

Rondo Alla Turca

Wolfgang Amadeus Mozart

Arranged by David Marlatt

Mozart's *Rondo alla Turca* is the well-known final movement from his *Piano Sonata in A Major* K. 331. The title, in English, *Turkish Rondo*, was given by Mozart himself. It refers to an exotic "Turkish" style that was quite popular in his time. Beethoven also included a "Turkish" variation in the final movement of his 9th Symphony, complete with drums and cymbals.

The melody flows throughout the ensemble and all members get a chance at some flashy, technical sections.

PREVIEW ONLY

ISBN: 9781554737765

CATALOG NUMBER: TE11205

COST: \$20.00

DURATION: 3:20

DIFFICULTY RATING: Medium-Difficult

6 Trumpets

RONDO ALLA TURCA
from Piano Sonata in A Major K.331

W.A. Mozart
(1756-1791)
Arranged by David Marlatt

Allegro $\text{♩} = 144$

B♭ Piccolo Trumpet *mf*

E♭ Trumpet
B♭ part provided *mf*

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

B♭ Trumpet 3 *mp*

B♭ Trumpet 4 *mp*

This system contains the first five staves of the score. The Piccolo Trumpet and E♭ Trumpet parts begin with a melodic line marked *mf*. The B♭ Trumpets 1, 2, and 3 play a rhythmic accompaniment of eighth notes, marked *mp*. Trumpet 4 plays a simple bass line of quarter notes, also marked *mp*. The music is in 3/4 time and A major.

2. **PREVIEW ONLY**

Picc *mf*

E♭ *mf*

1 *mf* lead

2 *p*

3 *p*

4 *p*

This system contains the second five staves of the score. The Piccolo Trumpet part continues with a melodic line marked *mf*. The E♭ Trumpet part has a melodic line marked *mf*. Trumpet 1 has a melodic line marked *mf* with a 'lead' instruction. Trumpets 2, 3, and 4 play rhythmic accompaniment marked *p*. A large 'PREVIEW ONLY' watermark is overlaid across the top of this system.

Picc

1. *tr*

2. *tr*

f

mp

mp

mp

mp

PREVIEW ONLY

B

Picc

f

not lead

mf

mf

mf

mf

f

Picc

C

mp

mp

1

p

2

p

3

p

4

p

Picc

D not lead

p

p

1

2

3

lead

mp

4

E

Picc

mp

lead

mp

This musical system covers measures E. The Piccolo part begins with a lead-in marked *mp*. The Eb instrument has a melodic line with eighth notes. The first staff (1) continues the melodic line. The second staff (2) features a lead-in marked *mp* followed by a complex rhythmic pattern of sixteenth notes. The third staff (3) has a melodic line with eighth notes. The fourth staff (4) has a simple bass line with quarter notes.

PREVIEW ONLY

F

G

Picc

f

f

p

mf

mf

mf

This musical system covers measures F and G. The Piccolo part has a melodic line with eighth notes. The Eb instrument has a melodic line with eighth notes, marked *f*. The first staff (1) has a melodic line with eighth notes, marked *f*. The second staff (2) has a melodic line with eighth notes, marked *p*. The third staff (3) has a melodic line with eighth notes, marked *mf*. The fourth staff (4) has a simple bass line with quarter notes, marked *mf*. Measure G begins with a new melodic line in the Piccolo and Eb parts.

Picc

f

1

2

3

4

PREVIEW ONLY

Picc

mp

mp

1

mp

2

mp

3

mp

4

mp

Picc

1. 2. I

mf

mf

mp

mp

PREVIEW ONLY

Picc

mf

tr

tr

tr

mp

mf

2. *tr* J

Picc *f*

tr *f*

1 *f* *f*

2 *tr* *mf*

3 *mf*

4 *mf*

PREVIEW ONLY K

Picc *f*

3 *f*

1 *f*

2 *f*

3 *f*

4 *f*

Picc

Es

1

2

3

4

f

f

f

PREVIEW ONLY

Picc

Es

1

2

3

4

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55473-776-5



9 781554 737765

Exclusively distributed
in the United States by:



www.alfred.com

TE11205 **\$20.00**



6 85462 01777 5