

Three Schubert Trios

Franz Schubert
Arranged by John Jay Hilfiger

This set includes three pieces, of quite different moods, adapted from Schubert's choral works. They turn out to be very idiomatic pieces for horns, in comfortable ranges, and with interesting parts for all the players.

The first of the trios offers the first player an interesting challenge. Two measures before B, the rapid sixteenth notes between e and d# are awkward to play, at the correct tempo, with the ordinary fingerings. However, if alternate fingerings are used, it becomes quite easy. Use, on the standard (F-Bb) double horn, thumb-3 for e and thumb-23 for d#! Alternatively, one could play this passage on the F horn with open e and 2 for d#. Likewise, in the seventh measure after C, use 3 for b and 23 for a#.

PREVIEW ONLY

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DURATION: 3:30

DIFFICULTY RATING: Medium
3 F Horns

THREE SCHUBERT TRIOS

F. Schubert
(1797-1828)

Arranged by John Jay Hilfiger

I. He Whose Standard Raged in Mighty Storms - D. 58

Allegro ♩ = 108

The musical score is arranged for three horns (F Horn 1, 2, and 3) and consists of three systems of staves. The first system shows the horns playing in a 2/4 time signature with a dynamic of *f*. The second system includes a first ending marked 'A' and dynamics of *pp* and *ppp*. The third system includes a second ending marked 'B' and a dynamic of *f*. A large 'PREVIEW ONLY' watermark is overlaid on the middle section of the score.

1 *pp*

2 *pp*

3 *pp*

C

1 *ppp*

2 *ppp*

3 *ppp*

f

f

f

1 *ff*

2 *ff*

3 *ff*

D

PREVIEW ONLY

1 *p*

2 *p*

3 *p*

ff

ff

ff

E

1 *p*

2 *p*

3 *p*

2. Blessed Through Love - D. 55

Andante ♩ = 55

The first system of the musical score consists of three staves. The first staff begins with a piano (*p*) dynamic and a hairpin crescendo leading to a pianissimo (*pp*) dynamic. The second and third staves also begin with a piano (*p*) dynamic and a hairpin crescendo leading to a pianissimo (*pp*) dynamic. The music is in 3/4 time and features a mix of quarter and eighth notes with rests.

The second system is marked with a box containing the letter 'A'. It continues the three-staff arrangement. The first staff has a forte (*fz*) dynamic with a hairpin crescendo, followed by a pianissimo (*pp*) dynamic. The second and third staves also have a forte (*fz*) dynamic with a hairpin crescendo, followed by a pianissimo (*pp*) dynamic. The musical notation includes quarter notes, eighth notes, and rests.

The third system is marked with a box containing the letter 'B'. It continues the three-staff arrangement. The first staff has a fortissimo (*ff*) dynamic with a hairpin crescendo, followed by a piano (*p*) dynamic. The second and third staves also have a fortissimo (*ff*) dynamic with a hairpin crescendo, followed by a piano (*p*) dynamic. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of this system. The musical notation includes quarter notes, eighth notes, and rests.

The fourth system continues the three-staff arrangement. The first staff has a piano (*p*) dynamic with a hairpin crescendo, followed by a pianissimo (*pp*) dynamic, then a forte (*f*) dynamic with a hairpin crescendo, and finally a pianissimo (*pp*) dynamic. The second and third staves also have a piano (*p*) dynamic with a hairpin crescendo, followed by a pianissimo (*pp*) dynamic, then a forte (*f*) dynamic with a hairpin crescendo, and finally a pianissimo (*pp*) dynamic. The musical notation includes quarter notes, eighth notes, and rests.

The fifth system is marked with a box containing the letter 'C'. It continues the three-staff arrangement. The first staff has a forte (*fz*) dynamic with a hairpin crescendo, followed by a pianissimo (*pp*) dynamic. The second and third staves also have a forte (*fz*) dynamic with a hairpin crescendo, followed by a pianissimo (*pp*) dynamic. The musical notation includes quarter notes, eighth notes, and rests.

1 *ff*

2 *ff*

3 *ff*

3. The Snow is Gone, May is Come - D. 130

Lively $\bullet = so$

1 *f* *mp*

2 *mp*

3

B

1 *pp*

2 *pp*

3 *pp*

PREVIEW ONLY

C

1 *mp*

2 *mp*

3 *mp*

D

1. *f* *pp*

2. *rit.* *f* *pp*

1. *f* *pp*

2. *f* *pp*

3. *f* *pp*