

EIGHTH NOTE PUBLICATIONS

Prelude to Te Deum

Marc-Antoine Charpentier

Arranged by David Marlatt

Marc-Antoine Charpentier composed his grand polyphonic motet *Te Deum* (H. 146) in D major probably between 1688 and 1698, during his stay at the Jesuit Church of Saint-Louis in Paris, where he held the position of musical director. The work is written for the group of soloists, choir, and instrumental accompaniment.

Wikipedia

The Prelude is the short opening section which is the most famous part of this work because of its heroic nature, often performed as an organ solo at a wedding.

This arrangement can be performed with either piano or organ accompanying. There are two keyboard scores provided making it possible to perform on either B-flat or piccolo trumpets.

PREVIEW ONLY

ISBN: 9781554739585

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COST: \$12.00

DURATION: 2:00

DIFFICULTY RATING: Medium

2 Trumpets and Keyboard

www.enpmusic.com

12 13 14 15

1 2

tr

3 3

This system contains measures 12 through 15. The first staff (treble clef) has rests for measures 12-14 and a trill in measure 15. The second staff (treble clef) has a melodic line with trills in measures 14 and 15. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

16 17 18 19

1 2

not lead

This system contains measures 16 through 19. The first staff (treble clef) has a rest in measure 16 and a melodic line in measures 17-19. The second staff (treble clef) has a melodic line with the instruction "not lead" in measure 16. The piano accompaniment continues with chords and a bass line.

17 18 19

1 2

PREVIEW ONLY

This system contains measures 17 through 19. The first staff (treble clef) has a melodic line with a first finger fingering in measure 17. The second staff (treble clef) has a melodic line. The piano accompaniment continues with chords and a bass line.

20 21 22 23

1 2

tr

This system contains measures 20 through 23. The first staff (treble clef) has a melodic line with a trill in measure 23. The second staff (treble clef) has rests for measures 20-22 and a melodic line in measure 23. The piano accompaniment continues with chords and a bass line.

20 21 22 23

1 2

This system contains measures 20 through 23. The first staff (treble clef) has chords in measures 20-22 and a melodic line in measure 23. The second staff (treble clef) has chords in measures 20-22 and a melodic line in measure 23. The piano accompaniment continues with chords and a bass line.

1 24 25 26 27

2 lead

1 28 29 30 31 not lead

2

1 32 33 34 35 lead tr.

2

1 36 37 38 *tr* 39 *tr*

2

1 40 41 42 43

mf dolce

mf dolce

PREVIEW ONLY

2

1 44 45 46 47

2

1 48 *ff* 49 50 *tr* 51

2 descant - opt. 8ve *ff*

1 52 53 54 *tr* 55 *molto rit.* *tr*

2 *tr*

53 54 55 *molto rit.*