

EIGHTH NOTE PUBLICATIONS

La Cumparsita Tango

Gerardo Matos Rodriguez
Arranged by David Marlatt

La Cumparsita was written by Uruguayan composer Gerardo Matos Rodríguez in 1919. It is one of the most famous and recognizable tango songs of all time. It was initially a little march, composed by the young student of architecture, for the carnival marching band organized by the Federation of Students of Uruguay.

It made little impact when it was originally published and recorded but then, years later, after some revisions and change to lyrics, the popularity of the piece was launched and was played by orchestras and sung by singers all over the world.

Though it was written in Uruguay by a Uruguayan musician, Argentinians sometimes claim this famous tango to be theirs.

PREVIEW ONLY

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DURATION: 2:40

DIFFICULTY RATING: Medium-Difficult

2 Euphoniums, 2 Tubas

LA CUMPARSITA

Tango

G.M. Rodriguez
(1897-1948)

(1897-1948)
Arranged by David Marlatt

Arranged by David Marlatt

Tango $\text{♩} = 120$

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

PREVIEW ONLY

A musical score for four voices (Soprano, Alto, Tenor, Bass) over five staves. The score shows measures 11 through 15. Measure 11 starts with a forte dynamic. Measures 12 and 13 show melodic patterns with grace notes and slurs. Measure 14 features a bassoon solo with sustained notes. Measure 15 concludes with a final cadence.

The image shows a page of musical notation for a bassoon quartet. It consists of four staves, each representing a bassoon part. The music is divided into measures numbered 16 through 35. Measure 16 starts with a dynamic 'f'. Measures 17 and 18 show a melodic line with a 'lead' instruction above the notes. Measures 19 and 20 feature eighth-note patterns with dynamics 'mf'. Measures 21 through 25 continue with various rhythmic patterns and dynamics, including 'mf' and 'f'. Measures 26 through 30 show more complex patterns with dynamics 'f' and 'mf'. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the page. Measures 31 through 35 conclude the page with dynamics 'p' and 'mf'.

36 37 38 39 40

 41 43 45

 PREVIEW ONLY

 46 47 49 50

 f mp

 51 52 53 54 55

 f mp

 3

 f mp

56

57

58

59

60

not lead

mp

lead

f

p

p

p

p

PREVIEW ONLY

61

62

64

65

66

67

69

70

71

72

73

75

3

3

3

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