

## Flight of the Bumblebee

Nikolai Rimsky-Korsakov

*Arranged by David Marlatt*

This is one of the most famous and recognizable pieces of classical music. It has been arranged for many combinations of instruments ranging from orchestra to boom whackers.

This arrangement opens with open sections of quiet “bumblebees” (cup muted trumpets) with an number of trumpets playing orchestral excerpts. These are at the discretion of the players and can range from the opening of *Pictures* to excerpts involving 4+ trumpets. After a short *Also Sprach Zarathustra* opening, the expected *Flight of the Bumblee* arrives.

This introduction can be omitted and the traditional piece can be played in its entirety.

PREVIEW ONLY

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DIFFICULTY RATING: Difficult

12 Trumpets

for Rob Murray, host of the ITG Conference 2012  
**FLIGHT OF THE BUMBLEBEE**

R. Rimsky-Korsakov  
(1844-1908)  
Arranged by David Marlatt

Presto ♩ = 200

2 3 4

B♭ Piccolo Trumpet 1

B♭ Piccolo Trumpet 2

B♭ Trumpet 1  
alone cup mute  
*p* open

B♭ Trumpet 2  
cup mute  
*p*

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Trumpet 5

B♭ Trumpet 6

B♭ Trumpet 7

B♭ Trumpet 8

B♭ Flugel horn 1

B♭ Flugel horn 2

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5 6 7 8 9

Picc 1

Picc 2

1

2 open

3 cup mute *p*

4 cup mute *p*

5 *p*

6 *p*

7 cup mute *p*

8

Flug 1

Flug 2

*p*

*p*

*p*

The image shows a page of musical notation for the Piccolo and Flugelhorn parts of 'Flight of the Bumblebee'. The score is arranged in a system with 10 staves. The top two staves are for Piccolo 1 and Piccolo 2. The next six staves are for Piccolo 3 through Piccolo 8. The bottom two staves are for Flugelhorn 1 and Flugelhorn 2. The music is in G major (one sharp) and 2/4 time. The score is divided into measures 5 through 9. Piccolo 3 and 4 play a melodic line with a cup mute, starting in measure 5 and ending in measure 7. Piccolo 5 and 6 play a similar melodic line, starting in measure 5 and ending in measure 7. Piccolo 7 plays a melodic line with a cup mute, starting in measure 8 and ending in measure 9. Flugelhorn 1 and 2 play a rhythmic accompaniment, starting in measure 5 and ending in measure 9. The dynamic marking *p* (piano) is used throughout. A large 'PREVIEW ONLY' watermark is overlaid on the score.

10 11 12 1 *repeat ad lib. play various excerpts, overlapping each*

Picc 1

Picc 2

1

2

3 *cup mute*  
*p*

4

5

6

7

8 *cup mute*  
*p*

Flug 1

Flug 2

The image shows a musical score for Piccolo (Picc) and Flugelhorn (Flug) parts. It consists of 12 measures. Measures 10, 11, and 12 are marked with measure numbers. A first ending bracket spans measures 10-12, with a '1' in a box above it and the instruction 'repeat ad lib. play various excerpts, overlapping each'. The Picc 1 and Picc 2 parts are mostly rests. The Picc 3 part has a melodic line starting in measure 10, marked 'cup mute' and 'p'. The Picc 8 part has a similar melodic line starting in measure 11, also marked 'cup mute' and 'p'. The Flug 1 and Flug 2 parts have rests in measures 10-12.

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2 *repeat ad lib. play various excerpts, overlapping each*

The image shows a musical score for a woodwind ensemble. It consists of two systems of staves. The first system includes Piccolo 1 and 2, and Flute 1 and 2. The second system includes Flute 1 through 8. The key signature is one sharp (F#) and the time signature is 2/4. A double bar line with repeat dots is placed after the second measure of each staff. In the third measure of the Flute 4 staff, there is a musical excerpt starting with a *p* dynamic, followed by a *cup mute* instruction and a series of sixteenth notes. In the fifth measure of the Flute 4 staff, there is a musical excerpt starting with an *open* instruction and a single note. In the seventh measure of the Flute 7 staff, there is a musical excerpt starting with a *p* dynamic and a series of sixteenth notes. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.









*molto rit.*

The image shows a musical score for a woodwind section, specifically Piccolo and Flute parts, spanning measures 25 to 28. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo marking is *molto rit.* (very slow). The score is divided into four measures: 25, 26, 27, and 28. Measures 25 and 26 feature a *cresc.* (crescendo) marking. Measures 27 and 28 feature a *ff* (fortissimo) marking. The Piccolo part (Picc 1 and Picc 2) and Flute parts (Flug 1 and Flug 2) all follow a similar melodic line. The Piccolo parts have a *ff* marking in measure 27. The Flute parts have a *ff* marking in measure 27. The score is written for 8 Piccolo players and 2 Flute players. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.



34 35 36 37 38

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

*p*

*mp*

cup mute

*p*

cup mute

*p*

cup mute

*p*

cup mute

*p*

*p*

*mp*

39 40 41 42 43

Picc 1

Picc 2

1

2

3

4

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5

6

7

8

Flug 1

Flug 2

Picc 1

44 45 46 47 48

*p*

1

2

3

4

*p*

cup mute

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5

6

7

8

Flug 1

Flug 2

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2



59 60 61 62 63

Picc 1  
*mf* *p*

Picc 2  
*mf* *p*

1  
*mf* *p*

2  
*mf* *p*

3  
*mf* *p*

4  
*mf* *p*

5  
*p* *f* *p*

6  
*p* *f* *p*

7  
*p*

8  
*p*

Flug 1

Flug 2



64 65 66 67 68

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

*p*

*p*

*f* > *p*

< *f* > *p*

*mf*

*f* > *p*

< *f* > *p*

*mf*

*p* < *f* > *p*

*mf*

< *f* > *p*

*mf*

69 70 71 72 73

Picc 1

Picc 2

1

2

3 *p*

4 *p*

5

6

7 *p*

8 *p*

Flug 1 *p* lead

Flug 2





84 85 86 87 88

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

*p*

89 90 91 92 93

Picc 1 *f*

Picc 2 *f*

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

Flug 1 *f*

Flug 2 *f*

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94 95 96 97 98

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

The image displays a musical score for the piece 'Flight of the Bumblebee', specifically pages 22 and 23. The score is arranged in a system with ten staves. The top two staves are for Piccolo 1 and Piccolo 2. The next six staves are for Flute 1 through Flute 6. The bottom two staves are for Flute 7 and Flute 8. The music is in G major (one sharp) and 2/4 time. The score shows measures 94 through 98. Measures 96 and 97 contain complex, rapid sixteenth-note passages. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page, covering staves 5 through 7.

99 100 101 102 103

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2



104 105 106 107 108

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

The image shows a musical score for the Piccolo and Flute parts of 'Flight of the Bumblebee'. The score is divided into two systems. The first system includes Picc 1 and Picc 2. The second system includes Flutes 1 through 8 and Flutes 1 and 2. The music is in G major and 2/4 time. The Picc 1 part features a complex, rhythmic melody with many sixteenth notes. The Picc 2 part has a simpler, more melodic line. The Flute parts have various rhythmic patterns, some with grace notes. A large 'PREVIEW ONLY' watermark is overlaid on the score.

109 110 111 112 113

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

114 115 116 117 118

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

The image displays a musical score for the piece 'Flight of the Bumblebee'. It features two main sections of instruments: Piccolo (Picc) and Flute (Flug). The Piccolo section includes Picc 1 and Picc 2, and the Flute section includes Flug 1 and Flug 2. The score is divided into five measures, numbered 114 through 118. Measures 114 and 115 are primarily rests for the Piccolo parts. Measures 116, 117, and 118 contain complex, rapid sixteenth-note passages for both Picc 1 and Picc 2. The Flute parts (Flug 1 and Flug 2) play a more rhythmic accompaniment, often using eighth and sixteenth notes. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the score.

119 120 121 122 123

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

124 125 126 127 128

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

129 130 131 132 133

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

This musical score page contains parts for Piccolo 1 and 2, Flutes 1 through 8, and Flutes 1 and 2. The score is divided into five measures, numbered 129 to 133. Measures 129 and 130 feature Piccolo 1 and 2 playing a melodic line with eighth notes. Measures 131 and 132 show the Piccolo parts resting while the Flute parts play. Measure 133 features a return of the Piccolo melody. A large 'PREVIEW ONLY' watermark is centered across the score.

134 135 136 137 138

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

139 140 141 142 143

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

The image shows a page of a musical score for 'Flight of the Bumblebee'. It features ten staves of music. The first two staves are for Piccolo 1 and Piccolo 2. The next six staves are numbered 1 through 6. The last two staves are for Flugelhorn 1 and Flugelhorn 2. The score is in G major (one sharp) and 2/4 time. The measures are numbered 139 through 143. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.



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