
4
5
6
7
8
9
10
11
12
13

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

S.C.
C.C.
B.D.
Gong

N

Musical score for 'The Great Gate of Kiev' featuring 13 staves of piano and strings. The score is in 3/4 time and includes various dynamics and articulations. The first four staves (1-4) feature piano parts with *mf* dynamics and triplet markings. Staves 5-8 feature piano parts with *f* dynamics and triplet markings. Staves 9-13 feature string parts with *mp* dynamics and various articulations. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

S.C.
C.C.
B.D.
Gong

poco rall.

rit.

P

Grave sempre allargando

The musical score consists of 13 staves and a Gong part. The first three staves (1-3) are in treble clef, while staves 4-13 and the Gong part are in bass clef. The time signature is 3/4. The score is marked with dynamics *ff* and *fff*. It includes various articulations such as accents, slurs, and triplets. A large watermark reading "PREVIEW ONLY" is centered across the middle of the page.

S.C.
C.C.
B.D.
Gong

B.D.

1

2

3

4

5

6

7

8

9

10

11

12

13

PREVIEW ONLY

S.C.
B.D.
Gong

fff

Gong

B.D.

choke

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55473-773-4



9 781554 737734

Exclusively distributed
in the United States by:



www.alfred.com

TE11202 **\$25.00**



6 85462 01774 4