

# EIGHTH NOTE PUBLICATIONS

## Big V

Ryan Meeboer

This chart is dedicated to one of the composer's colleagues, Brian Vincent. This piece reflects his personality as it is a high energy, consistent and catchy rock tune.

There are a number of unison sections in *Big V*, for example, measures 1 to 11, of which performers will need to be aware. These unison passages can sometimes be difficult as all the band members must play the pitches, rhythms, articulations, and dynamics perfectly in order for it to sound correct and powerful.

Be sure that all call response sections, such as measures 29 through 36, are well balanced and the backgrounds during the solos are played to support the soloist, not dominate. All drum fills are notated, but these are only suggested, especially for the solo fills. If easier fills are necessary, or more challenging ones are desired, then modify them to the player's ability.

# PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in many groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Ryan has been commissioned by several school and community groups throughout Ontario. His works are often performed at festivals and many of his pieces are found on contest and festival lists. He is equally comfortable writing traditional wind music and jazz, and this harmonic vocabulary is present in his original works.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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ISBN: 9781771570121

CATALOG NUMBER: TE13223

COST: \$25.00

DURATION: 3:00

DIFFICULTY RATING: Medium-Difficult  
8 Trumpets and Optional Rhythm Section

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B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

B♭ FLUGEL HORN 1

B♭ FLUGEL HORN 2

B♭ FLUGEL HORN 3

B♭ FLUGEL HORN 4

PREVIEW ONLY

PIANO

BASS GUITAR

DRUM SET

OPEN HI-HAT

B♭ FLUGEL HORN (BASS)

6

7

8

9

10

The image displays a musical score for a band, spanning measures 6 through 10. The score is organized into several staves:

- TPT 1-4:** Four trumpet parts, each in a treble clef. Measures 6 and 7 feature melodic lines with slurs and accents. Measures 8-10 show sustained notes and rhythmic patterns.
- FLUG 1-4:** Four flute parts, also in treble clef. They follow similar melodic and rhythmic patterns as the trumpets.
- PIANO:** A grand staff with a treble and bass clef. The right hand plays chords and melodic fragments, while the left hand provides a steady bass line.
- BASS:** A single bass clef staff with a melodic line that complements the piano's bass line.
- DRUMS:** A drum set notation staff showing a consistent rhythmic pattern of snare and bass drum hits.
- FLUG (BASS):** A flute part in the bass clef, providing a low melodic line.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the score.

11

12

13

14

15

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, FLUG 1, FLUG 2, FLUG 3, FLUG 4, PIANO, BASS, DRUMS, and FLUG (BASS) across measures 11-15. Includes dynamic markings like *mf* and performance instructions like FILL and CLOSED HI-HAT.

PREVIEW ONLY

16 17 18 19 20

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

The image shows a page of musical notation for measures 16 through 20. The score is arranged in a multi-staff format. At the top, measures 16, 17, 18, 19, and 20 are labeled. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, FLUG 1, FLUG 2, FLUG 3, FLUG 4, PIANO (with a grand staff), BASS, DRUMS, and FLUG (BASS). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page.

21

22

23

24

25

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

PREVIEW ONLY

26 27 28 29 30

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

FILL

BELL OF RIDE

PREVIEW ONLY

31 32 33 34 35

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

PREVIEW ONLY



36 37 38 39 40

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

PREVIEW ONLY

A musical score for measures 36 through 40. The score is arranged in a system with ten staves. The top four staves are for Trumpets 1-4 (TPT 1-4), the next four for Flugel horns 1-4 (FLUG 1-4), the fifth and sixth for Piano (PIANO), the seventh for Bass (BASS), the eighth for Drums (DRUMS), and the ninth for Flugel Bass (FLUG (BASS)). The music is in a key with one flat (B-flat) and a 4/4 time signature. Measures 36-40 are marked with their respective measure numbers at the top. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the score.

41

42

43

44

45

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

PREVIEW ONLY

AX SOLO

CLOSED HI-HAT

46

47

48

49

50

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

Chord markings: D<sub>b</sub>, F<sub>7</sub>, E<sub>7</sub>, A<sub>b</sub>

51

52

53

54

55

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

Chords: D<sub>4</sub>, F<sub>7</sub>, E<sub>7</sub>, A<sub>4</sub>, D<sub>4</sub>

Drums: FILL

The musical score is arranged in a standard orchestral layout. The top section contains four trumpet parts (TPT 1-4) and four flute parts (FLUG 1-4). The bottom section contains piano (PIANO), bass (BASS), drums (DRUMS), and a bass flute (FLUG (BASS)). The score is divided into five measures corresponding to rehearsal marks 51 through 55. Chord symbols are placed above the first two trumpet staves. The drum part includes a 'FILL' marking in measure 52. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

PREVIEW ONLY

56

57

58

59

60

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

F7 E7 A $\Delta$  D $\Delta$  PLAY

PREVIEW ONLY

FILL

61 62 63 64 65

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

PREVIEW ONLY

66

67

68

69

70

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

PREVIEW ONLY

SOLO FILL

SOLO FILL

BELL OF RIDE

Detailed description of the musical score: The score is for measures 66 through 70. It features a woodwind section with four trumpets (TPT 1-4) and four flugelhorns (FLUG 1-4). A piano part is shown in grand staff notation. The bass line is in bass clef. The drum part includes a 'SOLO FILL' in measures 66-67, another 'SOLO FILL' in measure 68, and a 'BELL OF RIDE' pattern in measures 69-70. The flugelhorn (bass) part has a melodic line in measures 66-67 and a sustained note in measures 69-70. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

71

72

73

74

75

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PREVIEW ONLY

PIANO

BASS

DRUMS

FLUG (BASS)



76 77 78 79 80

Musical score for measures 76 to 80, featuring multiple instruments:

- TPT 1-4:** Trumpet parts with various dynamics and articulations.
- FLUG 1-4:** Flute parts with various dynamics and articulations.
- PIANO:** Piano accompaniment with chords and bass lines.
- BASS:** Bass line with various dynamics and articulations.
- DRUMS:** Drum part with a "FILL" and "CLOSED HI-HAT" section.
- FLUG (BASS):** Flute (Bass) part with various dynamics and articulations.

PREVIEW ONLY

81 82 83 84 85

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

FILL

BELL OF RIDE

PREVIEW ONLY

86

87

88

89

90

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PREVIEW ONLY

PIANO

BASS

DRUMS

FLUG (BASS)

91

92

93

94

95

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

The musical score consists of ten staves. The top four staves are for Trumpets 1-4 (TPT 1-4), each with a treble clef and a key signature of one flat. The next four staves are for Flugel horns 1-4 (FLUG 1-4), also with treble clefs and one flat. The Piano part (PIANO) is on two staves with a grand staff (treble and bass clefs) and one flat. The Bass part (BASS) is on a single staff with a bass clef and one flat. The Drums part (DRUMS) is on a single staff with a drum set icon. The fifth Flugel part (FLUG (BASS)) is on a single staff with a treble clef and one flat. The score is divided into five measures, numbered 91 to 95 at the top. Measure 92 contains a 'FILL' instruction above the drum staff. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

96 97 98 99 100

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

PREVIEW ONLY

101

102

103

104

105

106

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

PREVIEW ONLY

SOLO FILL

SOLO FILL

CHOKE