

In the Bleak Midwinter

Gustav Holst

Arranged by David Ferguson

This arrangement of *In the Bleak Midwinter* attempts to capture the barren and frigid feel of winter and the warmth of the Christmas holiday that is inherent in Holst's original carol. Bookended by sounds of the wind, snapping branches, and minimal movement, the tune serves as a log on the fire that warms our hearts so that we may persevere against the cold that continues all around us.

Performers should take care that the piece not begin too slowly - keep it moving forward. The articulated 16th notes in the opening 13 measures should be relatively short- which is in contrast to the more smooth articulation style needed when the tune enters. Flugelhorn is recommended for the 2nd trumpet part, but it is not essential. There should be no break during the *crescendo* between measures 56 and 57. The piece ends with a unison exhale of air through the instruments that sends us back into the cold again.

If you have questions about the arrangement, feel free to contact the writer: dfergusn@iup.edu.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult

Brass Quintet

IN THE BLEAK MIDWINTER

G. Holst
(1874-1934)

Arranged by David Ferguson

Mysteriously $\text{♩} = 72$

2

3 Harmon mute

4

B \flat Trumpet 1 *mf* blow air

B \flat Trumpet 2
Flugel horn *mp*

F Horn blow air

Trombone blow air *mp*

Tuba *p*

5

6

7

8

9

mf

mp

mf

mf

mp

mf

mp

mp

blow air

mp

mf

mp

10

11

12

open

13

14

mp

p

mp

mp lead

mf

blow air

15 16 17 18 19

Musical score for measures 15-19. Measures 15 and 16 are mostly rests. Measures 17-19 feature a vocal line with a crescendo and a piano line with a similar dynamic change. Dynamics include *mf*.

20 21 22 lead 23 24 not lead

Musical score for measures 20-24. Measure 22 is marked "lead" and measure 24 is marked "not lead". Dynamics include *mp* and *mf*. A large watermark "PREVIEW ONLY" is overlaid on the score.

25 26 27 28 29

Musical score for measures 25-29. Measures 25-26 feature a vocal line with a crescendo and a piano line with a similar dynamic change. Dynamics include *mf* and *mp*.

30 31 lead 32 33 34

mf

mf

mf

35 36 37 38 39 to Harmon

mf

mf

mf

40 41 42 43 44

lead

mf

45 46 47 48 49

Harmon mute

mf

to Trumpet

mp

Trumpet

mp

blow air

mp

blow air

p

blow air

50 51 52 53 open 54

p

mp

p

mp

low air

p

mp

blow air

mp

p

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55 56 57 a Tempo 58 59

mp

mf

ff

mf

mf

ff

ff

ff

mf

ff

blow air

mf

ff

ff

ff

ff

60 61 62 63 64

lead
f

65 66 67 68 69

ff
mf
mf
f
f
mf

PREVIEW ONLY

70 71 to Harmon 72 73 74

blow air
mp
mp
mp

blow air

75 76 77 78 79

blow air

blow air

blow air

blow air

blow air

blow air

mp

Harmon mute

mp

mp

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