

to Rich Stoelzel

PLUS 4, MINUS 7

No, it's not a jazz etude, but it's based on a major scale with 4th raised and the 7th lowered.

Non, ce n'est pas une étude jazz, mais c'est basé sur une gamme majeure avec quarte augmentée et septième diminuée.

Nein, es ist keine Jazz-Etüde, basiert aber auf einer Dur-Tonleiter mit übermäßiger Quarte und verminderter Septime.

Lento, misterioso
soft straight mute (optional)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff (measures 1-4) is marked *p* and *sf*, with a triplet of eighth notes in measure 3. The second staff (measures 5-8) is marked *diminuendo*, *pp*, *mf*, *f*, and *mp*, with a *lunga* marking over a half note in measure 6 and an *open* marking over a whole note in measure 7. The third staff (measures 9-11) is marked *f*. The fourth staff (measures 12-15) is marked *sf*, *sf*, and *f*. The fifth staff (measures 16-19) is marked *mp*. The sixth staff (measures 20-22) features a triplet of eighth notes in measure 20. The seventh staff (measures 23-26) is marked *poco f* and includes a triplet of eighth notes in measure 24.

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A LA BENJAMIN BRITTEN

Allegro non troppo

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-3. Dynamics: *f marc.*, *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 4-6. Dynamics: *mf*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 7-9. Dynamics: *mp*, *p*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 10-12. Dynamics: *mf*, *p*, *cresc.*

Musical staff 5: Treble clef, 3/4 time signature. Measures 13-15. Dynamics: *f*, *mf*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 16-18. Dynamics: *dim.*

to the memory of Dom DeGangi

A LA DEBUSSY

Modéré *mp* *cédez un peu*

Plus animé *p* *animez peu à peu*

Mouvt. du début *f expressif* *mp* *cres.*

animez un peu *f* *dim.*

ralentissez **Au mouvt.** *p doux et expressif* *animez*

(a tempo) pressez *mp* *cresc.* *f*

cédez **Mouvt. du début** *animez*

sans ralentir *mp* *mf*

ralentissez **Plus animé** *p* *cresc.*

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to Oscar Garcia-Montoya

BRAVURA

Allegro moderato

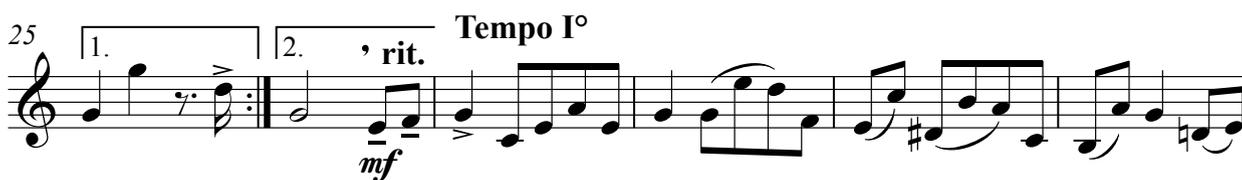
The musical score is written in treble clef and consists of eight staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro moderato'. The score includes various time signatures: 4/4, 3/4, 2/4, 5/4, and 2/2. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece features several triplet markings (3) and accents (>). The first staff begins with the instruction *f con eleganza*. The score is divided into measures, with measure numbers 3, 5, 8, 10, 12, 14, 16, and 18 indicated at the start of their respective staves.

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to Kenny Faulk

TYROLEAN NIGHTMARE

Brisk Ländler Tempo



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to Jean-Claude Misset et Bobby Keating

AGITATO

Allegro agitato

Musical notation for measures 1-4. The piece is in 3/4 time. The first staff (treble clef) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff (treble clef) also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

Musical notation for measures 5-9. The first staff (treble clef) features a mezzo-forte (*mf*) dynamic in measure 5, followed by a piano (*p*) dynamic in measure 7. The second staff (treble clef) also features a mezzo-forte (*mf*) dynamic in measure 5, followed by a piano (*p*) dynamic in measure 7. Both staves include triplet markings.

Musical notation for measures 10-14. The first staff (treble clef) includes a crescendo (*cresc.*) marking in measure 10 and a poco forte (*poco f*) marking in measure 11. The second staff (treble clef) also includes a crescendo (*cresc.*) marking in measure 10 and a poco forte (*poco f*) marking in measure 11. Both staves feature multiple triplet markings.

Musical notation for measures 15-18. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (treble clef) also starts with a mezzo-forte (*mf*) dynamic.

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to Tim Conner and Brian Stanley

CADENCES

Trumpet in C

Trombone

f *mf* *p*

5

4

mp *mf*

7

mp *mf* *p*

10

marcato *mp* *mf*

marcato *mp* *mf*

accel. **A tempo**

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to Matt Sonneborn and Jim Stephenson

CANZONA

Allegro moderato

Trumpet I *mf*

Trumpet II *mf*

4 *mp*

mp

7 *f*

f

10 *p*

p *mf*

p *mf*

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to Paul Perfetti and Wayne George

DOTTED NOTES

Here's an orchestrally conceived study to practice locking into each other, particularly on the levels of rhythmic precision and intonation.

Etude de concept orchestral pour exercer la coordination, en particulier pour la précision du rythme et de l'intonation.

Orchester-Etüde zur Einübung der Koordination, im Besonderen der rhythmischen Präzision und der Intonation.

Poco adagio *mf sempre molto marcato* *mp* *simile*

4 *mf* *simile come prima.* *mp*

7 *cresc.* *f* *cresc.* *f*

10 *mp* *mf* *mf* *mp*

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