

Rondo Alla Turca

Wolfgang Amadeus Mozart

Arranged by David Marlatt

Mozart's *Rondo alla Turca* is the well-known final movement from his *Piano Sonata in A Major* K. 331. The title, in English, *Turkish Rondo*, was given by Mozart himself. It refers to an exotic "Turkish" style that was quite popular in his time. Beethoven also included a "Turkish" variation in the final movement of his 9th Symphony, complete with drums and cymbals.

The melody flows throughout the ensemble and all members get a chance at some flashy, technical sections.

PREVIEW ONLY

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COST: \$20.00

DURATION: 3:20

DIFFICULTY RATING: Medium-Difficult

6 Trumpets

RONDO ALLA TURCA
from Piano Sonata in A Major K.331

W.A. Mozart
(1756-1791)
Arranged by David Marlatt

Allegro $\text{♩} = 144$

B♭ Piccolo Trumpet

mf

E♭ Trumpet
B♭ part provided

mf

B♭ Trumpet 1

mp

B♭ Trumpet 2

mp

B♭ Trumpet 3

mp

B♭ Trumpet 4

mp

1.

Piccolo

2.

A

mf

E♭

mf

mp

mf

1

lead

mf

lead

mp

2

p

3

p

4

p

Picc

1. *tr* *f*

2. *tr* *f*

1 *mp* *f*

2 *mp*

3 *mp*

4 *mp*

B

Picc

f

1 *not lead* *mf*

2 *mf*

3 *mf*

4 *mf* *f*

Picc

C

mp

mp

p

p

p

p

Picc

D not lead

p

p

p

lead

mp

E

Picc

mp

lead

mp

1

2

3

4

PREVIEW ONLY

F

Picc

G

f

f

p

mf

mf

mf

1

2

3

4

Picc

f

1

2

3

4

Picc

mp

mp

mp

mp

mp

mp

1

2

3

4

1. 2. I

Picc

E♭

1

2

3

4

mf

mf

mp

mp

1. *tr*

Picc

E♭

1

2

3

4

mf

mp

mf

tr

tr

Picc

2. *tr* J

f

tr *f*

1 *f*

2 *tr* *mf*

3 *mf*

4 *mf*

Picc

f K

f

1 *f*

2 *f*

3 *f*

4 *f*

Picc

E♭

1

2

3

4

f

f

Picc

E♭

1

2

3

4

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