EIGHTH NOTE PUBLICATIONS

Triumphant

Ryan Meeboer

The piece opens with a mysterious feeling, introducing some of the melodic content. Really focus on the forte-piano, as they need to be played well to really make the introduction effective.

At measure 9, the piece moves into it main section with strong chords. Although this section is to be loud, make sure that the band does not overplay the combination of accents and loud dynamics.

Measures 21 through 24 are important for the trombone and tuba, as it transitions the piece from the boldness of measures 9 through 20, into the softer section at measure 25.

Measures 59 through 73 make use of solo breaks. The counter melody in the horn is important, so be sure they are not buried by the chords being played by the rest of the group. Adjust the dynamics, if necessary, to be sure the horn is heard here.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

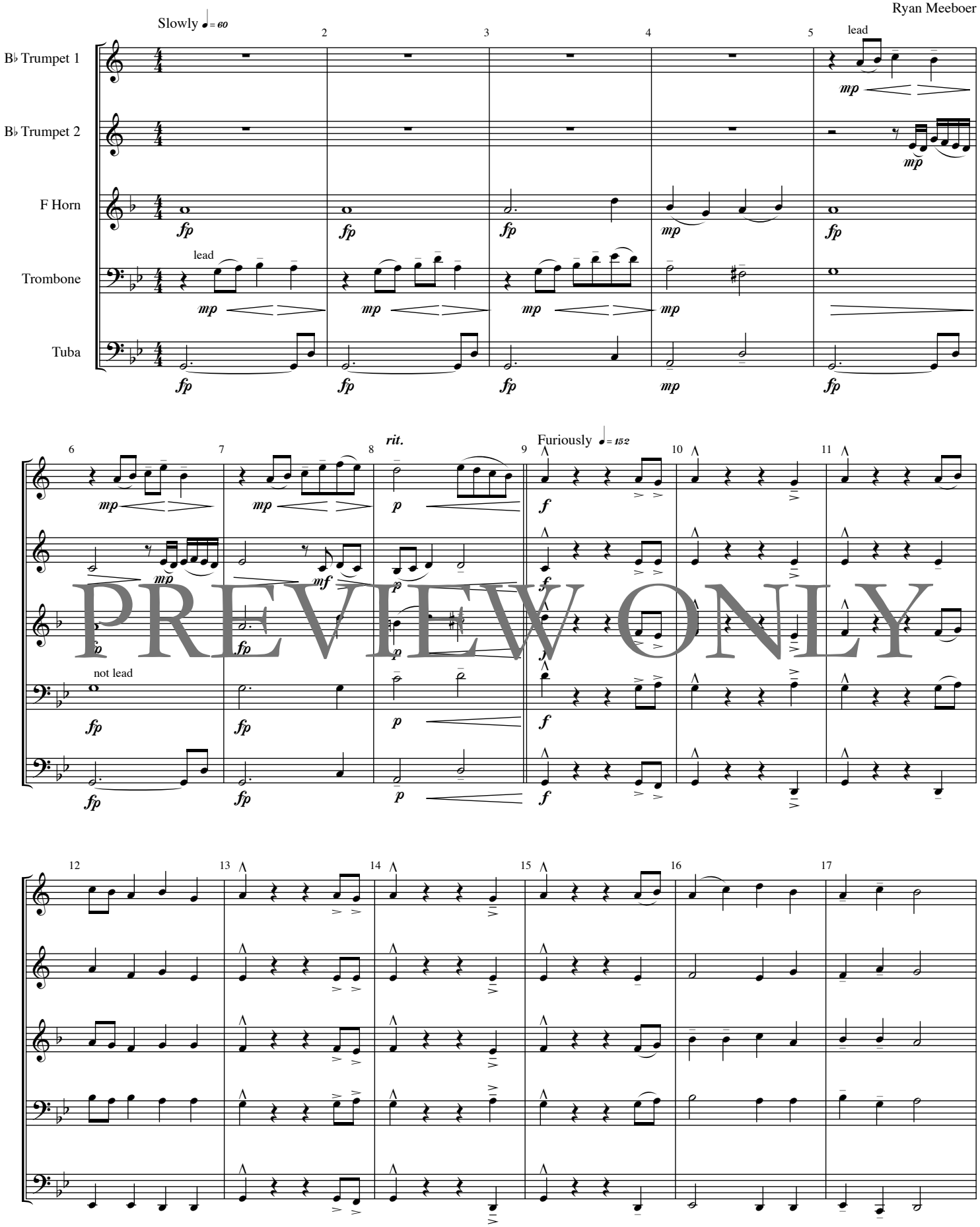
Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

ISBN: 9781554738519 COST: $15.00 DIFFICULTY RATING: Easy-Medium
CATALOG NUMBER: BQ12380 DURATION: 3:40 Brass Quintet

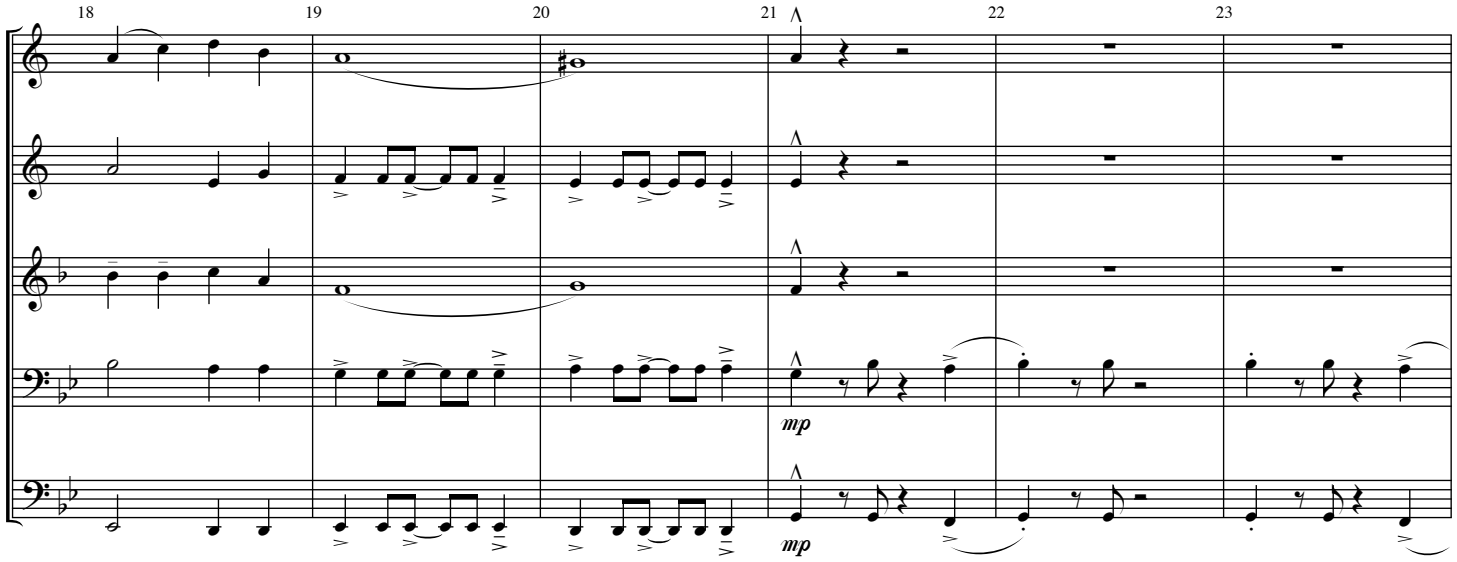
TRIUMPHANT

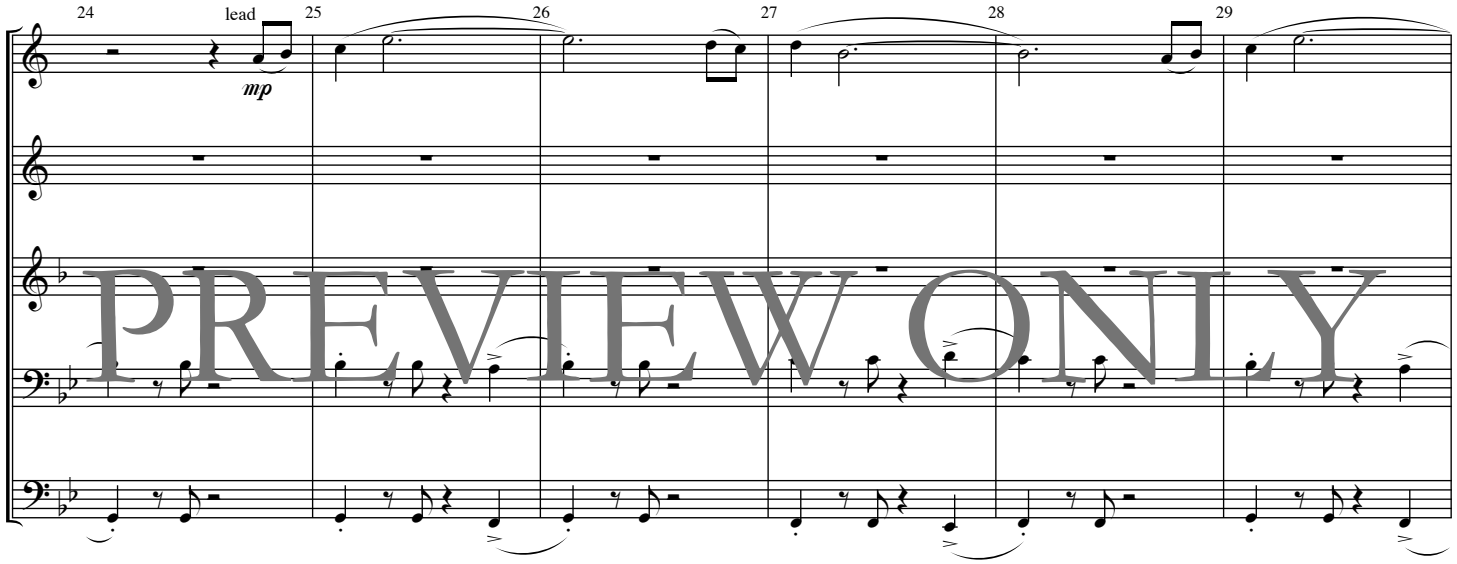
Ryan Meeboer



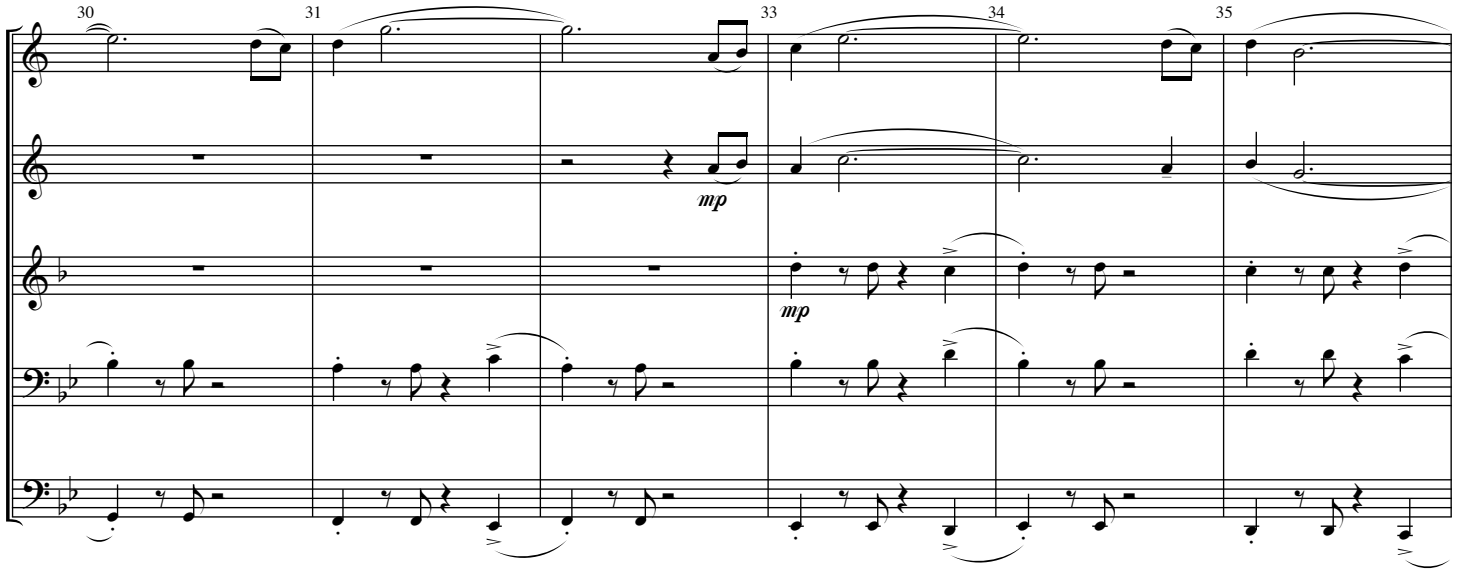
PREVIEW ONLY

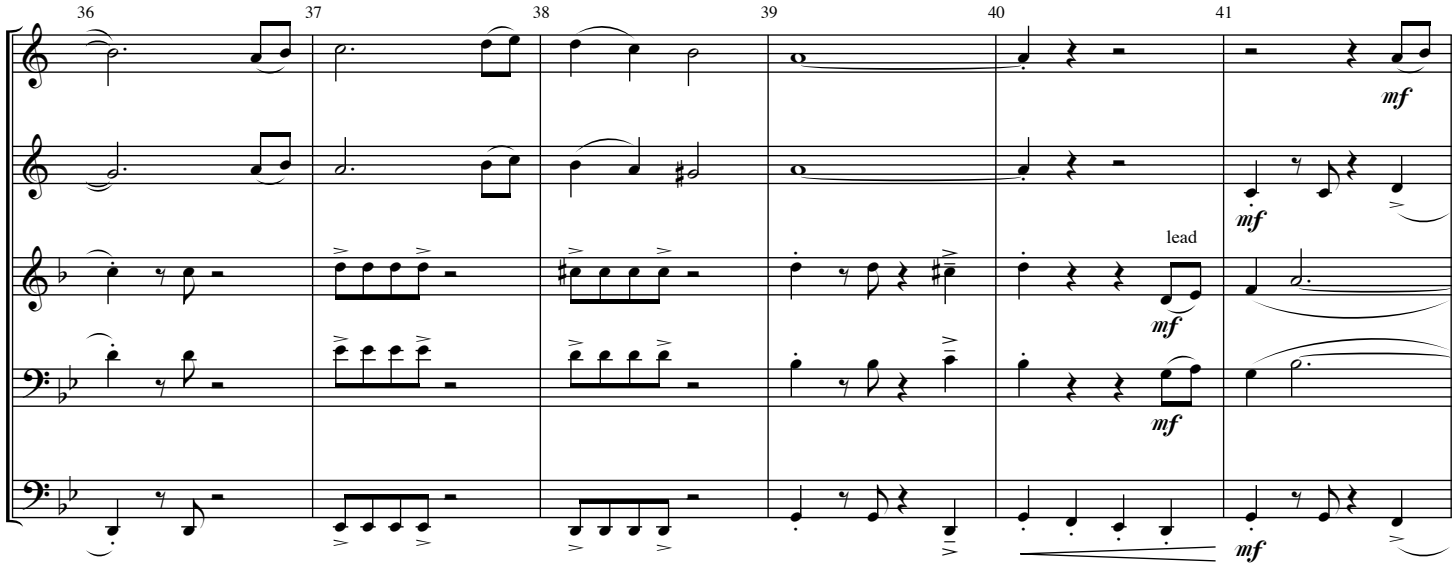
© 2012 EIGHTH NOTE PUBLICATIONS
www.enpmusic.com

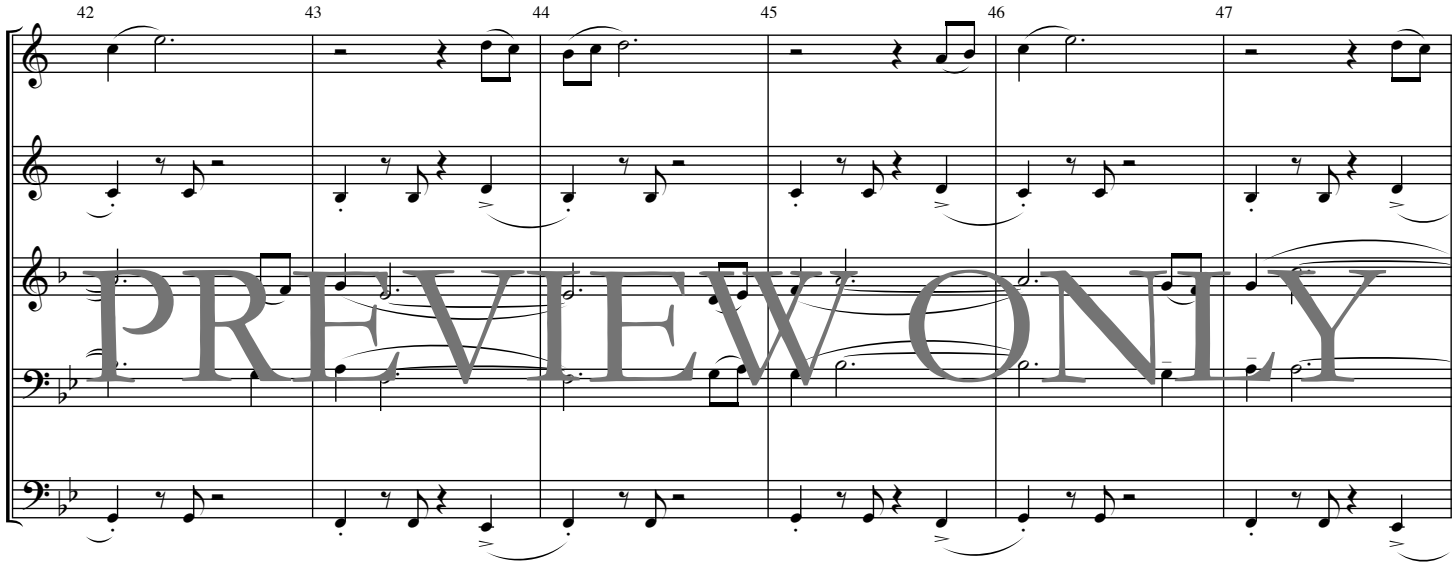




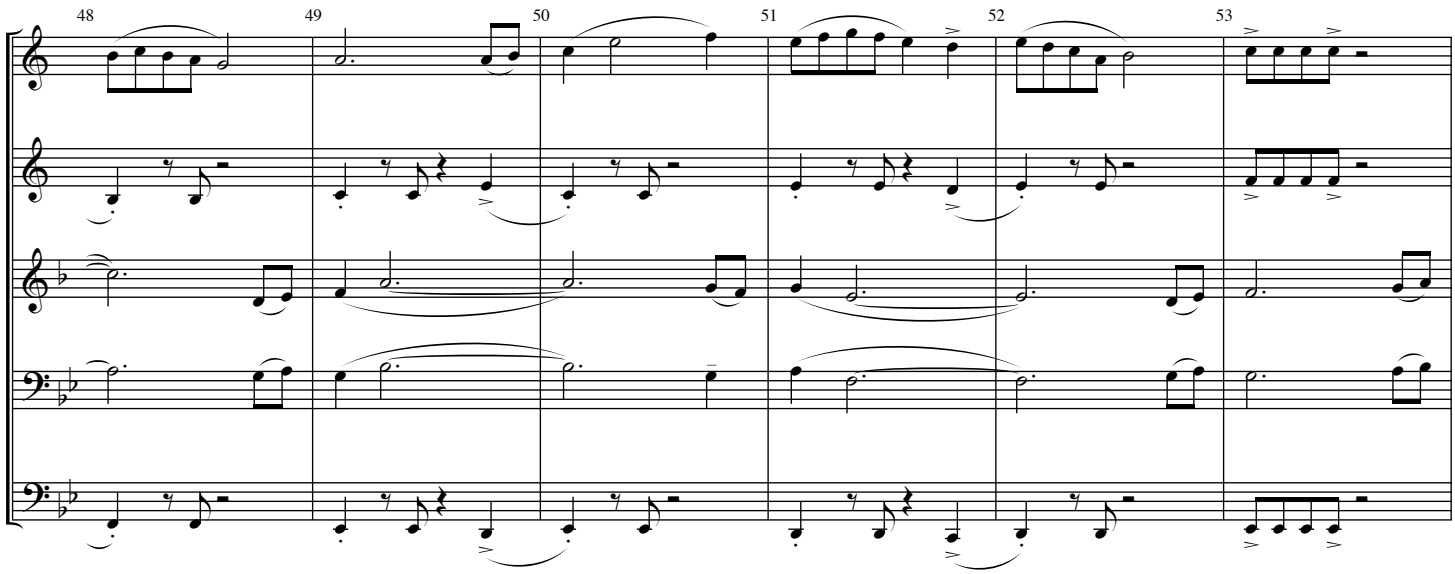
PREVIEW ONLY

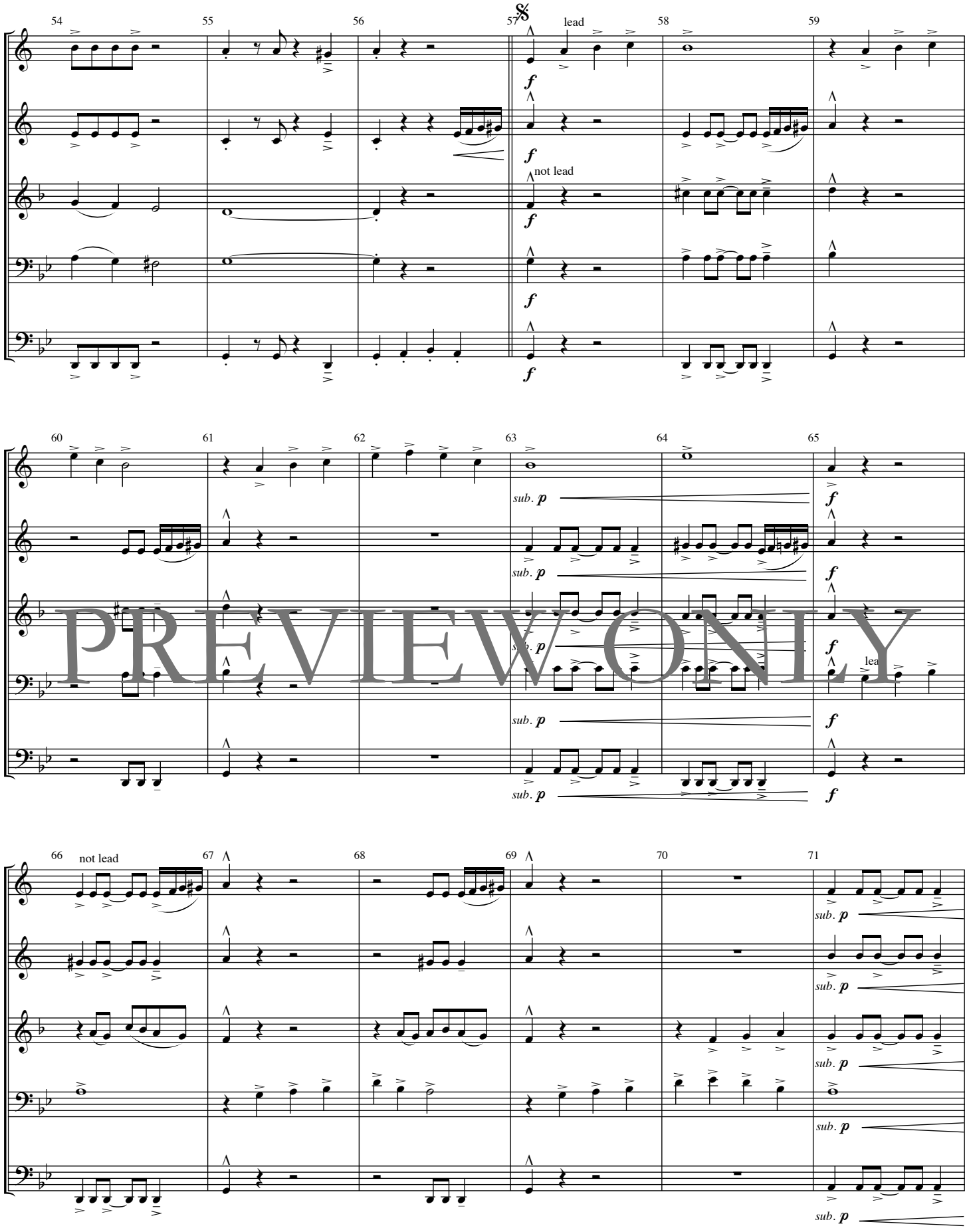




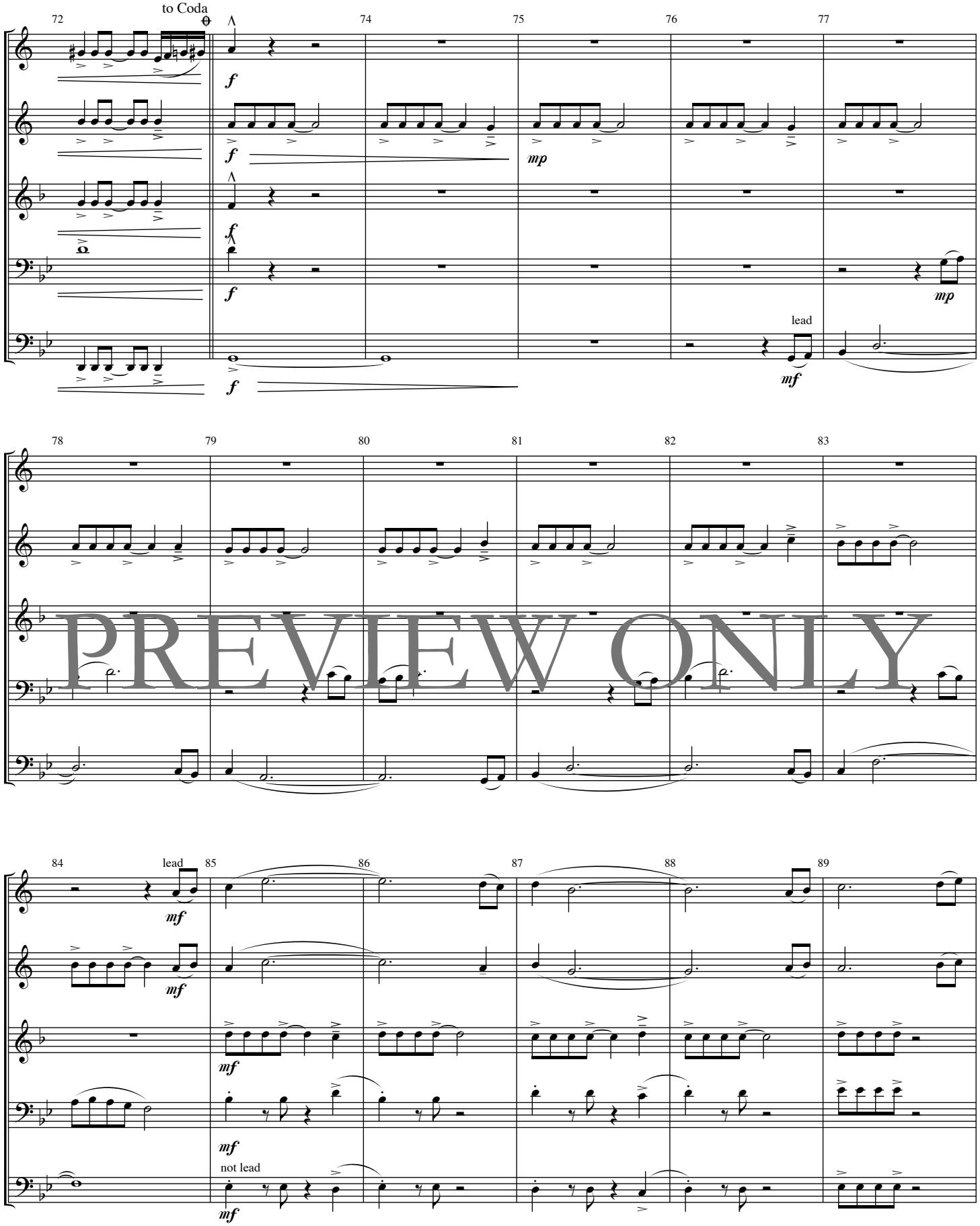


PREVIEW ONLY

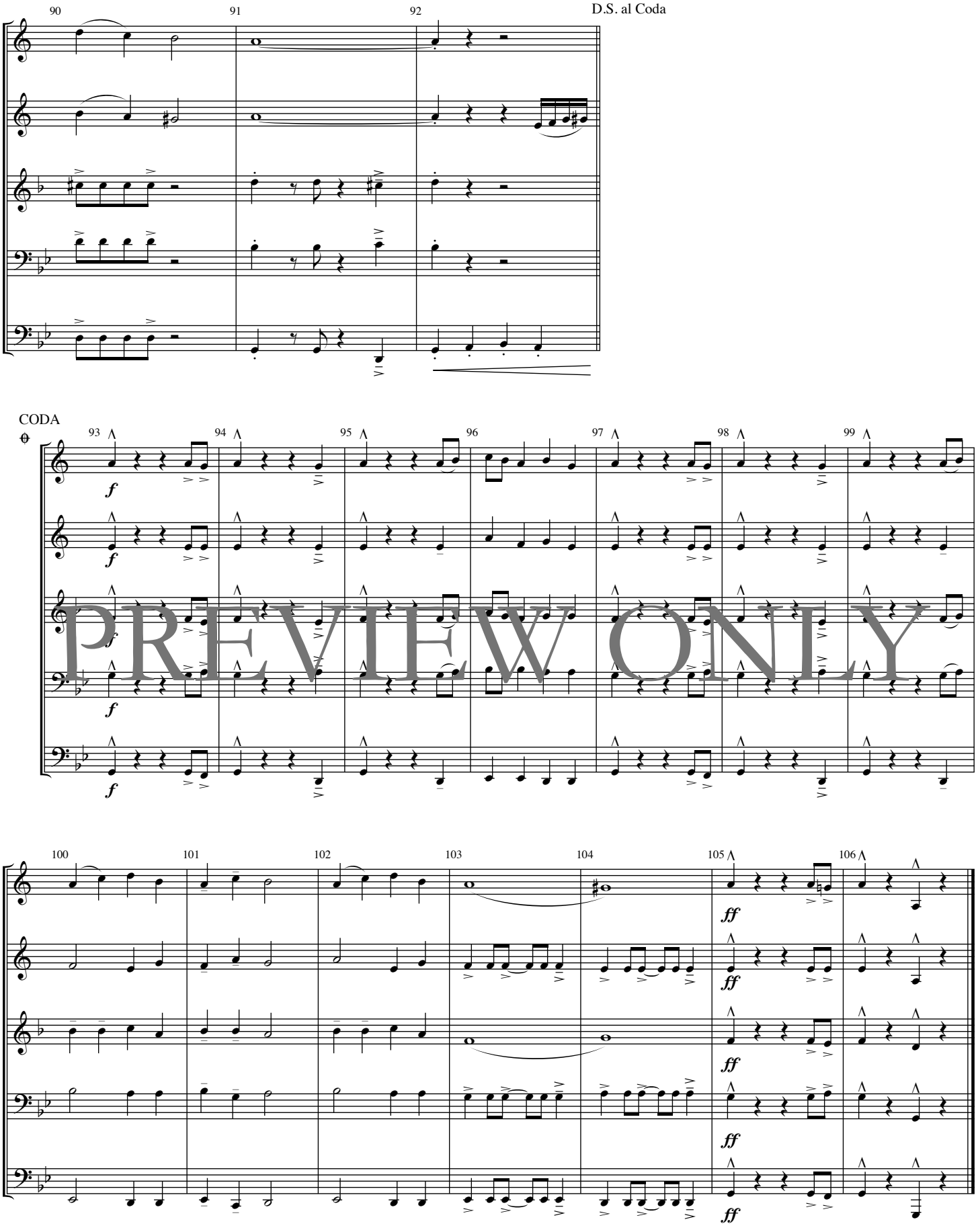




PREVIEW ONLY



PREVIEW ONLY



PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55473-851-9

Exclusively distributed
in the United States by:

www.alfred.com

BQ12380 **$15.00**