Intrada: Almighty King

John Jay Hilfiger

An *intrada* is an entrance, as by a character in a play, or an introduction. This piece is ideal for a prelude to a service or as an introduction to the singing of the hymn, *Come Thou Almighty King*. It can also be used at other points in a service or as recital music.

A time-honored practice of composers is to base a new composition on a borrowed tune. One way to do this is to write a new melody and weave the borrowed one into the fabric by alternating the new melody and the old one. Some famous examples of this are J.S. Bach's Jesu, Joy of Man's Desiring and the last movement of Mendelssohn's Reformation Symphony, which incorporates the hymn, A Mighty Fortress is Our God.

Likewise, *Intrada: Almighty King* fits a hymn into the flowery brass melody, creating an introductory sense of anticipation for "Come, Thou Almighty King," interludes between each of the phrases, and a closing section, which ties all the parts together.

The famous hymn is included with the score. Quartets may find it useful to play the hymn with congregational singing after the *Intrada*, or to use it as demonstration material in a recital or classroom.

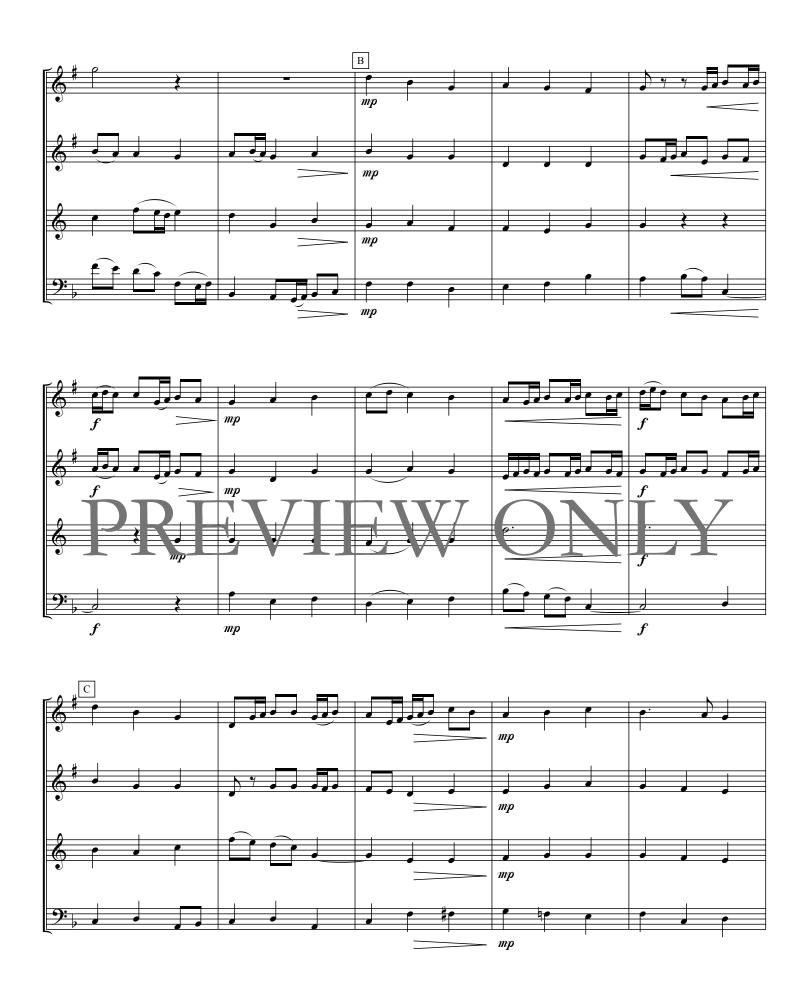
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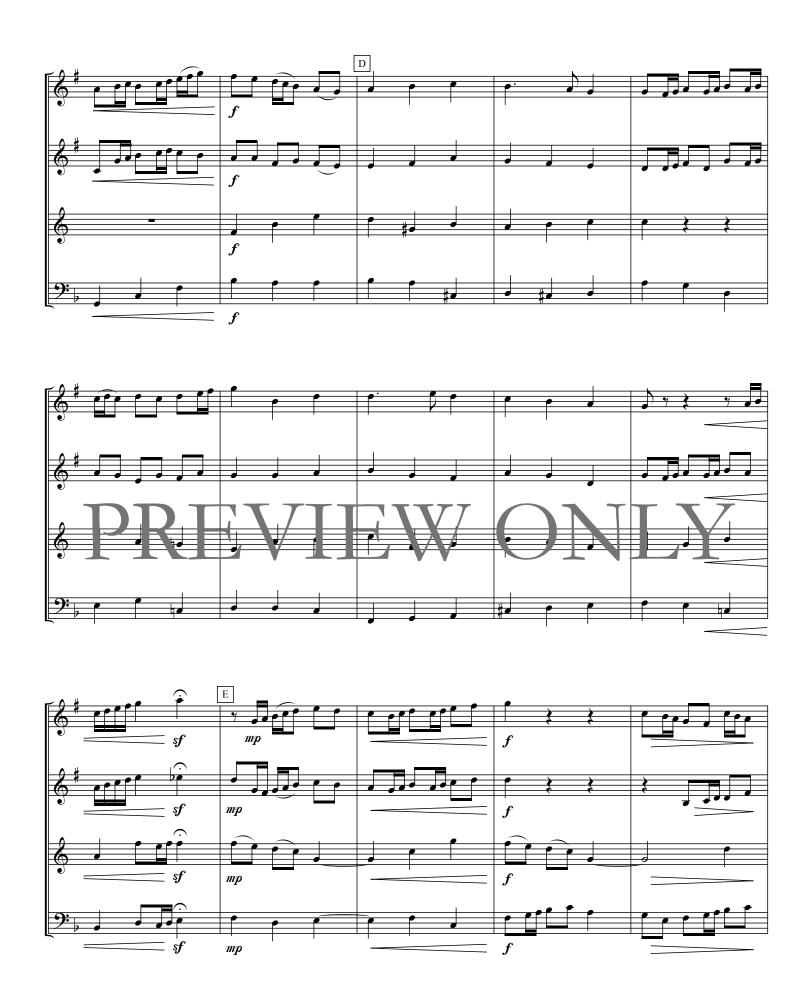
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