

EIGHTH NOTE PUBLICATIONS

Eine Kleine Nachtmusik Allegro

Wolfgang Amadeus Mozart
Arranged by David Marlatt

This work is based on the first movement of W.A. Mozart's (1756-1791) *Eine Kleine Nachtmusik*. The legend about this composition was that Mozart was stuck on the highway between Paris and Vienna, and wrote this piece in an afternoon for a performance at the Inn later that evening. It is instantly recognizable as Mozart, and is one of his most loved works.

PREVIEW ONLY

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COST: \$20.00
DURATION: 5:00

DIFFICULTY RATING: Medium-Difficult
6 Trumpets

for Kevin Eisensmith and the IUP Trumpet Ensemble
EINE KLEINE NACHTMUSIK
Allegro

W.A. Mozart
(1756-1791)
Arranged by David Marlatt

Allegro $\text{♩} = 120$

B♭ Trumpet 1 Piccolo *f*

B♭ Trumpet 2 *f* *mp*

B♭ Trumpet 3 *f* *mp*

B♭ Trumpet 4 (Flugel horn) *f*

B♭ Trumpet 5 (Flugel horn) *f*

B♭ Trumpet 6 (Flugel horn) *f*

PREVIEW ONLY

11 12 13 14 15

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16 17 18 19 20

1

21 22 23 24 25

f *mp*

to Coda

1

2

3

4

5

6

f *mp*

f *mp*

f

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1

26 27 opt. 28 29 30

f *p* *3* *p* *lead* *3*

2

f *p* *3*

3

f *p* *3*

4

f *p*

5

p

6

p

1

31 -

32 *pp*

33 -

34 *p*

35 *p*

bracketed note - 2nd time

2

p

bracketed note - 2nd time

3

p

2nd time only

4

lead 3

2nd time only

5

2nd time only

6

PREVIEW ONLY

1

36 -

37 -

38 -

39 -

40

lead

2

f

3

f

4

p

f

5

p

f

6

p

1

41 f

42

43

44 tr

45 tr

46

47

48

49

50

51

PREVIEW ONLY

1

46

47

48

49

50

51

lead

p

f

p

f

f

p

f

1

52 53 *tr* 54 *tr* 55 *tr* 56 *tr* 57 *tr*

p

2

p

3

p

4

p

5

p

6

p

PREVIEW ONLY

1

58 *t* 59 *r* 60 *b* 61 *t* *b* 62 *t* *b*

2

f

3

f

4

f

5

f

6

f

1

63 -

64 *p*

65 *p*

66 *p*

67 *p*

tr

D.C. al Coda

2

3

4 lead *p*

5 *p*

6 *p*

PREVIEW ONLY

Toda

68

69

70

71

2

3

4

5

6

p

lead 3

3

p

p

p

1

72 p

73

74 pp

75

76 p

2

3

4 lead p

5

6

PREVIEW ONLY

1

77

78 *tr*

79 *r*

80 *r*

81

82

2

lead f

3

4

p

f

5

f

6

f

83

84

85

p

86 *tr*

87 *tr*

PREVIEW ONLY

88 *t*

89 *r*

f

3

90

f

3

91

92

f

1

2

3

4

5

6

93

94

95

96

97

tr

tr

tr

lead

p

tr

tr

tr

tr

tr

tr

p

tr

tr

tr

tr

tr

tr

p

(h)

A musical score for six staves (1-6) in G major. The score consists of five measures (93-97). Measures 93-95 show eighth-note patterns with grace notes. Measure 96 starts with a dynamic 'lead' followed by 'p'. Measure 97 starts with 'tr' and ends with 'lead' and 'p'. The music is primarily eighth-note patterns.

1

2

3

4

5

6

98

99

100

101

102

p

f

opt.

lead

>

f

>

f

>

f

A musical score for six staves (1-6) in G major. The score consists of five measures (98-102). Measures 98-100 show eighth-note patterns. Measure 101 starts with 'opt.'. Measures 102 start with 'lead' followed by 'p'. Measures 99-101 have dynamics 'p', 'f', and '>'. Measures 102 have dynamics 'f', '>', and 'f'. Measures 5 and 6 show sixteenth-note patterns.

A musical score consisting of six staves, each with a treble clef and a key signature of one sharp. Measure 103 starts with a eighth note followed by a rest, then a eighth note followed by a eighth note. Measure 104 begins with a eighth note followed by a eighth note, then a eighth note followed by a eighth note. Measure 105 consists of a eighth note followed by a eighth note, then a eighth note followed by a eighth note. Measure 106 consists of a eighth note followed by a eighth note, then a eighth note followed by a eighth note.

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