

Sometimes I Feel Like a Motherless Child

Traditional Spiritual
Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies add a really great color to this famous tune.

Soloists may choose to add to the jazz feel of this piece with scoops, half valve glisses and other effects.

PREVIEW ONLY

ISBN: 9781554739073
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COST: \$15.00
DURATION: 3:50

DIFFICULTY RATING: Medium-Difficult
Brass Quintet and Solo Trumpet

for Jens Lindemann
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Traditional Spiritual
Arranged by D. Marlatt

Slowly with rubato $\text{♩} = 56$

2

3

4

Solo B \flat Flugel horn

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Trombone

Tuba

Bells

Wind Chimes
Suspended Cymbal

Susp. Cym. *pp*

Wind Chimes

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mp

3

opt. down 8ve

mp

mp

10 11 12 13 14

sub. mp

p

p

p

p

This block contains the musical score for measures 10 through 14. It features five staves: a vocal line at the top, followed by four instrumental staves. The key signature is three flats (B-flat major/D-flat minor). Measure 10 includes a triplet of eighth notes. Measure 13 has a 2/4 time signature, and measure 14 has a 4/4 time signature. Dynamics include *sub. mp* and *p*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

15 16 17

mp

open lead

mp

p

mp

mp

mp

pp

This block contains the musical score for measures 15 through 17. It features five staves: a vocal line at the top, followed by four instrumental staves. The key signature remains three flats. Measure 15 includes an 'open lead' instruction. Measure 17 has a 2/4 time signature. Dynamics include *mp*, *p*, and *pp*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

Musical score for measures 19-22. The score is written for a piano and includes a grand staff with five staves. Measure 19 features a complex rhythmic pattern in the upper staves, with a 'not lead' instruction. Measure 20 is marked 'lead' and 'mf'. Measure 21 is marked 'p'. Measure 22 is marked 'mp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Musical score for measures 23-26. The score is written for a piano and includes a grand staff with five staves. Measure 23 is marked 'mf'. Measure 24 is marked 'p'. Measure 25 is marked 'p'. Measure 26 is marked 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings.

27 28 29 no cut off 30 31

musical score for measures 27-31. The score includes five staves: four for instruments (Saxophone, Trumpet, Trombone, Bass) and one for drums. Dynamics range from *p* to *mf*. Performance instructions include "lead", "slow 1/2 valve", and "no cut off".

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32 *ii.* 33 Tempo 34 35

musical score for measures 32-35. The score includes five staves: four for instruments (Saxophone, Trumpet, Trombone, Bass) and one for drums. Dynamics range from *p* to *mf*. Performance instructions include "lead", "not lead", and "Tempo".

36 37 38 39

mf sub.p

slow 1/2 valve

mf

mf

mf

mf

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41 42 alone 43 44

f no dim. *p*

echo Solo *p*

lead *mp* *f*

p *mp* *f*

p *mp* *f* *p*

p *mp* *f* *p*

p *mp* *f* *p*

p *mp* *f* *p*

Susp. Cym. *mp* *f*

choke on beat 2

45

Freely alone

ten. ten. 47

Very Slowly

p

lead

mp

p

mp

p

mp

p

mp

p

mp

p

Susp. Cym.

p

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