

EIGHTH NOTE PUBLICATIONS

London Bridge

Jim Parcel

Arranged by David Marlatt

London Bridge was originally written for brass quintet and later scored for 6 trumpets. Below is the composer recalling the quintet version's premiere.

London Bridge was designed to appeal to children, but also to the child remaining in the rest of us. It kind of developed as it went along and ended up where it is today if that makes any sense at all. A few days after the first draft was finished I took it to a clinic for high school band members (including some of my own students) at one of the Anchorage schools. The clinic was put on by the Canadian Brass who were in Anchorage on a concert tour. They sight read it at the clinic. I even asked them to autograph the parts. They did. I did not have the nerve to ask them what they thought about it, and they offered me no opinion. That may have been good.

J.P.

PREVIEW ONLY

James Parcel was born and raised in Portland, Oregon. He attended the University of Oregon (Eugene), achieving a bachelors degree in music. He moved to Anchorage, Alaska where he taught band at the High School level for over thirty years. Mr. Parcel received a masters degree in Music Education also from U of O.

Jim has always been an active trombone player playing in the Anchorage Symphony Orchestra, several jazz ensembles and combos as well as in brass quintets. He started experimenting with composing and arranging in his early years of teaching and his interest in composition continues.

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DURATION: 3:00

DIFFICULTY RATING: Medium-Difficult
6 Trumpets

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LONDON BRIDGE

Jim Parcel

Arranged by David Marlatt

Adagio $\bullet = 72$

Musical score for measures 1 through 6 of "London Bridge". The score is for Bb Piccolo Trumpet and five Bb Trumpets. The tempo is Adagio (72 bpm) and the key signature has two flats. Measure 1 is a rest for all instruments. Measure 2 is a rest for all instruments. Measure 3 starts with a mezzo-piano (mp) dynamic for all instruments. The Piccolo Trumpet has a melodic line, while the five Bb Trumpets play a rhythmic accompaniment. Measure 4 continues the melodic and rhythmic patterns. Measure 5 shows the Piccolo Trumpet playing a half note and the Bb Trumpets playing quarter notes. Measure 6 concludes the section with a whole note for the Piccolo Trumpet and half notes for the Bb Trumpets.

PREVIEW ONLY

All gro $\bullet = 160$

Musical score for measures 7 through 12 of "London Bridge". The tempo is All gro (160 bpm) and the key signature has two flats. Measure 7 starts with a mezzo-forte (mf) dynamic for all instruments. The Piccolo Trumpet has a melodic line, while the five Bb Trumpets play a rhythmic accompaniment. Measure 8 continues the melodic and rhythmic patterns. Measure 9 shows the Piccolo Trumpet playing a half note and the Bb Trumpets playing quarter notes. Measure 10 continues the melodic and rhythmic patterns. Measure 11 shows the Piccolo Trumpet playing a half note and the Bb Trumpets playing quarter notes. Measure 12 concludes the section with a whole note for the Piccolo Trumpet and half notes for the Bb Trumpets.

13 14 15 16 17

Picc

1

2

3

4

5

lead
f

not lead
mp

PREVIEW ONLY

16 19 20 21 22

Picc

1

2

3

4

5

mp

lead
f

Picc

23 24 25 26

p *f* *f*

1 *f*

2 *f*

3 *mp*

4

5

PREVIEW ONLY

Picc

27 28 29 30 31

mp *f* *mp*

1 *mp*

2 *mp*

3

4 *f* bend

5

Picc

32 33 34 35

1

2

3

4

5

mf

lead

f

PREVIEW ONLY

Picc

36 37 38 39 40

1

2

3

4

5

mp

lead

f

mp

Picc

41 42 43 45

PREVIEW ONLY

Picc

46 47 48 49 50

Picc

51 52 53 54

1 *mp*

2

3

4 *mp*

5

PREVIEW ONLY

Picc

55 56 57 58

1

2

3 *f*

4

5

Picc

59 60 61 62

1

2

3

4

5

f 3 3 3 3 3 3 3

mp

mp

mp

mp

PREVIEW ONLY

Picc

63 64 65 66 67 68

1

2

3

4

5

mf

f

f

lead

f 3 3 3 3 3 3 3 3 3 3 3 3

Picc

69 70 71 72 73 74

mp

f lead

mp

mp

mp

1

2

3

4

5

PREVIEW ONLY

Picc

75 76 77 78 79 80

1/2 valve

1

2

3

4

5

Picc

81 82 83 84 85 86 87

1 *mp*

2 *mp*

3 lead *f*

4 *mp*

5 *mp*

PREVIEW ONLY

Picc

88 89 90 91 92 93

1

2 *mp*

3 *mp*

4 *mp*

5 *mp*

Picc

94 95 96 97 98

f *f* *mp* *f*

PREVIEW ONLY

Picc

100 101 102

mp *f* *mp* *f* *mp* *mp* *mp*

PREVIEW ONLY

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