

Hornpipe
from Water Music

George Frederic Handel
Arranged by Christian Dickinson

This arrangement of the main theme of Handel's *Hornpipe* from his *Water Music* is intended for use by intermediate trombone students. The parts can be played with one or multiple players on a part. However, I suggest limiting the number of players on the bass trombone (optional tuba) part.

The tempo marking is approximately 90 beats to the half note- stately but not dragging. Each note in the first 5 ½ measures should be weighted and evenly balanced, with the next 3 ½ measures played lighter and spaced. From measure 9 the piece builds dynamically to the end, keeping with the lighter feel until the tutti in measure 20, which returns to the weighted feeling of the beginning theme.

C.D.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

5 Trombones

HORNPIPE

from Water Music

G.F. Handel
(1685-1759)

Arranged by Christian Dickinson

Broad and Stately $\text{♩} = 90$

Trombone 1
f *sim.*

Trombone 2
f *sim.*

Trombone 3
f *sim.*

Trombone 4
f *sim.*

Bass Trombone (opt. Tuba)
f *sim.*

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5 7 8

mf

mf

mf

mf

mf

9 10 11 12 13 14

mp
f
f mp
f
f

mf
mf

Detailed description: This system contains measures 9 through 14. It features five staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *f* with a hairpin crescendo. The third staff has dynamic markings of *f* and *mp*. The fourth and fifth staves have dynamic markings of *f*. Measures 13 and 14 show a change in dynamics to *mf* in the second and fourth staves.

15 16 17 18 19

f
f
f
f
f

cresc.
cresc.
cresc.
cresc.

Detailed description: This system contains measures 15 through 19. It features five staves. All staves have a dynamic marking of *f*. Measures 18 and 19 include a *cresc.* (crescendo) marking. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

20 21 22 23 24

ff
ff
ff
ff
ff

allargando

Detailed description: This system contains measures 20 through 24. It features five staves. All staves have a dynamic marking of *ff*. Measure 23 includes an *allargando* marking. The system concludes with a double bar line at the end of measure 24.

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