

EIGHTH NOTE PUBLICATIONS

Children's Medley 2

Traditional

Arranged by James Haynor

One *Children's Medley* wasn't enough to cover even a portion of our most beloved children's music. So here comes part deux. This entertaining brass quintet arrangement of music we all grew up with, is sure to strike a chord with any audience.

Before *Sesame Street* and *Baby Mozart* there were *Itsy Bitsy Spider*, *Three Blind Mice*, *Hush Little Baby*, *Chopsticks*, *Rock-a-Bye Baby*, *Old King Cole*, *Lullaby and Good Night* and *I've Been Working on the Railroad*. This piece appeals to audiences of all ages but also works great for kiddie concerts.

PREVIEW ONLY

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Brass Quintet

CHILDREN'S MEDLEY 2

Traditional
Arranged by James Haynor

Allegro $\text{♩} = 120$

2 3 4 5 6

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Tuba *mf*

The Itsy Bitsy Spider

7 8 9 10 11 12

f

f

f

f *mp*

f *p*

13 14 15 16 17 18

mp

mp *mf*

mp *mf*

mp *mf*

19 20 lead 21 22 23 24

f

f

f

f

f

25 Three Blind Mice 26 27 28 29 30

mf

mf

mf

mf

mf

31 32 33 34 35 36

mp

mp

mf

lead with Tuba

mf

lead

mf

37 lead 38 39 40 41 42

f *ff* *f* *f* *f* *f*

43 44 *tr* 45 46 47 48 $\text{♩} = 96$ *rit.*

ff *ff* *mf* *mf*

49 50 $\text{♩} = 88$ Hush Little Baby 51 52 53 54

mp *p* *mp* *p* *mp* *p*

55 56 57 58 $\text{♩} = 96$ 59 60

lead
mp
mp
mp

61 62 lead 63 64 65 lead 66

mp
mp
lead
mp
lead

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67 68 *rit.* 69 70 a Tempo 71 72 $\text{♩} = 72$ Chopsticks

rit.
a Tempo
 $\text{♩} = 72$
Chopsticks
p
p
p

73 74 75 76 lead 77 78

Musical score for measures 73-78. The score is written for five staves. Measures 73-75 are mostly rests. Measure 76 is marked 'lead' and starts with a *mp* dynamic. Measures 77-78 are marked *mf*. The bottom two staves show a bass line with a *(b)* marking in measure 74.

79 80 81 82 83 84

Musical score for measures 79-84. Measures 79-80 show melodic lines in the upper staves. Measures 81-83 are mostly rests. Measure 84 is marked *mp*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

85 86 87 88 89 90

Musical score for measures 85-90. Measures 85-86 are marked *mf*. Measures 87-88 are marked *f*. Measures 89-90 are marked *mf*. The score shows various melodic and harmonic lines across five staves.

91 92 93 94 95 96

mp
mp
mp
f
mp

Musical score for measures 91-96. The score is written for five staves. Measures 91-93 show a melodic line in the upper staves and a bass line. Measure 94 features a dynamic change to *f* in the bass line. Measures 95-96 feature a dynamic change to *mp* in the upper staves. The key signature has two flats.

97 98 99 100 101 102

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Musical score for measures 97-102. The score is written for five staves. Measures 97-102 show a melodic line in the upper staves and a bass line. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. The key signature has two flats.

103 104 105 106 107 108

mp
mp
p
p
p

Musical score for measures 103-108. The score is written for five staves. Measures 103-107 show a melodic line in the upper staves and a bass line. Measure 108 features a dynamic change to *mp* in the upper staves. The key signature has two flats.

109 110 111 112 *accel.* 113 114

mf *mf* *mf* *p* *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

115 116 *Presto* 117 118 119 120

f *f* *f* *f* *f* *f*

ff *ff*

ff *f*

ff *f*

121 122 123 124 125 *Rock-a-Bye Baby* 126

ff *ff* *ff* *ff* *mp* *mp*

ff *ff* *ff* *fp* *mp* *mp*

ff *mp* *mp* *mp* *mp* *mp*

ff *mp* *mp* *mp* *mp* *mp*

ff *mp* *mp* *mp* *mp* *mp*

127 128 129 130 131 132

133 134 135 136 lead 137 138 rit.

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139 140 141 142 Old King Cole 143 144

ff

145 146 147 148 149 150

151 152 153 lead 154 155 156

157 158 159 160 161 162

♩ = 66 *rit.* Andante

Lullaby

mp *p* *mp* *p* *mp* *p*

lead

163 164 165 166 167 168

169 lead 170 171 172 173 174

mp

mp

p

175 rit. 176 177 178 Allegro ♩ = 120 179

p

mf

mp

p

mf

mf

I've Been Working on the Railroad

180 181 182 183

mf
mf
mf
lead with Tuba
ff
lead with Trbn
ff

184 185 186 187 188

mf
mf
mf

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189 190 191 lead 192 193

f
f

194 195 196 197 198

Musical score for measures 194-198. The score is written for five staves. The key signature is one sharp (F#). Measure 194 starts with a treble clef and a whole note chord. Measure 195 has a treble clef and a half note chord. Measure 196 has a treble clef and a half note chord. Measure 197 has a treble clef and a half note chord. Measure 198 has a treble clef and a half note chord. The bass clef staves have a whole note chord in measure 194, a half note chord in measure 195, a half note chord in measure 196, and a half note chord in measure 197. The dynamic markings are *f* in measure 194, *f* in measure 195, *f* in measure 196, and *ff* in measure 198.

199 200 201 202 203

Musical score for measures 199-203. The score is written for five staves. The key signature is one sharp (F#). Measure 199 has a treble clef and a whole note chord. Measure 200 has a treble clef and a whole note chord. Measure 201 has a treble clef and a half note chord. Measure 202 has a treble clef and a half note chord. Measure 203 has a treble clef and a half note chord. The bass clef staves have a whole note chord in measure 199, a whole note chord in measure 200, a whole note chord in measure 201, and a whole note chord in measure 202. The dynamic markings are *ff* in measure 199, *ff* in measure 200, *mf* in measure 201, *mp* in measure 202, and *ff* in measure 203. A large watermark "PREVIEW ONLY" is overlaid across the score.

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